

CHANGE IN HIGH-POWER POLICY.



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October 18th.

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IMPORTANT TO READERS.

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Radio and the Amateur.

By Sir OLIVER LODGE, D.Sc., LL.D., F.R.S.

[As President of the Radio Society of Great Britain, Sir Oliver Lodge takes a keen interest in the amateur wireless enthusiast. In the following article he traces the growth of the Society from its beginning to the present time.]

AMATEUR interest in wireless has existed since the days of the earliest experiments in the science; in fact, it may be said that most of the more important contributions to wireless development in the very early days were made by workers who, in the present day, would undoubtedly have been classified as amateurs themselves. The work of the amateur, moreover, has been by no means confined to the early developments in radio communication, for we find to-day that the status of the amateur is more firmly established than ever, and his experiences are almost daily adding to our knowledge and understanding of this subject, the fascination of which has attracted so large a proportion of the civilized inhabitants of the world.

Wherever groups of individuals become students of a common study, we find that they seek the society of one another for the purpose of comparing experiences and assisting each other in unravelling perplexing problems. It is on this account that all societies and institutions come into existence, and so it was in the case of the original gathering which formed the nucleus of the organization which we know to-day under the name of the Radio Society of Great Britain. Though, indeed, the Society was not born with so comprehensive a name, for it originated as the London Wireless Club, and the first meetings were held, as one might naturally expect, in the private houses of a group of keen wireless amateurs, some two or

three years before the outbreak of the European War.

In those days, only a few scientists and amateur workers knew anything about the mysteries of wireless communication, though there were many persons in different parts of the world beginning to turn their attention to the new science.

The general public understood nothing of the theory, or of the practical possibilities which the future held in store. Broadcasting was not thought of in those days, and it was not until after the War that the possibilities of the application of wireless telephony to broadcasting were recognized.

By degrees, the number of members of the London Wireless Club increased, and with the increase in membership enthusiasm grew. The decision was made to form a Wireless Society on a more ambitious scale. Mr. Alan A. Campbell Swinton, F.R.S., was asked to become the first president, and from the date of his acceptance of that office the future of the Society seemed assured.

The first Presidential Address to the Society was given by Mr. Campbell Swinton, a few months prior to the War, before a large audience at the Institution of Electrical Engineers. The President conducted what in those days was regarded as a remarkable

(Continued overleaf in column 3.)



SIR OLIVER LODGE.

Children's Happy Laughter.

By Dr. C. W. Kimmins.

[Dr. Kimmins is a leading authority on educational matters, and was Chief Inspector of the Education Department of the London County Council from 1904 to 1923.]



Dr. C. W. KIMMINS.

THE sense of the ludicrous with its accompanying laughter is with children almost universal. In many investigations of the sense of humour in children I have only come across one case of an entire absence of a sense of humour, and in this case the child could not laugh. I had asked a group of children of fourteen years of age to give an account of the funniest story they had ever

read or heard. One boy sent up his paper with the words "I have never read or heard a funny story." The case was investigated and it was found that the boy had never laughed. He had a good family history and his brothers and sisters were quite normal as regards their sense of humour and the ability to laugh.

When Comedy Fails.

Up to the age of seven or eight years, verbal humour makes comparatively little appeal to children, whereas, visual humour is always popular. Young children shriek with laughter at funny sounds, odd costumes, and anything peculiarly grotesque in dress or action. A large group of intelligent children in an Infants' School had read to them, in an ordinary tone of voice, without any action, a series of a comedian's very obvious funny stories of a childish nature, and there was not the faintest smile on the face of any child in the classroom; whereas, if the stories had been read with appropriate gesture and change of voice, the children would have roared with laughter. To a less extent, a similar experiment with older children would have produced like results.

These experiments have a very definite bearing on the occasional failure of the comic elements in the Children's Corner to produce a suitable response from listeners. It is a painful experience to see the look of sad bewilderment on children's faces when the object of the broadcaster is to cause amusement and laughter. On the other hand, less worthy material associated with extravagant sounds and changes of voice produces some approximation to the desired result.

Imagination and Nervous Energy.

For children, the cinema, in some respects, is far more effective. The Charlie Chaplin film is immediate in its response. Comical situations are grasped without any mental effort, as the visual presentation at once reveals the humorous elements. In the radio, when a ludicrous situation is described, the child has to build up the visual structure from auditory material, and the transference involves a considerable expenditure of nervous energy. This type of humorous situation will, therefore, never be completely successful on the radio.

In Molière's comedies, striking physical differences in the method of speaking of important actors add greatly to the success of the comic situations. The slow, deliberate talker, weighing every word, is opposed to the rapid, casual talker, frequently combined with a great difference in the tone of voice. These purely auditory contrasts, under proper control, are most effective, and open up a wide field for radio experiments. There are great possibilities for the development of humorous situations which lend themselves particularly well

to radio treatment. In the near future, the radio humorist will be a very important person.

It is not necessary to stress the very obvious point that, for the effective reproduction of humorous situations by radio, perfectly clear diction in the broadcaster is an absolute essential. There is a rich sphere for radio operations in the play upon words, which maintains its appeal to English children for a much longer period than to children of other countries. Apart from the ugly gaps in the sense of humour, during periods of abnormally rapid growth, the appreciation of any clever play upon words forms a very important element in the success of humorous narrative right up to eighteen years of age.

The element of superiority is an important factor in humorous situations among children. The child delights in mistakes of other children, because it marks his superiority over the unfortunate boy or girl who is the source of the laughter. This element, however, is by no means confined to children.

The Power of Suggestion.

From rather a different angle, a large proportion of adult laughter is caused by the slips in language and inappropriate actions of people, especially if they happen to hold any official position. In this type of mirth production the radio has an excellent opportunity because the play upon words generally involves no requirement of visualization.

The Mark Twain School of humour, where it deals with great exaggeration, may also be treated effectively by radio. Such, for example, as some of the quaint stories in "Tom Sawyer" and "Huckleberry Finn."

In order to secure humorous enjoyment in the Children's Corner, the loud speaker has a great advantage over the headphone, and a group of children is far better than an individual listener. Suggestion has a powerful effect in mirth production. One child grasps the essential point of a funny story at once, and the other children, possibly after a word of explanation, join in the common laughter.

SONGS YOU OUGHT TO KNOW.

Schubert's "Serenade."

OF all the songs that Schubert wrote, this is undoubtedly one of the most beautiful. The melody is well known to listeners, but the words are less familiar. We publish the English words by permission of the Publishers, Messrs. Walsh, Holmes and Co.

LADY-LOVE, I waft my vesper
Thro' the night to thee;
By the golden beams of Hesper,
Dearest, come to me!
While the silver moonlight glances
Thro' the rustling boughs,
Thro' the rustling boughs,
Come and where the fountain dances
Hear my ardent vows,
Hear my ardent vows.
Birds are sleeping in the bower,
Cradled in their nest;
Dews are creeping to the flower;
Creep, then, to my breast.
One, for me, of all the singers,
Pours a melting strain,
Pours a melting strain,
On each tone persuasion lingers,
Must he plead in vain?
Must he plead in vain?
See the stars in heav'n assembling,
Shine to welcome thee,
Music whispers, Love is trembling,
Come, O come to me!
Come, O come to me!

Radio and the Amateur.

(Continued from the previous page.)

demonstration. He succeeded in receiving, not on a pair of headphones but in loud speakers located in different parts of the auditorium, a wireless message of greeting from General Ferric, transmitted from the station of the Eiffel Tower, in Paris. This reception, it should be noted, was with a crystal receiver (for valves were unobtainable then), the signal strength being augmented by means of relays.

This important landmark in the history of the Society was also the last meeting held until after the War. The next few years saw the scattering of the members of the Society to different theatres of war, almost all of them rendering valuable assistance in the particular subject which they had studied as a hobby. Those who survived the War were not slow to revive interest in the Society and, again under the presidency of Mr. Campbell Swinton, the Society resumed activities.

Throughout the War private wireless was prohibited in this country, and all apparatus owned by amateurs prior to the hostilities was taken over by the Postmaster-General and retained by him.

After the War, when the activities of the Wireless Society were resumed, it was found that the Postmaster-General was still unwilling to grant facilities again for experimental work, and a good deal of pressure had to be brought to bear before licences were reissued to persons who desired to receive wireless signals, and considerable difficulty was found as compared with pre-War days in obtaining licences for transmission. However, by the collective efforts of the members of the Wireless Society of London, as it was then called, assisted by provincial societies, these pre-War rights were gradually regained.

There was then introduced a scheme whereby local wireless societies became affiliated with the Wireless Society of London, in order that any political activities, as, for instance, efforts to obtain greater facilities for experimental work, might be voiced unanimously through one central head.

Amateurs about this time began to take a keen interest in the transmission of telephony, and from this beginning actually grew the interest which eventually resulted in the formation of the British Broadcasting Company. A number of keen amateurs used to transmit during the evening, and broadcast gramophone records, occasionally giving concerts *via* the microphone. These transmissions attracted so much interest that eventually the Wireless Society of London, again supported by local authorities, petitioned the Postmaster-General for permission to be given for some commercial company to undertake weekly transmissions of music and speech. After some difficulty, permission was finally obtained, and the Marconi Company undertook the transmissions from an experimental station at Writtle, near Chelmsford.

Captain Eckersley, who is so well known to-day as the Chief Engineer of the British Broadcasting Company, was the engineer in charge of the Writtle transmissions, and the concerts given there were, for the most part, one-man shows, conducted by Captain Eckersley himself. Nevertheless, they served to stimulate the interest of the public.

The petition to the Postmaster-General which resulted in the creation of the Writtle Station contributed largely to the establishment of the status of the Radio Society of Great Britain (as the name afterwards became) as the organization representing the interests of all amateurs in this country.

The ideals of the Society are to promote and encourage the study of Radio Engineering, more particularly from the amateur point of view, and to establish comradeship amongst amateurs, not only of this country, but also abroad; but, above all, to retain for the amateur his freedom to conduct experimental work.

Fiddle and I.

By Daisy Kennedy.

[Miss Daisy Kennedy, the celebrated violinist, broadcast a farewell recital on October 5th, prior to her American tour].

FROM the inception of broadcasting I was very keen to play before the microphone. My first "appearance" was on an Australian Night two years ago; and I have recently made a contract for my third year with the B.B.C.

I wonder how many listeners know that I was born in an inn to the strains of a fiddle! But this is not really such a startling statement as it first sounds. My father was a schoolmaster in South Australia, and during the copper rush, when schools sprang up like mushrooms, was appointed to a new school at Burra Burra.

My First Appearance.

On arriving in this new township with his family he found his search for rooms—the school-house not yet built—like the proverbial quest for the needle in a haystack. As a last resort, he went temporarily to the only possible inn, and it was here that, a few days later, I was born to the strains of a fiddle played in a room below.

I never saw or heard a fiddle again until I was seven. On one very hot summer's day my mother suddenly exclaimed: "I cannot stand that piano next door much longer! It is continually being played in the key of D." My father demurred, and went to the piano and struck a chord in D; a key in which the pianist next door was certainly not playing. He asked my elder sisters and brother if they could tell the key; but they did not know. Then he asked my opinion. Without any difficulty I answered correctly.

Why I Learnt the Violin.

My father made further tests; the shriek of a train whistle, and the squeak of a chair leg on the floor; these I could guess to a quarter of a tone. It was apparent that I had a very keen sense of pitch. My father thought that such a gift would be wasted on the piano, and decided that I should learn the violin.

Three years later, I won a gold medal for the highest marks in an examination held in South Australia by the R.A.M. and R.C.M. of London. Incidentally, I was the youngest entrant. And when, five years later, Kubelik visited Adelaide, where we were then living, I decided that I would like to play to him, and ask his advice.

I called at his hotel and asked to see him. He refused, saying that if he did see me, the mother of every child with a fiddle in the city would descend on him. But, being pertinacious, I called six times; on each occasion being refused a hearing.

Kubelik and the Parrots.

It was through the influence of the late Sir George Le Hunte, then Governor of South Australia, that I finally played to Kubelik. Sir George had heard me play at the Conservatorium, and he begged that Kubelik make an exception in my case. And so, for the seventh time, I called at the hotel. This time I was shown into Kubelik's suite. I was astonished to find myself in a room full—absolutely crammed—with dozens of parrots in cages. I discovered after that he collected them whilst on his tour.

After the parrots had been covered up, I played. Kubelik was very charming, and gave me a delightful letter of introduction to his teacher, Professor Sevcik, of Prague. And it was on Kubelik's advice that I left Australia two months later for Europe.

I entered the examination in Vienna for the Masters' Class of violin playing three months later. Every nationality was represented, and of the ten entrants accepted, I was fortunate enough to be the only British player.

Here I remained for two years. I then played in Paris, making my *début* in England in 1911 at the Queen's Hall, London.

The Future of Music.

By Professor W. G. Whittaker.

[Professor Whittaker is a member of the B.B.C. Musical Advisory Committee, a fact which will make this article particularly interesting to listeners.]

THE problem of the future of music is exercising the mind of every musician to-day. In a few years extraordinary changes have come with bewildering rapidity and universality, and deductions from standard premisses are almost impossible.

What the older conditions of musical life were, we know. Among the common people it was vital. Peasant communities and the poorer inhabitants of the cities made their own music. Simple instruments and voices kept alive the songs and dances which we know to-day as folk-music.

There were also the itinerant musicians of fairs and junketings, who by their performances set up a fairly high standard of specialism and both gathered and carried music everywhere. On another plane, the music of churches, abbeys, cathedrals, though it flickered from time to time, kept the light burning for liturgical use.

The Coming of Opera.

Then, there was the music of court and castle, in which the favoured performer and singer took his place among the retinue of the great man. In the tradesman class, too, we find the same love of music. They played their voils and virginals, and masters, workmen and apprentices gathered to sing and to practise concerted music. Thus, music was universal, and in the majority of cases it was made by the people concerned.

With the rise of Italian opera at the beginning of the seventeenth century, there came great and potent changes. Theatres were built for operas, and the skilled music which had been practised in small select circles came to be heard by masses of people. New and powerful instruments had to be developed for more spacious buildings and a class of highly-skilled performers was created which depended for its living on capturing the ears of the crowd. Later again, the rise of industrialism, the crowding of the masses into big towns where folk-songs and rustic merry-making were out of place, threatened almost to extinguish the natural love of art among the poorer people.

In our own country, an outlet was found in the late eighteenth and early nineteenth centuries in the universal love of concerted singing, which found expression partially in religious revivals, which brought their own type of music, and in the hundreds of choral societies, glee clubs, and choirs up and down the country. Vocal music was cultivated almost exclusively, and there were many fewer opportunities of homely chamber music.

Competitive Festivals.

Within the last three decades there has been a remarkable series of ding-dong influences. One is the rise of the cinema. In the picture-show the bulk of the population has heard more music, good, bad or indifferent, than was possible ever before. While in some cases it may have had the effect of introducing people to really good music, there has undoubtedly been the reverse in a very large measure.

One result has been that people depend upon others for their entertainment. Moreover, as their interest is chiefly in the movies, they can only give a small part of their attention to the music. A very remarkable antidote has been found within recent years in the shape of competitive festivals. Even a small district can now run its two or three days' festival where the audience is less numerous than the performers, where even the feeblest of choirs are encouraged and stimulated. Instrumentalists and solo singers have been set tasks previously undreamt of, and the parents of youthful performers are being educated by the constant repetition of good test pieces in the home, by

comparisons they make at the festival, and by educational remarks of adjudicators.

Side by side with this development of the amateur musical practitioner has come the infiltration into the home of the actual singing or playing of the specialist. The recording piano can reproduce exactly the interpretations of a virtuoso, and the more humble gramophone gives a yet wider field. But the financial outlay involved has prevented mechanical reproduction of music from being enjoyed to its fullest extent. Wireless, on the contrary, with its initial expenditure of a few shillings and its negligible annual upkeep, has laid its hold for good or evil on millions. It is here where the chief problem lies. A master's performance of Bach is listened to in an hour by more people than have heard him in his whole life in concert halls. Operas are heard by a greater audience than could assemble in all the theatres in the kingdom at one time.

Many Misgivings.

But, on the other hand, quantities of the worthless music associated with the more frivolous theatrical entertainments, the enervating and monotonous gabble of our dance bands, the even worse inanities of drawing-room ballads, are poured into the ears of millions of listeners.

Another aspect of the problem is that practically every orchestral, choral, and chamber music society in the kingdom is faced with new financial difficulties. People are loath to journey in trains and buses, to endure the discomforts of the concert halls, when they can spend the evening listening to music with every comfort of the home. That this crisis is only temporary is the hope of all workers in the cause of popular music. It is to a certain extent being tided over by the broadcasting of concerts of musical societies. But even with this, the future is faced with many misgivings.

Love of music is generally merely a question of opportunity. It is rarely that a child nurtured in a home where Mozart and Beethoven are household gods leans permanently to the drivel of the music-hall and the nag of jazz.

Professional and Amateur.

The wireless, when rightly used, gives most of the advantages of a musical upbringing. The majority of our population have had no opportunities, or, through misapprehension, have neglected what opportunities there were of hearing good music. But now it costs nothing; it is brought to us, thrust into our ears. We can scarcely escape it.

One has heard of many cases of the listener finding what he terms "classical music" to be more attractive than he had previously imagined. Somehow, he is led to look up his *Radio Times* to discover if he can hear more of this type of music. I know of a man who listened to "Die Meistersinger," not because he wanted to hear it, but because of the novelty of his 'phones. His one desire now is to see the opera.

The real problem in the future lies in the question as to whether people will be stimulated to make their own music. A nation of listeners is only partially musical. It would be a sorry day for our artistic outlook were all our music provided by specialists. A musical people is really one in which the dividing line between professional and amateur is so faint as scarcely to be recognizable, and in which the vast majority of the public can enjoy music through their own efforts.

Will broadcasting eventually bring this about or destroy it? We can only wait and see and hope.

LISTENERS will be interested to hear that Stoke-on-Trent Station received a letter from a listener in New York, U.S.A., enclosing a list of items for about half an hour of their local programme that he had picked up. This is particularly interesting, as it was at 8.20 p.m., when all stations were working.

Dear Old Christy Minstrels!

Some of Their Less Famous Ditties. By Edwin Pugh.

WHENEVER I listen to the latest jazz-band, thrill to the weird strains of the ukulele and banjolele, echo under my breath the chorus of the latest darky ditty from the New York ghettos, *via* Charing Cross Road, my memory harks back to the days of my childhood.

In those days, the Christy Minstrels, introduced to English audiences by the late George Washington—"Pony"—Moore, of the famous Moore and Burgess troupe, held nightly carnival during the season at the old St. James's Hall. Thus, there is additional magic in that far-off sound of the radio which, for me and many of my contemporaries, is not the least of the miracles which wireless has wrought on our hearths. I hear again the rattle of the bones in the spoon and soup-plate fantasia, the jangle of the cymbals and the thrumming of the tambourine in the wild cacophony of euphonious noises proceeding from I know not—and dare not guess—what new strange instruments of music.

Folk Songs from the Past.

The Christy Minstrels first sang to us, and seem to have immortalized, such songs, familiar in our ears as household words, as "The Old Folks at Home," "Poor Old Joe," and scores of others hardly less well known.

Until those days we had never heard any genuine, authentic coon-songs with their sweetly plaintive airs, nor footed it blithely to the haunting syn-copations of ragtime, the barn dance, and its numberless successors, upon which the modern jazz is founded, though its origins be lost for ever in the dark ages and the darker orgies of Darkest Africa. For ultimately, of course, it was the Negro slaves of America who kept those ancient harmonies alive, lulling their piccaninies to sleep to a crooning refrain, voicing their own joys and sorrows, the agonies and the aspirations of their long captivity, to the lilting accompaniment of the traditional folk-songs and barbaric witch-music of their long-forgotten past.

The Genius of "Pony" Moore.

In the circumstances, it was really rather wonderful, then, that a mixed company of actors, musicians, and vocalists, all of British descent, though mostly born on the other side of the Atlantic, should have caught and rendered so faithfully the spirit of a race of savages only lately emancipated. It was still more wonderful that they should, out of such seemingly unpromising material, have succeeded in creating an entirely novel form of entertainment acceptable to highly-civilized audiences.

For let there be no mistake. These Christy Minstrel performances were first-class shows. And so long as the genius of "Pony" Moore presided and directed his troupe, they almost invariably played to full houses, not only in London, but throughout the provinces. But their would-be imitators brought about their gradual decline and fall from popularity.

Humour and Pathos.

But perhaps I can most convincingly give some idea of their quality by trying to transcribe from memory some specimen items from their programmes of songs and ditties, both humorous and pathetic. Unfortunately, these can only consist of their lesser triumphs; their greater triumphs being too familiar to bear repetition.

To begin with, one of the sentimental ballads:—

I oft ask for holiday, ole Massa shake him head
An' tell me dat I am gettin' lazy;
But my heart am gone, yes, away it am fled
To my own, O, my darling little Daisy!
Bot' day an' night, where'er I roam,
Her bright form haunts me still,
Dancin' like a silver fairy
On a ripplin' rill.

O, darlin' Daisy!
It is ob de I dream,
Glancin' like de moonbeams' shimmer
O'er a rushin' stream.

There are other ballads—rather too sickly sentimental even for me, even a little morbid—such as "Little Sister's Gone to Sleep" and "Massa's in de Cold, Cold Ground," which, however, the Christy Minstrels themselves had the humorous grace to parody, in some sort as follows:—

He is gone from us for ever, is our little blue-haired boy.

We shall never see our darling any more.

He has gone to join the angels in the happy, sappy sky.

He has gone and left these darkies on the shore. No more upon the mat will he play with pussy-cat, No more he'll shove her tail between the bars,

For he's found another home, and never more he'll roam—

He's among the moonie-loonies and the stars!

Yes, he's gone for evermore

At the age of ninety-four,

Nothing in this world his life could save!

Yes, he's gone and joined the angels

And he's playing on the harp—

So we'll plant a bunch of tombstones on his grave!

The Song of the Slave.

Now, in much more serious vein, let me quote one verse from the song of a slave, threatened with torture and death if he does not betray a fellow-slave who has escaped:—

Massa, I can tell you nothin',

I can bear de whip an' chain.

I hab felt its pangs already,

I can bear de pain again.

For myself I ask no pity,

Do but speed me to de grave!

'Twill be sooner in my trouble

Gib de freedom to your slave!

In lighter vein again, there is still extant, "Shoo, Fly, Don't Bodder Me!" and "What an Arternoon!"—that most nonsensical of nonsense rhymes. Is it possible you don't know "What an Arternoon"? Well, then, just one verse:—

He kep' 'rree butterflies out in de yard—

What an arternoon!

He fed 'em on tin-tacks, butter an' lard—

What an arternoon!

He soled his boots wi' pumpkin squash,

He always sent his teet' to de wash,

He lived in de mill on a camomile pill

In a three-pair back up Pentonville—

What an arternoon!

Old-fashioned, Happy Days.

Yet, after all, it was the Christy Minstrels' more tender and even love-sick ballads that most strongly appealed to us benighted mid-Victorians—such ballads as "Little Sweetheart, Come and Kiss Me" and "Ever of Thee," and—well, just a few lines of "Ever of Thee," the tune of which ran like a mournful threnody through the laughter and tears of one of Pinero's most moving dramas.

Ever of thee I'm fondly dreaming,

Thy gentle voice my spirit doth cheer.

Thine the eyes so softly beaming

Shone on my path when all was dark and drear.

Still in my heart thy form I cherish;

Every fond thought like a bird flies to thee!

Ah—ah!

Never till life and memory perish

Shall I forget how dear thou art to me!

Sun, moon and stars, where'er I may be,

Fondly I'm dreaming, ever of thee!

Bit sloppy! Yet, you know, there is a melancholy joy in recalling even the saddest of dreams. For one was young in those old-fashioned, happy days, and somehow even these antic figures and these sloppy dirges which I have tried fumblingly to re-shape before your vision—even they had their charm, their romantic associations, which even the bleak dawn of awakening can never pale into mere shadows of the past—so long as one can listen to the newest, oldest thing in jazzes.

Wireless Wisdom.

Points From Talks.

L. D. GALTON-FENZIE on "Motoring in East Africa."

ENGLISH cars in East Africa were so few and far between that, as Hon. Secretary of the Royal East African Automobile Association, I was asked officially two years ago to try and see how the English car manufacturer could be helped, as in 1923 we had 2 per cent. of English cars, 2 per cent. of Continental cars, and 96 per cent. of American origin.

What we require is a car with a high clearance, capable of carrying large loads, plenty of reserve brake horse power, low petrol consumption, great strength, and cheapness of price. I put this up to the English motor trade, through the Society of Motor Manufacturers and Traders, with the result that three up-to-date cars of different makes were sent out to me, to prove officially what they could do under our strenuous colonial conditions. The results have been so satisfactory that the importation of English cars into Kenya Colony, which was 2 per cent. in 1923, rose to 17 per cent. in 1924, or an increase of 15 per cent. in one year.

Professor GEORGE GORDON on "The Humour of the Great Books."

SHAKESPEARE in his world of comedy, has given to his women the disputed supremacy of wit and to his men the undisputed supremacy of humour. I am glad you can't stop me and ask me to distinguish wit from humour; it is an old and rather tedious debate. Humour is a deeper thing. You can strip a man of his wit and still leave him recognizable; but of his humour, if he has it, never.

Lieut. Colonel H. C. VERSCHOYLE on "The Laws, Rights and Customs of Sark."

IN Sark, one of the smallest of the Channel Islands (the whole island measures but some three miles long by one and a half broad) laws are still in force that have existed since a century before the time of William the Conqueror.

Hence, we find that the Seigneur of Sark can prevent a marriage taking place in the island, should he disapprove of the union, or should his consent not have been obtained. Neither can anyone put up a gate, build a wall beside the high road, or even build a house without the Seigneur's permission. To him are due a tenth part of all cereals, apples, and cider, every tenth sucking pig, should there be ten in a litter, every tenth lamb or five pence for each lamb in the flock, as well as a tenth part of the wool at shearing time.

Mr. STENSON COOKE on "Road Users and the Police."

It is wrong for road users to regard the police with resentment. It is bad policy and out of date. The average police officer is a sportsman and a good chap.

Between the time of Ladysmith and that of Mons, we had a little war here at home—an uncivil war, against the motor trap. Motoring then was a painful business. Public opinion has a short and sharp way of its own with laws obviously stupid. Round a table in a room in a restaurant in London, twenty years ago, a dozen quiet business men met and formed the Automobile Association.

Young men on bicycles, in mufti but for an armet, scoured the main roads around London every week-end, nosing out the traps and warning motorists against them. This led to reprisals. The motor scouts were themselves trapped now and then in the act of warning, and prosecuted for obstructing the police in the execution of their duty. In good time, the absurdity and futility of a law which was causing so much bad feeling became more and more apparent. The countryside settled down. It may safely be said that road users and police have buried the hatchet and the stopwatch, and regard each other with regained good nature.

PEOPLE YOU WILL HEAR THIS WEEK.



[Hoppé.]
Dr. VAUGHAN WILLIAMS, the composer, whose folk song settings will be heard from London and other stations on October 19th.



[Skott.]
Miss IDA SARGENT will sing songs at the piano, to be heard from various stations this week.



[Bailey.]
Mr. TOMMY HANDLEY, who will broadcast from London and Daventry on October 19th.



[Morrison.]
Miss ETHEL DAVISON (Soprano) is broadcasting from Belfast on October 23rd.



[Compton Collier.]
Mrs. ANNA PAVLOVA (the famous dancer) whose London Ballet Season ends this week. The music from Covent Garden will be relayed to London, Daventry and other stations during the week.



Miss NANCY ROYLE will sing some "Cries of London" on October 18th. (S.B. to various stations.)



[Fielding.]
Miss EFFIE MANN (Soprano) is to broadcast from Manchester on October 18th.



[Histed.]
Mr. FRANKLYN KELSEY (Baritone) will be heard from London and Daventry on October 19th.



Mr. JOHN BUCKLEY (Baritone) who will sing at Belfast on October 21st and 22nd.



[Robertson.]
Miss MARJORIE STONE (Soprano) will broadcast from Bournemouth on October 23rd.

Our Point of View.

The Century of The Child—A Spare Time Problem—Arrangements at Geneva.

IN every country which claims to share in what is called European civilization, the outstanding problem of this generation is the organization of the twenty-four hours of the human day. There is no labour dispute which does not involve some knotty problem of hours, as well as the more obvious one of wages.

Then, again, this century has been called the "Century of the Child"; never before has so much attention been paid to the exact allocation of the child's time. A generation ago, too, it used to be said that a woman's work is never done; the saying is still practically true, but, at any rate, we are improving household organization.

In the industrial field, the tendency is to extract full value from hours, minutes and even seconds. Uneconomical hand and body motions are eliminated by the substitution of machines—or by the automatization of the workman, considered as a machine—and variations due to fatigue are assiduously observed both for sentimental and for strictly economic reasons. As for the worker himself or herself, considered this time as a human being and not as a machine, the functions of the craft-artist and those of the machine-minder are visibly coming to be divided, either between different persons, or, if not, between different hours or phases of the same person.

Now, all this must have the result either of producing more articles in a given time or a given number of articles in less time, and in practice both may occur and we shall get more articles in less time.

The late Lord Leverhulme predicted that the industrial countries would eventually come to a six-hour day for the men and a twenty-four hour day for the machines. If this, or something like this, happens, these broadcasting organizations will be faced by new demands.

It does not need much calculation to show that machines running twenty-four hours would require three eight-hour shifts, or four six-hour shifts of men. In the first case, each man has sixteen hours, in the second, eighteen hours of leisure in the twenty-four. Deduct the necessary hours for sleep and meals, and there still remain six to eight hours of "leisure." And the novelty would be in this, that if the machines run for twenty-four hours, three-quarters to two-thirds of the working population would be off duty at any given hour of the twenty-four. And of these three-quarters or two-thirds, some fifty per cent. would at any particular time be free and eager for recreation of one sort or another.

What is going to be done with this "leisure" time? The tastes of the individual, conscious or latent, are immensely varied. But this does not mean that as an individual he has either talent to gratify all of them, or even awareness that they are in him at all. What pro-

portion of us could, as individuals, consciously pursuing individual tastes, guarantee to fill six hours a day, year in and year out, with the gratification of these tastes? It is not a small gift that Applied Science has given us, and forced on us, in the never-stop machine. Let us hope that it may not prove to be a white elephant!

The problem of what to do with our spare time is not, of course, a new one, but the soullessness of machine-minding—so mournfully contrasting with the blithe craft-life of old—has made it serious enough already and the developing possibilities of the future will infallibly intensify it. The hours required to be spent daily on work will ever diminish and the leisure hours ever increase.

More and better nourishment must be forthcoming to satisfy a growing appetite. And it is, we suspect, due largely to this deep-seated cause that radio broadcasting was seized upon so suddenly and whole-heartedly by the public that it came to serve. Where four years ago there were, at most, a thousand or two of scientifically-minded enthusiasts practising wireless telegraphy, there are now, say, ten million listeners interested far more in what they get than in how they get it.

To satisfy ten million individuals of different tastes every day is clearly an impossible extreme, towards which, at the best, we can only tend. It seems to be fairly generally agreed that the man at the piano is doing his best and should not be shot, but clearly we are by no means at the end of our development. For, we repeat, the leisure that we have to fill must, in spite of all fluctuations, steadily increase as time goes on and the performance of the machine (human or artificial) improves.

According to Lord Leverhulme's view, we are within measurable distance of twenty-four hours' production for six hours' individual and personal toil. The most conservative estimate would not go much below six hours a day as the future average of effective leisure, and there is a probability that for different sections of the population these six hours will occur in different portions of the whole day. For the broadcasting service this translates itself into—the twenty-four hours' programme. As yet, this development is decades ahead at least. By the time it becomes necessary to run our machines twenty-four hours a day with four shifts of executants and artists, the pioneers will probably have passed from the scene. And yet—broadcasting is full of surprises!

NO CAUSE FOR ALARM.

THE first account of the provisional arrangements made at the recent technical conference at Geneva appears to have caused a good deal of misgiving in certain areas. There is really no justification for such misgivings. Adequate substitutional facilities will be considered and tested before any change is made.

In common with the other broadcasting

organizations, we are now faced with the necessity of accommodating ourselves to the international era of broadcasting. If we were to pursue a policy of negation and make no changes in the general interest, the whole of our system would, before long, be gravely prejudiced by heterodyning and interference. By adjusting our system, we shall not only avoid this danger, but we shall fall into line with similar arrangements abroad, the combined effect of which will be a clear ether and greatly increased programme facilities.

Prospective changes have not yet been determined in detail. Various preliminary experiments are necessary. Ample notice will be given, and in no event will the interests of listeners be prejudiced.

THE DANGERS OF FREEDOM.

THE uses of the broadcasting medium appear to become increasingly numerous and varied. Some time ago, we had the report that an Australian political party had acquired a broadcasting station for propagandist purposes, and now *The Times* tells us that in New York the Paulist Fathers have begun to operate a station of their own for the purpose not only of broadcasting their excellent choral music, but also their addresses and sermons.

At the same time, we hear that the money has been provided to enable American Socialists to secure control of one of the New York stations for a few hours daily in order to disseminate their particular views.

No doubt, both the Paulist Fathers and the American Socialists concerned believe that they are using the medium of broadcasting for the best possible purpose. But the admission of the principle of sectionalized broadcasting necessarily involves the toleration of almost an endless number of stations serving special interests—in other words, a deluge of propaganda.

It would appear to be a much sounder policy to develop the unified public service conception which characterises the British system. While avoiding all partisan bias, we are still able to provide a forum for the expression of authoritative opinion on questions which command public attention. Moreover, we are able to keep a fair balance between entertainment and ancillary services. We have always maintained that the correct functions of broadcasting extend far beyond the boundaries of ephemeral entertainment, and we have definitely envisaged education and ethical instruction as essential parts of our work. But we have not lost sight of the fact that wholesome entertainment is the primary function which the public is entitled to see us fulfil.

Americans are inclined to criticize us for the caution with which we have tackled broadcasting, and for our alleged deficiencies in the provision of variety. We do not claim to have achieved our ideal in variety, but we do feel that the caution of which we are accused has at least the merit of preserving the British listener from an orgy of special pleading such as is envisaged in the recent reports received from the United States.

Official News and Radio Gossip.

The Prince of Wales for Hull.

It is hoped that it may be possible to broadcast H.R.H. the Prince of Wales's speech when he visits Hull in the early part of the winter to lay the foundation-stone of Hull's new Art Gallery.

Change in High-Power Policy.

There will be an important change in the transmissions from Daventry, starting in the second week in November. At present, Daventry gives its own programmes on Tuesday and Thursday. Originally, these were intended to be alternatives to the programmes of the main stations within the Daventry zone, and particularly to the London programme. Experience has proved, however, that Daventry is not more than about 10 per cent. alternative. Moreover, although the recent programmes from Daventry have been of admittedly high quality, there are many listeners to the High-Power Station who wish to have London continuously, and who resent the restricted alternative service that is now provided. Accordingly, after November 8th, Daventry will provide a special programme on Thursday only. The London programme will be taken on every other day, except when there is an occasional S.B. to Daventry from another station.

More Dance Music.

We have already announced that Daventry is to broadcast dance music from the conclusion of the ordinary programme until midnight. We are now able to give another item of news which should be particularly interesting to dancing enthusiasts. This is that, starting in the first week of November, the Daventry service of dance music will be extended on Friday nights until 2.0 o'clock on the following morning.

Christmas Preparations.

A feature of the Christmas S.B. programme this year will be a studio production of Bach's Christmas Oratorio, on which Mr. Percy Pitt is already at work.

Savoy Orpheans to Tour.

Listeners to provincial stations have a pleasant surprise in store for them early next year. The Savoy Orpheans Augmented Symphonic Orchestra, which is giving preliminary concerts at the Queen's Hall on October 28th and December 9th, has undertaken to make a tour of the country in the New Year, visiting Brighton on January 1st and 2nd, Leeds on the 4th, Bradford on the 5th, Liverpool on the 6th and 7th, and Manchester on the 8th and 9th. The Orpheans will endeavour to establish their claim that syncopated music such as Gershwin's "Rhapsody in Blue" deserves to be accepted as a serious contribution to art. Surprise visits will be paid to the various B.B.C. stations, and the Orpheans will extemporize for the benefit of listeners.

More Missionaries to Broadcast.

The success of the recent talk by the Rev. H. Martyn Rogers on the island of Tristan da Cunha, has induced the B.B.C. to secure the assistance of more missionaries who may happen to be available from time to time. It is proposed to have talks of this kind fortnightly, on Sunday afternoons, from London.

English Verse and English Music.

The greater part of London's Sunday afternoon programme on October 25th is provided by the Wireless Symphony Orchestra, conducted by Sir Landon Ronald. In the first half the orchestra will play the *Rienzi* Overture (Wagner), Elgar's *Andante for Strings*, Mozart's *Symphony in G Minor*, and Svendsen's *Carnival in Paris*, together with Sir Landon's *Scena, Adonais*, sung by Miss Doris Vane (soprano). At 4.30 p.m. Mr. E. Le Breton Martin, whose talks on birds and country lore have met with approval from all sections of

listeners, will read "The Song of Honour," a poem by Ralph Hodgson, with musical accompaniment by Mr. L. Stanton Jefferies.

In the second half of the orchestral programme the orchestra will play the late George Butterworth's *Rhapsody, "A Shropshire Lad,"* one of the most inspired of modern English orchestral works. The themes used by the composer will be recognized by those who know his song settings of Housman's poems.

Storm and Calm.

The evening's programme at London Station on Monday, October 26th, will represent, or suggest, the contrasted emotional effects of "Storm" and "Calm," with the aid of the kindred auditory arts, music, and literature. The orchestra starts with the Overture to *The Flying Dutchman*, where the protagonist of the opera is discovered on board ship. This is followed by the well-known "Storm" scene from *King Lear*, which for vividness and intensity can hardly be rivalled in literature dealing with the elements. Miss Mary Foster (contralto) will sing Sir Hamilton Harty's "Sea Wrack," and Mr. Harold Williams (baritone) "The Tornado Dance," by Robert Chignell; in both cases the titles of these songs speak for themselves.

"The Three Fishers."

At 8.30 p.m. the Orchestra will play the Storm movement of Beethoven's "Pastoral Symphony," which will be followed by a dramatization of "The Three Fishers," Hullab's well-known song, in which the vocal part will be taken by Miss Mary Foster. This will be followed by an orchestral rendering of the movement of Rossini's opera, *William Tell*, in which storm leads to calm, and the remainder of the programme will be filled by items of a gentle, tender nature, such as Elgar's songs, "In Haven" and "Where Corals Lie," sung by Miss Mary Foster; Debussy's *L'Après Midi d'un Faun*, played by the Orchestra; Brahms's "Summer Fields," sung by Mr. Harold Williams; "Morning" (one of the most simple, moving pieces that Grieg ever wrote), and a reading of a translation of Virgil's Fifth Eclogue.

The Philharmonic Season at Liverpool.

For the musical season which is just opening, the Liverpool Philharmonic Society presents, as usual, a distinguished array of conductors and artists. The opening concert, on Tuesday, October 20th, part of which will be heard by Liverpool listeners, has as its conductor Dr. Malcolm Sargent, and as vocalist Miss Florence Macbeth, who is visiting this country after great success in America. Mr. Felix Weingartner will be in charge of the second concert, on November 3rd, and the portion to be relayed on this occasion will include Brahms's *Symphony No. 3* and the "Song of Destiny," by

CASH FOR RADIO EXPERIENCES.

YOU have heard of the man who, when unable to hear a sound on his set, spent hours before he discovered that he had not connected the aerial switch! Listeners can tell many amusing stories of a similar nature, and the Editor of "The Radio Times" invites readers to send him their most surprising experiences in connection with radio. One guinea each will be paid every week for those stories which the Editor considers to be the best submitted. Mark your envelopes "Stories" in the top left-hand corner and address them to "Stories," "Radio Times," 8-11, Southampton Street, Strand, London, W.C.2. Stories should not exceed 150 words each, and the Editor cannot enter into any correspondence or return any stories that are submitted.

the same composer, in which the Philharmonic Choir will combine with the orchestra.

On Tuesday, November 17th, at the third concert, Mr. Bruno Walter, the great Wagnerian conductor, will direct a programme devoted to a large extent to Wagner's compositions, and he will be assisted by Miss Florence Austral.

A Notable Choral Transmission.

For those who enjoy choral transmissions, November 26th is a day to be looked forward to. On that date the singing of the choirs of the Metropolitan Free Church Federation and the Eisteddfod United Choirs will be relayed to London Station from the Central Hall, Westminster, at 9.30 p.m.

Sunday Fare at Birmingham.

The Sunday afternoon programme at Birmingham on October 25th takes the form of a Symphony Concert by the Station Augmented Orchestra, conducted by Mr. Joseph Lewis, with songs by Miss Alice Vaughan and Mr. James Howell. There will also be clarinet solos by Mr. S. C. Cotterill. The chief orchestral items are the Overture "Carnival Romaine" (Berlioz), *Symphony No. 31 in D ("The Parisien")* by Mozart, and, later in the afternoon, the *Concerto No. 1, Opus 73, by Weber*, for clarinet and orchestra.

In the evening, following a religious service at 8 o'clock, conducted by the Rev. J. A. Tait, B.A., which is being relayed from the Ebenezer Church, Birmingham, there will be a pianoforte recital by Mr. Nigel Dallaway, at 8.40 p.m., when he will play the "Moonlight" Sonata, by Beethoven. This will be followed, at 9.20 p.m., by a programme of Chamber Music by the Freeman Pianoforte Trio, who will begin the evening with the "Trio in F" by Gade, and conclude with Theme Variations and Finale from "Trio in A Minor, Opus 50," by Tchaikovsky.

Bournemouth's Radio Revel.

Everybody is looking forward with interest to the Radio Revel Dance which is to be held in the Town Hall, Bournemouth, in mid-December. There is every prospect of a successful gathering, particularly as the proceeds are to go towards the provision of wireless for hospitals, and for blind people who are in very straitened circumstances. It is hoped that the subscription lists for their fund will elicit strong support for so worthy an object, for it will be a wonderful thing if every hospital bed can be provided with wireless. As Bacon truly says, "In charity there is no excess."

"Lucia di Lammermoor."

The outstanding event of next week's programme from Glasgow Station is the production on the evening of Wednesday, October 28th, of Donizetti's opera, *Lucia di Lammermoor*, which is to be S.B. to all Scottish stations. This will be the first occasion on which an effort will be made to broadcast the whole opera in Scotland. To do this in two hours is obviously impossible, but it is hoped that very little more than the usual recognized cuts will be necessary. The part of Lucy will be played by the well-known soprano, Miss Gertrude Johnson, and other members of the cast are Mr. Robert Watson, Mr. James Newall, Mr. F. Elliot Dobie, and Mr. William Gilchrist, with the Station Choir and Augmented Orchestra, conducted by Mr. Herbert A. Carruthers.

Chancellor of the Exchequer to Broadcast.

On the occasion of the annual dinner of the Engineers' Club, at the Savoy Hotel, on October 23rd, the speech to be given by the Rt. Hon. Winston Churchill, Chancellor of the Exchequer, will be relayed for the benefit of Daventry listeners, from 9.30 to 10 p.m.

News from the Aunts and Uncles.

The Children's Corner.

The Manchester Radio Circle Bazaar.

IN conjunction with their numerous nieces and nephews, the Aunties and Uncles of Manchester Station are organizing a Radio Circle Bazaar, which will be held in special stalls set apart in the Exhibition. The objects of the Bazaar are to increase the funds of the Radio Circle and so to instal wireless apparatus in the children's wards of many hospitals all over the district.

The Aunties and Uncles are making special appeals to the children to send in sweets, cakes, dolls, books and gifts of all sorts which can be sold.

New Friends from the Operas.

We all, even the smallest of us, recognize and can hum the "Soldiers' Chorus," from *Faust*, and "O Star of Eve," from *Tannhäuser*; but what heaps of other lovely songs there are in the operas that we have scarcely ever heard, especially those children who are too young to sit through a whole opera. But the children who listen to the Aberdeen Children's Corner are going to get to know these tunes in a very pleasant way. Mr. J. G. Burnett is coming every Monday to tell the story of one of these operas, and then he will play over on the pianoforte some of the most beautiful melodies. Afterwards, the Wireless Orchestra will play either the overture to the opera or a selection arranged from it. By the end of the winter, heaps of the children will have become, in consequence, good friends with a number of these fine songs.

Spick and Span.

Spick and Span continue to make a weekly visit to the Cardiff Station. Why the unfortunate Spick should have had his history lesson brought into such prominence is not known, but his stupidity is certainly amusing. We laughed, and yet feared for him, when he got so fearfully mixed up. He actually thought that Raleigh hid in an oak tree to escape from the Spanish Armada, and that King Alfred played "shove ha'penny" with Drake at Plymouth Hoe instead of looking after the cakes. Well, Spick only got what he deserved.

The Children's Eisteddfod.

Entries for the "Radio Sunbeam Eisteddfod" have begun to arrive, and the names of the competitors are already being listed. When there is a sufficient number of entries, each competitor will receive an official entry form in which he will be asked for full particulars of name, age and so on.

The Pink Elf.

There is trouble brewing in the Hull Studio. Once upon a time, the Pink Elf was the most lovable little creature, but lately he has been getting into mischief. In the near future, Uncle Reg will be taking a very severe line of action with him. The other day, for instance, he was directly responsible for a series of mishaps. Instead of a song by Uncle Tom, a gramophone record somehow took its place; a favourite song of Auntie Ida's and Uncle George's manuscript disappeared; Uncle Leslie got a very bad cold in the nose, and couldn't speak into Mr. Mike for fear the listeners would catch it!

All the Hull Kiddies hope the Pink Elf will receive a punishment to fit the crime, but not too severe.

A Good Time in Store.

Liverpool kiddies are going to have a good time this winter, for all sorts of treats are in store from the local station; the greatest thrill being the "Kiddies' Own Magazine," which Auntie Muriel hopes will materialize during the season. The kiddies will write their own stories and articles and draw their own pictures, and have the thrill of seeing them in print. (Of course, only Radio Circle Members will be allowed to write, so hurry up and join the Circle!)

MARY ELIZABETH.

MARY ELIZABETH was nine years old. She lived in a small flat in Regent's Park with Mrs. Gordon, who had adopted her. The only other occupant of the flat, which wasn't very big, was a tame jackdaw.

One other thing, besides the jackdaw, Mrs. Gordon had in the flat, and that was a very expensive wireless set, with a loud speaker. Neither Mrs. Gordon nor Mary Elizabeth knew very much about wireless sets, and Mrs. Gordon often sighed, and said that if only her own son, Robert, were there, he would manage it in an instant.

Why Robert should not be there with his own mother was one of the biggest worries of Mary Elizabeth's busy little mind. There had been, she gathered, some sort of a quarrel between Robert and Mrs. Gordon, and Robert had gone away.

One morning, Mrs. Gordon said to her: "Mary Elizabeth, I wonder if you've seen my turquoise brooch?"

"No," replied Mary Elizabeth, "I haven't seen it at all."

"Turn on the loud speaker, and let's see what's on to-night," said Mrs. Gordon, later on that evening, as she sat down in an armchair with her work-basket. "Dear me, child, are you quite sure you've turned it on right? It seems very muffled somehow, or is it my ears?"

"No, Mrs. Gordon; I think it is rather faint this evening," answered Mary Elizabeth.

"Well now, if only Robert were here, he'd have it right in an instant. Why, whatever has happened to that coloured silk handkerchief I was embroidering last night?"

The next afternoon Mrs. Gordon called her. "Mary Elizabeth," said Mrs. Gordon, sternly, "have you seen my gold signet-ring?"

"Yes, when you've been wearing it."

"Well, I have discovered just now that it has gone. Why, wasn't that a knock at the door?" she inquired.

Mary Elizabeth nodded and went to open it. "Is Mrs. Gordon at home?" said a pleasant masculine voice.

"Why, Robert!" exclaimed Mrs. Gordon.

"Life isn't long enough to quarrel in, Mums," Mary Elizabeth heard him say.

"I say, this is a jolly little flat you have here, Mums, she heard him say, while Mrs. Gordon answered, quickly: "Oh, Robert, do come here and see what's the matter with our loud speaker."

So Mary Elizabeth watched Robert go across to the table and touch various wires and switches belonging to the set, when all of a sudden the jackdaw flew down and upset the trumpet.

And there, inside the trumpet, stuffed well down, was a spot of colour and a gleam of gold.

"No wonder it sounded a bit faint, Mums," laughed Robert, as he pushed his fingers down to extract whole the coloured handkerchief, turquoise brooch, and gold signet-ring. "That wretched jackdaw must have stolen these things when you left them lying about, and hidden them in here." And that, of course, was exactly what had happened.

PEARL N. HART-SCOTT.



"It sounds very muffled," said Mrs. Gordon.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

HANDEL'S "JUDAS MACCABÆUS."
(BIRMINGHAM, THURSDAY.)

OUT of every ten people who hear *Messiah* once a year, probably not more than one has ever heard any other of Handel's Oratorios. This is almost certainly an understatement rather than an exaggeration. When Handel came to England, we forgot all about our own genius, Purcell. Now we have practically forgotten all Handel's large-scale works except *Messiah*. Yet there is much fine music in them all, and they certainly do not deserve that everything except a few favourite numbers should be lost.

Judas Maccabæus was written in 1746. Actually, it commemorates Culloden and the victories of the Duke of Cumberland over the Young Pretender, though it purports to celebrate the triumphs of the Israelite hero, Judas Maccabæus.

PART I.

1. Handel begins his work with an orchestral OVERTURE, which is in two main sections, the first slow and dignified, the second spirited.

After the Overture, we find the Israelites bewailing their defeats, and the loss of their leader.

2. CHORUS, *Mourn, ye afflicted children.*
3. RECITATIVE (or free declamation), ISRAELITISH MAN (Tenor), *Well may your sorrows, brethren, flow; and ISRAELITISH WOMAN (Soprano), Daughters, let your distressful cries . . . ascend the skies.*

4. DUET (Soprano and Tenor), *From this dread scene . . . Ah! whither shall we fly?*
Simon now bids the people cry to God.

5. RECITATIVE, SIMON (Bass), *Not vain is all this storm of grief.*

6. SOPRANO SOLO, *Pious Orgies . . . will to the Lord ascend.*

7. CHORUS (a) *O Father, whose almighty power,* (b) *And grant a leader.*

8. RECITATIVE, SIMON, *I feel the Deity within.* Simon now prophesies that Judas Maccabæus shall lead Israel to victory. He sings the well-known—

9. BASS SOLO, SIMON, *Arm, arm, ye brave!*
10. CHORUS, *We come in bright array.*

Judas now steps forward.
11-12. JUDAS (Tenor), RECITATIVE, *'Tis well,* and AIR, *Call forth thy powers, my soul.*

13-15. ISRAELITISH WOMAN (Soprano), RECITATIVE, *To Heaven's Almighty King we kneel,* and AIRS, *O Liberty! thou choicest treasure,* and *Come, ever smiling Liberty.*

16-17. ISRAELITISH MAN (Tenor), RECITATIVE, *O Judas! and AIR, 'Tis Liberty.*

18. DUET, *Come, ever smiling Liberty.*
19. CHORUS, *Lead on.*

20. RECITATIVE, JUDAS, *So willed my father.*
21. CHORUS, *Disdainful of danger.*

22-24. JUDAS, RECITATIVE, *Ambition!* and AIR, *No unhallowed desire,* and RECITATIVE, *Haste we, my brethren.*

PART II.

The Israelite warriors now return victorious.
25. CHORUS, *Fallen is the foe.*

26-28. ISRAELITISH MAN (Tenor) sings the praises of their leader, in a RECITATIVE, an AIR, and another short RECITATIVE.

29-30. DUET (Soprano and Contralto), *Sion now her head shall raise,* and CHORUS (with Trebles divided into two parts) *Tune your harps.*

31-2. ISRAELITISH WOMAN (Soprano), RECITATIVE, *O let eternal honours,* and AIR, *From mighty kings he took the spoil.*

33-4. DUET and CHORUS, *Hail, Judea.*

35-6. JUDAS, RECITATIVE, *Thanks to my brethren,* and AIR, *How vain is the man who boasts.* A MESSENGER now brings news that fresh hosts are advancing against them.

37. RECITATIVE (Contralto), *O Judas!*

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

38-9. SOPRANO SOLO and CHORUS, *Ah, wretched Israel!*

40-1. SIMON (Bass), RECITATIVE, *Be comforted*, and AIR, *The Lord worketh wonders*.

42-4. JUDAS (Tenor), RECITATIVE, *My arms!* and AIR, *Sound an alarm*; CHORUS, *We hear*.

45-6. SIMON, RECITATIVE, *Enough; to Heaven we leave the rest*, and AIR, *With pious haste*.

47. RECITATIVE, ISRAELITISH MAN, *Ye worshippers of God*, and ISRAELITISH WOMAN, *No more in Sion*. They urge the people to put away idols.

48. SOPRANO SOLO, *Wise men flattering*.

49-50. DUET (Soprano and Contralto) and CHORUS, *Oh! never bow we down*.

PART III.

This opens with the prayers of the people.

51. CONTRALTO SOLO, *Father of Heaven!*

52-3. RECITATIVE, ISRAELITISH MAN, *See, see, yon flames*; and ISRAELITISH WOMAN, *O grant it, Heaven*.

54. SOPRANO SOLO, *So shall the lute and heart awake*.

55-7. The ISRAELITISH MESSENGER now brings news of victory, and there follows the famous *See the conquering hero comes*.

58. CHORUS, *Sing unto God*.

59-60. JUDAS, RECITATIVE, *Sweet flow the strains*, and AIR, *With honour let desert be crowned*.

61. One EUPOLEMUS (Bass) now brings news of a league of amity with Rome.

62. RECITATIVE, ISRAELITISH WOMAN, *Again to earth let gratitude descend*.

63. DUET, *O lovely Peace!*

64. BASS SOLO, *Rejoice, O Judah*.

65. CHORUS, *Hallelujah, Amen*.

HAYDN'S "OXFORD" SYMPHONY.

(NEWCASTLE, TUESDAY.)

This is the Symphony that Haydn chose for performance at an Oxford concert in 1791, when the University conferred on him the Degree of Doctor of Music. It is typical Haydn music, delightfully fresh and spontaneous, and full of humour.

It is scored for Flute, two Oboes, two Bassoons, two Horns, two Trumpets, Drums, and Strings. There are four separate Movements.

I. The First Movement begins with a *Slow Introduction*, mostly quiet String work. After a pause, we break into the First Movement proper (*Quick, spirited*). The First Main Tune is started by Strings, and continues for some time.

When at last the Second Main Tune arrives, it turns out to be just a neat little sentence of two tiny, exactly balanced phrases. Out of this material a wonderfully varied Movement is made.

II. *Slow*. This is really an "Air with Variations," but the song-like, expressive theme is treated very freely, and sometimes practically disappears.

III. MINUET AND TRIO (*Fairly quick*). A gay, but strong little Tune is given out by most of the Orchestra. It is repeated, then "developed," and again repeated. That ends the MINUET.

The TRIO is exactly similar in form. The chief part of the Tune is given to the two Horns, with the two Bassoons an octave below, and it has strong accents on weak beats. Haydn gets some delicious, almost bewildering "ragtime" effects out of these misplaced accents.

After the Trio the Minuet is repeated.

IV. The Finale (*Very fast*) is just an exhilarating express-speed dance.

N.B.—For notes on other music in this week's programme, see issues of *The Radio Times* as follows: Vaughan Williams' *London Symphony* (London, Sunday), issue of June 19th; Puccini's *Gianni Schicchi* (London and other Stations, Tuesday), issue of September 18th.

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Through the Telephone.

THE following should interest lovers of the B.B.C. Coleridge-Taylor programmes. I was listening to an hour's music by that composer recently and, having a loud speaker as well as headphones, I thought it would be much more enjoyable if I could "switch on" the music to my daughter and her husband, who live at Coulsdon. With very little trouble, I managed to adjust the loud speaker to the mouth-piece of my telephone, and having first warned them that the concert would start at 4.45 p.m., I settled down to an enjoyable hour "with my husband," feeling all the happier, because I was passing on his music to his daughter. Little did he think of the possibility when he wrote the music, some of which was actually written at this address.—JESSIE F. COLERIDGE-TAYLOR, Aldwick, Croydon.

What Is Music?

I HAVE been reading in the Press lately many letters on the subject of modern dance music. Nearly all the writers decry modern dance music and say it is not real music. Can anyone tell me what is real music? And what constitutes bad music?—G. S., Sandgate, Kent.

"To-day's Anniversary."

I AGREE with your correspondent, A. G. Crick, in criticising the amount of preliminary announcement before each item from the London Station. Mr. Crick might also have coupled with it "To-day's Anniversary." Really, I don't think anyone cares two straws who was born (or died) 289 years ago to-day, or what he (or she) did in his (or her) childhood or old age. Cut it out, please, and proceed with the next item!—WM. J. OXTOBY, Newstead, Eaglescliffe S.O., Co. Durham.

The Loud Speaker Nuisance.

RECENTLY, I had occasion to purchase some goods in a street well known in the wireless world. Nearly every other shop is a wireless store, and issuing from a loud speaker inside or near the doorway of almost each of them were sounds which I could only describe as "tonal monstrosities."

I, the owner of quite an ordinary receiving set, obtain most beautiful and faithful reproduction through my loud speaker, and can testify to the quality of the B.B.C.'s daily pleasures.

If the commercial wireless fraternity and the B.B.C. wish to serve a large section of people who are still sceptical as to whether wireless in the home is "worth while," it is up to them to try and correct what I should call libellous demonstrations.—H. M., Willesden Green, N.W.

Too Much Announcing?

RE the letter in *The Radio Times* entitled "Too Much Announcing," I feel sure that to the many listeners who are in any way musical the announcer's remarks on the composer are very welcome. They do not take more than a minute, and make an item all the more enjoyable.—J. HAROLD WADE, Wortley, Leeds.

Those Talks!

THE knowledge imparted in a good talk is sealed up in a brain-cell, and can be tapped months or years afterwards. The B.B.C. is missing a great opportunity in trying to drug the tired nerves of the public with music, instead of welding the best brains of the country with theirs, so that listeners will have sound minds and sound bodies, and then will appreciate good music. We, in the country villages, have no libraries or lecture halls to be educated by, so the only thing is to buy books and newspapers. Reading books does not carry the weight that conversation does, and I find that broadcast lectures sink in fairly deep and are then discussed next day by wireless enthusiasts.

The educational matter broadcast every week amounts to about three hours. Surely that is hardly enough for the young man of sixteen to

thirty who is just opening his eyes and beginning to think for himself?—T. F. HALL, Holyoake, Long Buckby, nr. Rugby.

[This is only one among a large number of similar letters that we have received.]

Visits to a Cathedral.

I HAVE replied to the various letters forwarded to me in connection with my recent broadcast talk on Southwark Cathedral. On that occasion, I invited listeners to visit the cathedral with me on the following Wednesday, when I gave four lectures there—namely, at 11 a.m., 12 noon, 2.30 p.m., and 3.30 p.m. Over 700 listeners attended, and they left a collection (taken by the cathedral authorities at the door) of £18 in aid of the Cathedral Fabric Maintenance Fund.

The visit appears to have much interested the 700 listeners in the building. I am endeavouring to arrange similar visits for such of the succeeding talks as admit of being followed up in this way.—ALLEN S. WALKER, "Hillingdon," Kenton, Harrow-on-the-Hill.

Unwilling Listeners.

MAY I appeal to those who have loud speakers to refrain from using them out-of-doors or from open windows? Doubtless, they are unaware of the very disturbing effect on their neighbours who are desirous of quiet, but are made unwilling listeners.

If their attention is drawn to the matter they will, I feel sure, be considerate enough to see their neighbours' point of view.—S. N., Wallington.

A Cheerful Saturday Night.

WHO decided that none of Daventry's listeners should enjoy a jolly Saturday night? Surely, by most people, on that night, a cheerful programme is always looked for. We notice that "2LO" usually has one and yet, where some millions rely on "5XX" for their Saturday evening's entertainment, they are nearly always bound to listen to a relayed symphony concert. "Please, oh, please, don't do it" so consistently.—C. G., Stroud, Gloucestershire.

Lightning and Your Aerial.

A FEW instances have been reported during the past summer of wireless apparatus being destroyed by lightning, but considering the number of aerials now in use, the damage has been unexpectedly small. The extent to which aerials are affected by lightning discharge, and the results likely to arise therefrom, are questions of practical importance to all users of wireless apparatus, and an attempt is being made to collect information relative to actual cases in which aerials and apparatus have suffered in this way. I should be glad if I may use the publicity of your columns to ask anyone, and everyone, whose apparatus has been damaged to forward full information to me at the address given below. The data particularly required are:—

- The date and time of the occurrence.
- The position and approximate dimensions of the aerial.
- The nature and position of the earth connection.
- A brief description of surroundings, position of adjacent houses, trees, telephone wires, etc.
- Whether the aerial was directly earthed or whether either receiving or transmitting apparatus were in circuit.
- The fullest possible description of the incident and the nature of the damage done.—CECIL L. FORTESCUE, City and Guilds (Engineering) College, Exhibition Road, S.W.7.

[While we feel that the object of this letter in collecting useful and interesting information is praiseworthy, we maintain an attitude that a receiving set properly earthed outside in a storm constitutes more a protection than a danger to its owner.]

The Broadcast Pulpit.

POINTS FROM RADIO PREACHERS.

"I Want to be Happy."

"BUT I can't be happy till I've made you happy too." A lot of people are trying nowadays to be happy by themselves. But it can't be done. This is everybody's world, and true, lasting happiness will only come when it is made for all and shared by all. If you would be happy, you must be happy with others; and if they are not happy, you must set about making them happy, even as a guarantee of your own happiness.

You want to be happy? Then don't miss it by looking for it in the wrong place and in the wrong way. Be pure; be strong; be young while you are young, and learn that the secret of happiness is in service, in living for others.—*The Rev. A. A. Lee, Newcastle.*

Job's Troubles.

JOB is for all time the classic type of one who could meet with equanimity the extremes of prosperity and adversity. This was so because he met them not in the spirit of barren stoicism, "If you don't like it, you must lump it"; nor in the spirit of worldly expediency, "There is no use crying over spilt milk"; nor in the spirit of mere pride in manly endurance, "Grin and bear it"; but in the spirit of faith and religious patience and resignation which accepts all trials as gifts from God.

There are people of the robust "grin and bear it" school who may think that Job groans too much. It is perfectly true and an accepted British axiom that it is unmanly to make "heavy weather" of our afflictions, to be too sorry for ourselves. Nor is it edifying. The "unspeakable groanings" of the "unco' guid" are a bad advertisement for religion; mournful piety is a sad scarecrow in the vineyard of the Lord.

Our personal troubles are of no possible interest either to our contemporaries or to our posterity. Let us cover them up with a smile. God sees them; let that suffice.—*The Rev. F. Irwin, Manchester.*

The Power of Friendship.

THERE is something deeper and more final in the world than argument or power or wealth, and that is friendship. The lack of it, loneliness, is, next to shame, the most awful thing in the world. Talk of courage! There is no courage like the courage of the lonely people.

It is friendship, its understanding, sacrifices, loyalty that make the world go round. It is persons that matter, what you are to them and what they are to you. You and I have got to look at other people and read our newspapers with more friendly eyes and think of them with more friendly minds. Each man is worthy of the respect due to a man, of the reasonable consideration due to a human personality. That is true of the clerk in your office, and of your employer, too; of the girl behind the counter and your cousin across the dinner-table. You are being judged by what you are to him.—*The Rev. Innes Logan, Cambridge.*

The Mud and the Stars.

God made all the worlds and not merely the earth. On this little globe called the earth He tries out a great experiment. Progressive development shall be its ruling principle, and the final issue shall be found in Man. The man himself shall be compact of lowly elements, but he shall have within him the germ of spiritual potency.

He shall be dust—and spirit. His feet shall be in the mud, but his head among the stars. He shall be fully conscious of his failures and defeats, but he shall not succumb to them. He shall know the full power of evil, but a higher voice shall never cease to call him onward. He identifies the upward-calling voice with his God; he associates the downward-calling voice with something that is opposed to God. He supplicates the higher power for assistance; he resists the lower power. That is the beginning of religion.—*The Rev. Dr. Norwood, City Temple.*

PREACHERS FOR SUNDAY, October 18th.

LONDON: The Bishop of Winchester (S.B. from Bournemouth.)

DAVENTRY: The Bishop of Winchester (S.B. from Bournemouth.)

ABERDEEN: The Bishop of Winchester (S.B. from Bournemouth.)

BELFAST: Miss Bulla, of the Society of Friends.

BIRMINGHAM: The Bishop of Winchester (S.B. from Bournemouth.)

BOURNEMOUTH: The Bishop of Winchester.

[Before becoming Bishop of Winchester in 1924, the Rt. Rev. F. T. Woods was for several years Bishop of Peterborough. Few men are better known in the Church of England, and his clerical experience has covered Sussex and Yorkshire, London, Lancashire, and Durham, to say nothing of a visit to India, where he led the Mission of Help in 1922-3. He is deeply interested in social and industrial problems, and in August last he presided at the great "Life and Work" Conference at Stockholm.]

CARDIFF: The Rev. C. J. Barry.

[Mr. Barry was formerly head of the Salford Mission, afterwards becoming minister of the well-known Union Church in Islington. He is now in charge of an important Congregational Church in Newport. He has done much work in connection with religious education, and his book, "How Religion Came to Britain," is being widely used for study by the Young People's Societies of the Congregational Churches.]

GLASGOW: The Rev. Chas. L. Warr, of St. Paul's Parish Church, Greenock.

MANCHESTER: The Rev. E. Osborne Samuel.

[Mr. Samuel is one of the younger ministers of the Presbyterian Church of England. His career at Cambridge gave good promise of the work he has done at Gloucester and Manchester, where he has been minister of the Withington Presbyterian Church for the last two years.]

NEWCASTLE: The Bishop of Winchester (S.B. from Bournemouth.)

DUNDEE: The Rev. W. Y. Colquhoun.

[Mr. Colquhoun, minister of St. Enoch's Church, Dundee, is a Glasgow man, where he had a brilliant record, both at school and college.

His previous ministerial work lay in Glasgow and Ellon (Aberdeenshire). During the war he served as chaplain with the Egyptian Expeditionary Force.]

EDINBURGH: The Rev. Donald M. Begbie, of St. John's, Leith.

HULL: The Bishop of Winchester (S.B. from Bournemouth.)

LEEDS-BRADFORD: The Rev. F. H. Shimmin, of Queen Street Chapel, Leeds.

LIVERPOOL: S.B. from Bournemouth.

NOTTINGHAM: The Bishop of Winchester (S.B. from Bournemouth.)

PLYMOUTH: The Rt. Rev. J. H. B. Masterman (Bishop of Plymouth.)

SHEFFIELD: St. Paul's Church service relayed.

STOKE-ON-TRENT: The Rev. J. G. Hamlet.

[Before his ordination Mr. Hamlet was on the staff of Wellington School (Salop). He is an all-round athlete. His clerical life has been spent entirely in the Midlands, where he is now Rector of Norton.]

SWANSEA: The service will be broadcast from the Welsh Baptist Church, Capel Gomer, Swansea, between 6.30 and 8 p.m., and it will be entirely in Welsh.

THE BELLS OF CROYLAND ABBEY.

ON October 25th, the bells of Croyland Abbey will be broadcast. This Abbey, associated in the minds of English people with Hereward the Wake, was founded A.D. 716, by Ethelbald, King of Mercia, for Benedictine monks, in gratitude for the life and friendship of Guthlac, the first Anglo-Saxon hermit, who retired from the world and lived his life of a recluse in what was then the island of Croyland. The Abbey has passed through many troubles. Fire at the hands of the Danes and others, and a serious earthquake in 1118 have left very little to enable a visitor to visualize what the building looked like.

What remains is mainly of the perpendicular period, and consists of the north aisle (now the Parish Church) and the shell of the fine west front of the nave.

Croyland Abbey is famous as the parent of the University of Cambridge, and as the place where a peal of bells was hung for the first time in England. In 946, Abbot Thurketyl erected a large bell in the central tower, and Elgeric, his successor, added six bells in 976. These bells perished in the disastrous fire of 1091.

The present peal of six contains one pre-Reformation bell, bearing the heraldic device of the fifteenth century Abbot Lytlington, and now serving as the tenor (10cwt.). The bells are reputed to be very sweet in tone and are hung in the north-west tower; their sound is well-known to all dwellers in the Lincolnshire fens, and every night the Abbot's bell rings out the curfew and the date of the month.

TRAFALGAR DAY.

ON Wednesday next, October 21st, occurs the 120th anniversary of what is still, perhaps, our most famous sea victory, the Battle of Trafalgar. Although we have, in our own day, experienced the thrill of news from the misty waters, yet the mention of old-time heroism still stirs the pulse and warms the blood in some strange, inexplicable manner.

The narrative of Nelson's famous signal and his death in the moment of victory is familiar to us all, having been perpetuated in song, story and art.

Aided by these, the imagination can reconstruct the incidents of that memorable day.

It is good to remember these things as the anniversary comes round, and with this idea the Dramatic Department of the B.B.C. has prepared a special programme, details of which appear in another page, not merely to entertain, not solely to instruct, but also to interpret that hope expressed in the lines:—

We sailed wherever ship could sail,
We founded many a mighty state,
Pray God our greatness may not fail
Through craven fear of being great.

The programme to be broadcast from Edinburgh Station on Friday, October 30th, will be devoted, in the main, to classical music, the artists being Miss Mary Ferrier (soprano), Miss Joan Singleton (solo pianoforte), Miss Valentine Orde (solo violoncello), and Mr. Reginald Whitehead (bass). One of the features will be Max Reger's variations for pianoforte and cello.

* * * *

MR. STANLEY DUNCAN will give his third talk on Wild Fowl and Wild Fowling at Hull Station on October 30th. This will be S.B. to Belfast and Stoke-on-Trent, and will concern "Shore Shooting and Fowling."

The Spurn Peninsula always is a happy hunting-ground for wild-fowlers, a narrow strip of land running out from Kiltsea, curving round towards Grimsby, in some places only forty yards wide, little more than sand dunes held together by an elaborate system of groins specially put down for the protection of the Spurn Battery.

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
October 18th.

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

SUNDAY, Oct. 18th.

- "Cockaigne."
Music of London Town.
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
DAN GODFREY, Junr.
S.B. to other Stations.
- 3.30. Overture, "Cockaigne" Elgar
3.45. NANCY ROYLE and MICHAEL HEAD.
"CRIES OF OLD LONDON."
Arranged for Voices, Strings and Celesta
by Vincent Thomas.
- 3.55. THE ORCHESTRA.
"The London Symphony"
Vaughan Williams
- 4.30 (approx.). "BROTHER SUN."
From Little Plays of St. Francis,
by Laurence Housman.
Characters:
(In the order of their appearance.)
Soldan GEORGE HAYES
Captain GROSVENOR NORTH
Councillor CLIFTON BOYNE
Francis HENRY AINLEY
Scene: The Camp of the Saracens
before Damietta, a town in
Lower Egypt.
- Ballet Music.
4.45-5.30. "The Seasons."
(Glazounov.)
WINTER.
Introduction; Hoar Frost; Ice;
Hailstones; Snow.
SPRING.
Introduction and Ballet.
SUMMER.
Introduction; "Valse of the
Poppies and Cornflowers";
Bacchante; Variation; Coda.
AUTUMN.
"Bacchante"; "Entrance of the
other Seasons, Winter, Spring,
Summer"; Petit Adagio;
"Satyr"; "Bacchante"; "Apo-
theosis."
- 8.30. Service
and Address by the Right Rev.
the Lord Bishop of WIN-
CHESTER. *S.B. from Bourn-
mouth.*
- 9.0. TIME SIGNAL FROM GREEN-
WICH. WEATHER FORE-
CAST and GENERAL NEWS
BULLETIN. *S.B. to all
Stations.* Local News.
THE "2LO" MILITARY
BAND.
Conducted by
DAN GODFREY, Junr.
KATE WINTER (Soprano).
CHARLES KELLY (Duets for
LUCY PIERCE } Two Pianos).
- 9.15. THE BAND.
"Imperial March" Elgar
CHARLES KELLY and
LUCY PIERCE.
Duet-tino Concertante
Mozart-Busoni

- KATE WINTER.
"Sighing, Weeping, Trouble,
Want" Bech
"Oh, Yes, Just So" ("Phœbus
and Pan") Bach
- 9.40. THE BAND:
Selection from the Grand Opera,
"Faust" Gounod
CHARLES KELLY and
LUCY PIERCE.
"Scherzo" Arensky
"Tourbillon" Melan-Gueroult
- THE BAND.
Overture in C ("In Memoriam")
Sullivan
- KATE WINTER.
"To Daffodils" Delius
"Renoucement" Muriel Herbert
"At the Well" Hagemann
- THE BAND.
Rigaudon ("Xaviere Suite")
Dubois
"Tranmerei" Schumann
- 10.35.—Close down.

MONDAY, Oct. 19th.

- 1.0-2.0.—Time Signal from Greenwich.
Organ Recital from St. Michael's,
Cornhill. Organist, HAROLD
DARKE, Mus. Doc.
- 3.15.—Mr. E. Kay Robinson, "British
Plants—Parasites and Clim-
bers."
- 4.0.—Time Signal from Greenwich.
"Vogues and Vanities," by
Carmen of Cockaigne.
- 4.15.—Programme of Music by the
Band of the 1st Battalion Royal
Inniskilling Fusiliers, relayed
from the Lake Bandstand,
Wembley.
- 5.15.—CHILDREN'S CORNER:
Piano Solos by Auntie Sophie.
Further Adventures of Tom
Brown, told by Uncle Rex. An
Astronomy Talk by Captain
Ainslie.
Children's Letters.
- 6.0.—Light Music. *S.B. to other
Stations.*
- 6.40.—Talk by the Radio Society of
Great Britain. *S.B. to all
Stations.*
- 7.0.—TIME SIGNAL FROM BIG
BEN. WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN. *S.B. to
all Stations.*
French Recital: M. STEPHAN,
Mlle. NYS and Members of
L'Institut Français, "Alfred de
Musset—Un Caprice," de la
Scène 6 à fin de la pièce. *S.B.
to all Stations.*
- 7.25.—Light Music. *S.B. to other
Stations.*
- 7.40.—Mr. H. W. SHEPHEARD-
WALWYN: "The Harmonies
of Nature—Colour." *S.B. to
other Stations.*
- 8.0. GEORGE STOCKWIN and
FRED BECK
in
A YOKEL ENTERTAINMENT.
8.15. Music to
"Russian Folk Lore"
(Tcherpnin).
(Conducted by the Composer.)
Relayed from the Royal Opera
House, Covent Garden
(Pavlova Season).
- A Vocal Concert.
DOROTHY BENNETT
(Soprano).
JOHN COLLINSON (Tenor).
FRANKLYN KELSEY
(Baritone).

- 9.15. JOHN COLLINSON.
"Now, O Now, I Needs Must
Part" Dowland, 1597
DOROTHY BENNETT.
"Solweig's Song" Grieg
FRANKLYN KELSEY.
"Go, Lovely Rose" Roger Quilter
"Edward" Loewe
DOROTHY BENNETT and
JOHN COLLINSON.
Duet, "Where Is the Lover's
Nest?" ("The Golden Web")
Goring Thomas
FRANKLYN KELSEY.
"Silent Noon"
Vaughan Williams
"The Alarm" arr. Stanford
- 9.45. DOROTHY BENNETT.
"Shadow Song" ("Dinorah")
Meyerbeer
JOHN COLLINSON.
"Il Mio Tesoro Intanto" ("Don
Giovanni") Mozart
"Romance" Ford
DOROTHY BENNETT and
JOHN COLLINSON.
Duet, "Come Buy" ("The Pied
Piper") Benyon
- 10.0.—TIME SIGNAL FROM
GREENWICH. WEATHER
FORECAST and 2ND GEN-
ERAL NEWS BULLETIN. *S.B.
to all Stations.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life—Develop-
ment." *S.B. to all Stations.*
Local News.
- 10.30. THE WIRELESS CHORUS:
Conducted by
STANFORD ROBINSON.
Five English Folk Songs.
Freely arranged for Unaccom-
panied Chorus by Ralph
Vaughan-Williams.
S.B. to other Stations.
"The Dark-Eyed Sailor."
"The Springtime of the Year."
"Just As the Tide Was Flow-
ing."
"The Lover's Ghost" ("Well
Met, My Own True Love").
"Wassail Song."
- 11.0.—Close down.
NOTE: The Experimental Trans-
mission for Amateur Wireless
Engineers will be carried out by
the LIVERPOOL Station, 11.0.
11.30.

TUESDAY, Oct. 20th.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.
- 3.15.—Transmission to Schools: Sir
H. Walford Davies, Mus.Doc.,
"Music."
- 4.0.—"Home Making the World Over
—Central Europe," by Jane
Barrington.
- 4.15.—Organ and Orchestral Music
relayed from Shepherd's Bush
Pavilion.
- 5.15.—CHILDREN'S CORNER:
Cornet Solo by Charles Legget.
"A Little Dog's Day," by
Auntie Kathleen. "Don
Quixote and the Enchanted
Inn" (E. W. Lewis), told by
Uncle Caractacus.
Children's Letters.
- 6.0.—The "2LO" Trio and Laidlaw
Murray (Baritone). *S.B. to
other Stations.*
- 7.0.—TIME SIGNAL FROM BIG
BEN. WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN. *S.B. to
all Stations.*

- Mr. B. A. TAYLOR, M.P.,
"Lincoln Cathedral." *S.B. to
other Stations.*
- 7.25.—Light Music. *S.B. to all Sta-
tions.*
- 7.40.—Mr. JAMES AGATE: Drama-
tic Criticism. *S.B. to all Sta-
tions.*
- 8.0. Une Heure Intime.
S.B. to other Stations.
WYNNE AJELLO (Soprano).
SYDNEY COLTHAM (Tenor).
FODEN WILLIAMS
(Entertainer).
THE "2LO" QUARTET.
(Violin, Flute, Harp and Organ.)
THE QUARTET.
"Intermezzo" ("Princess Cap-
rice") Fall
WYNNE AJELLO.
"Serenata" Braga
SYDNEY COLTHAM.
"Angels Guard Thee" Godard
THE QUARTET.
"Ritournelle" Chaminade
FODEN WILLIAMS
in
"I'm Going to Live a Long
While Yet,"
A Humorous Character Study,
by Robert Rutherford.
WYNNE AJELLO.
"By the Waters of Minnetonka"
Licurance
SYDNEY COLTHAM.
"Beauty's Eyes" Tosti
THE QUARTET.
"Sleepy Tune" K. A. Wright
WYNNE AJELLO.
"Serenade" Gounod
THE QUARTET.
"Dawn" Blumenthal
- 8.50 (approx.)—"From My Window,"
by Philemon.
- 8.55. The Opera,
"Gianni Schicchi"
(Puccini).
Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Relayed from the
King's Theatre, Edinburgh.
S.B. to other Stations.
- 10.0.—TIME SIGNAL FROM
GREENWICH. WEATHER
FORECAST and 2ND GEN-
ERAL NEWS BULLETIN.
S.B. to all Stations.
Topical Talk. *S.B. to all Stations.*
Local News.
- 10.30.—THE SAVOY ORPHEANS
and THE SAVOY HAVANA
BAND, relayed from the Savoy
Hotel, London. *S.B. to all Sta-
tions.*
- 11.30.—Close down.

WEDNESDAY, Oct. 21st.

- 1.0-2.0.—Time Signal from Greenwich
Camille Couturier's Orchestra
from the Restaurant Frascati.
- 3.15.—Prof. L. W. Lyde, F.R.G.S.,
"Applied Geography: His-
torical."
- 4.0.—Time Signal from Greenwich.
"My Part of the Country," by
A. Bonnet Laird.
- 4.15.—Music relayed from the Cap-
itol Theatre, Haymarket.
- 5.15.—CHILDREN'S CORNER:
Piano Improvisations, by Uncle
Jeff. "Brer Rabbit Fishing,"
told by Aunt Jobiska. "The
Great Zimbabwe Ruins," by
Frank Worthington.
Children's Letters.
(Continued on the next page.)

**2LO
365 M.**

LONDON PROGRAMMES.

**Week Beginning
October 18th.**

6.0.—Light Music. *S.B. to other Stations.*

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. J. BEID MOIR: "Man Before History: The Men of the Cromer Forest Bed." *S.B. to all Stations.*

7.25.—Light Music. *S.B. to other Stations.*

7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*

7.40.—Mr. CHERRY KEARTON: "Some of My Pets." *S.B. to other Stations.*

1.0. "England Expects." *S.B. to other Stations.*
Presented by R. E. JEFFREY.
THE "2LO" MILITARY BAND.
Conducted by DAN GODFREY, Junr.
On this day, six score years ago, a Message fluttered to the mast-head of one of the King's ships, near the entrance to the Straits of Gibraltar. That message, and the epic conflict that followed it, has remained the inspiration of our great Sea Service.

THE BAND.
"England's First Line" *Williams*
EIGHT BELLS.
A LONDON GLIMPSE.
THE BAND.
"Nelson's Call" *Vanis*
A LONGSHORE GLIMPSE.
THE WIRELESS CHOIR.
"Tom Bowling."
"Spanish Ladies."
"While the Stormy Billows Roll."
"The Bay of Biscay."
A LONGSHORE FAREWELL.
THE BAND.
"Plymouth Hoe" *Ansell*
A GLIMPSE OF THE SEA ROAD.
Dramatic Episode.
"OUTWARD BOUND."
Specially contributed by FRANK H. SHAW.
As far as it can be made so, this is a faithful representation of an old-time sailing ship leaving port for the deep sea. As the various duties incidental to its departure are performed, the traditional sea shanties will be sung by mariner members of the Seven Seas Club.
THE BAND.
"Navy Land" *St. Quentin*
A GLIMPSE FROM TRAFALGAR.
"WHAT ENGLAND EXPECTS."
A Naval Sketch in Four Episodes of Modern Life on a Man o' War. Specially contributed by "BARTIMEUS."
Episode I.—The Mess Deck of a Man o' War at Sea—5.30 a.m.
Episode II.—The Quarterdeck—6.30 a.m.
Episode III.—The Starboard Battery—9.0 a.m.

Episode IV.—The Mess Deck—9.55 p.m.
THE BAND.
"Admirals All" *Bath*
9.45 (approx.)—Admiral Sir REGINALD G. O. TUPPER, G.B.E., K.C.B., C.V.O., A Trafalgar Day Talk.
THE BAND.
Selection, "A Life on the Ocean" *Binding*
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy: The Will." *S.B. to all Stations.*
Local News.
10.30. The Origin and Significance of NEGRO SONG.
A Talk and Recital by Paul Robeson. *S.B. to all Stations.*
11.0.—Close down.

THURSDAY, Oct. 22nd.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Modern Poetry—Children's Poets."
4.0.—Books to Read," by Ann Spice.
4.15.—Troadero Tea-Time Music.
5.15.—CHILDREN'S CORNER: Songs by Dale Smith. "Another Story of Peter Pannikin," told by Uncle Peter. "Dark Nights at the Zoo," by L.G.M., of the *Daily Mail*.
Children's Letters.
6.0.—Concert: The "2LO" Trio and Mona Benson (Contralto). *S.B. to other Stations.*
6.25.—Market Prices for Farmers. *S.B. to all Stations.*
6.30.—Radio Association: Talk by Col. J. T. C. MOORE-BRAZON, M.C., M.P., F.R.A.C.S. *S.B. to all Stations.*
6.45.—Light Music. *S.B. to all Stations.*
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. GUY POCOCK: "Modern Poetry." *S.B. to other Stations.*
7.25.—Light Music. *S.B. to other Stations.*
7.30. The Hallé Orchestra.
Relayed from the Free Trade Hall, Manchester.
Conducted by Sir HAMILTON HARTY.
Overture, "The Mastersingers" *Wagner*
Symphony No. 1 in C Minor *Brahms*
8.30. BEATRICE DE HOLTHOIR in a Miniature Recital including "The Divine Sarah." (Sarah Bernhardt, born October 22nd, 1845.)
Chamber Music and Poetry.
THE BEATRICE HEWITT TRIO:
ARTHUR CATTERALL (Violin);
JOHAN C. HOCK (Violoncello);

BEATRICE HEWITT (Pianoforte).
THE TRIO.
8.50. Trio in C Major *Brahms*
9.20. Dame HENRIETTA BARNETT, D.B.E.
Reading from Browning.
9.35. THE TRIO.
"Holiday Impressions" *Goossens*
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
Local News.
10.30.—THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
11.30.—Close down.

FRIDAY, Oct. 23rd.

1.0-2.0.—Time Signal from Greenwich. Music played during luncheon at the Hotel Metropole.
3.45. The Fifth Children's Concert.
Arranged by the PEOPLE'S CONCERT SOCIETY.
In co-operation with the BRITISH BROADCASTING COMPANY.
Quartet in G Minor, for Piano-forte, Violin, Viola and Violoncello *Mozart—1756-1791*
Allegro (Quick); Andante (Slow); Rondo (Repetition of a Theme).
THE GRIMSON PIANOFORTE QUARTET:
JESSIE GRIMSON (Violin);
MARY STEWART (Viola);
ROBERT GRIMSON (Cello);
Mrs. STANSFIELD PRIOR (Pianoforte)
Five Minutes' Sing-Song for the Audience.
Violin Solo, Largo *Handel*
Second Movement from Trio in A Minor, Op. 50, for Violin, Cello, and Pianoforte *Tchaikovsky—1840-1893*
4.45.—Keighley Dunn (Tenor), Victoria Drummond (Entertainer), and Gladys Knottley (Contralto).
5.15.—CHILDREN'S CORNER: Dance Music. "The Goblins and the Wishing Stool," told by Rose Fyleman. A Railway Talk by Cecil Allen.
Children's Letters.
6.0.—Light Music. *S.B. to other Stations.*
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
7.10.—A Summary of the Wireless Papers for the Week. *S.B. to all Stations.*
7.15.—Col. W. P. DRURY: "The Cheshire Cheese." *S.B. from Plymouth.*
7.30.—Light Music. *S.B. to other Stations.*
7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. to all Stations.*

8.0. WILSON JAMES and DAVID JENKINS ("The Wranglers").
8.15. Music to Chopiniana.
Relayed from the Royal Opera House, Covent Garden (Pavlova Season).
9.0. "Harvest Home" by *Boyle Lawrence*.
Music Selected by Philip Trevor. Arranged by Stanford Robinson. *Characters:*
Harry Deepdene (The Squire). Millicent.
Barbara (Harry's Sister). Gran'fer Roberts.
Miller Huskins.
Ned (Barbara's Sweetheart). Rusties, Women, Girls, Children.
Silver Handbell Ringer: NELLIE NORWAY.
Scene: A field, nearby a barn in Blankshire.
Time: A late afternoon and night in September about forty years ago.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. to all Stations.*
Local News.
10.30. "THE DISORDERLY ROOM," by *Eric Blare*.
The Army Sketch that made England laugh.
Produced by TOMMY HANDLEY.
Officer TOMMY HANDLEY
R.S.M. LAURENCE BARCLAY
Private Jones (Witness) LANCE GEORGE
Private May (Prisoner) JAMES WHIGHAM
The Escort.
Scene: An Orderly Room some where in France.
11.0.—Close down.

SATURDAY, Oct. 24th.

1.0.—Time Signal from Greenwich.
2.30. THE LONDON BALLAD CONCERT,
by Arrangement with Messrs. Boosey.
CARRIE TUBB (Soprano),
JOAN ELWES (Soprano),
EDITH FURMEDGE (Contralto);
WALTER GLYNNE (Tenor);
IVOR FOSTER (Baritone);
NORMAN ALLIN (Bass);
THE GRESHAM SINGERS.
BOOSEY'S CONCERT ORCHESTRA.
Conductor: BAINBRIDGE ROBINSON.
4.0.—Time Signal from Greenwich.
"French Drama—The Quack Politician," by Madame de Walmont.
4.15.—The "2LO" Octet. Olive English (Contralto) and Ronald Gouley (Entertainer).
5.15.—CHILDREN'S CORNER: Music by the Octet. "Tinker and the Princess," told by Auntie Sophie. A Guessing Competition.
Children's letters.
6.0.—Constance Wentworth (Soprano), Raymond Newell (Bass-Baritone), and the "2LO" Quartet.
(Continued in column 4, page 158.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
October 18th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on the next page.

SUNDAY, Oct. 18th.

3.30-5.30.

Chamber Music.

REBE HILLIER (Contralto),
GORDON BRYAN
(Solo Pianoforte).
FRANK CANTELL (Solo Violin).
LEONARD DENNIS
(Solo Violoncello).
LEONARD DENNIS and
GORDON BRYAN.

Sonata in F Major, Op. 99 *Brahms*
Allegro Vivace—Adagio Affetu-
oso—Allegro Passionato—
Allegro Molto.

REBE HILLIER.

"Cradle Song"
"Whither?"
"Peace"
"Impatience" Schubert

GORDON BRYAN.

Scherzetto *Vincent d'Indy*
"Passopied" *Delibes*
"Forlane" *Chausson*
Study in E *Roger Ducasse*
"Boite à Musique" *De Severac*
Fileuse Près de
Carantec
"Vieille Diligence
sur le Route de
Muzillac" *Rhene-Baton*

REBE HILLIER and TRIO.
"O Love, While Yet Thou
Canst" *Korby*
(For Contralto Voice and Piano-
forte Trio.)

LEONARD DENNIS and
GORDON BRYAN.

First Movement from Sonata for
Cello and Pianoforte (Moderato
e Sostenuto) *John Ireland*
REBE HILLIER.

"Ariel's Mockery"
"Flower Children"
"The Persian Coat"
"Silver Point"
"Mary and the Kitten"
} *Gordon
Bryan*

(Accompanied by the Composer.)
FRANK CANTELL,
LEONARD DENNIS, and
GORDON BRYAN.

Trio in A Minor, Op. 34 *Chaminade*
8.30.—Service and Address by the Rt.
Rev. The Lord Bishop of
WINCHESTER. *S.B. from
Bournemouth.*

9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.

9.15. **Classical Favourites.**

THE STATION AUGMENTED
ORCHESTRA:

Conducted by JOSEPH LEWIS.
MARY FOSTER (Contralto).
GEOFFREY DAMS (Tenor).

THE ORCHESTRA.
Overture, "Susanna's Secret"
Wolf-Ferrari

GEOFFREY DAMS.
"Who is Sylvia?"
"The Erl King"
"Impatience" Schubert

THE ORCHESTRA.
Slow Movement and Finale from
Symphony No. 7, Op. 92, in A
Beethoven

MARY FOSTER.
"A Prayer" *Kalinnikov*
"Benediction" *Tchaikovsky*
"Morning Hymn" *Henschel*

THE ORCHESTRA.

Selections from Slavonic Dances
(First Set), Op. 46 *Dvorak*
GEOFFREY DAMS.

"Now Sleeps the Crimson
Petal"
"O, Mistress Mine"
"Blow, Blow, Thou Win-
ter Wind" *Quilter*

MARY FOSTER.
"O, That It Were So"
Frank Bridge

Prelude *Landon Ronald*
"Abide With Me" (By Special
Request) *Liddle*

THE ORCHESTRA.
Tone Poem, "Finlandia" *Sibelius*
"Irish Tune from County Derry"
arr. Grainger

10.30.—Close down.

MONDAY, Oct. 19th.

3.45.—The Station Wind Quintet.

4.45.—Afternoon Topics: Sidney
Rogers, F.R.H.S., "Topical
Horticultural Hints—More New
Roses." Anne Sanders (Con-
tralto).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.
6.0.—Lozells Picture House Or-
chestra: Conductor, Paul
Rimmer. Ethel Malpas (En-
tertainer).

6.40.—Radio Society Talk. *S.B.*
from London.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

FRENCH RECITAL: "Alfred
de Musset—Un Caprice." *S.B.*
from London.

7.25.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. H. W. SHEPHEARD-
WALWYN, "The Harmonies
of Nature—Colour." *S.B. from
London.*

8.0. **Request Night.**
ISABEL TEBBS (Soprano).
WINIFRED PAYNE (Contralto).
TOM OSBORNE (Bass).

THE "5IT" MALE VOICE
QUARTET.
NORAH PIGOTT
(Songs at the Piano).

THE STATION ORCHESTRA.
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Prof. JULIAN S. HUXLEY,
"The Stream of Life—Develop-
ment." *S.B. from London.*
Local News.

10.30. **Brahms Song Recital**
CLIFFORD FULLWOOD
(Tenor).

"Love Song."
"The Forge."
"The Sandman."
"Sunday."
"The Vain Suit."
"Gracious and Kind Art Thou,
My Queen."
"We Wandered."
"Lullaby."

11.0.—Close down.

NOTE.—The Experimental Trans-
mission for Amateur Wireless
Engineers will be carried out by
the LIVERPOOL Station,
11.0-11.30.

TUESDAY, Oct. 20th.

3.45.—Schools Transmission: Ninth
Lecture—Mr. John Humphreys,
M.A. (of the Birmingham
Natural History and Philoso-
phical Society), "The Roman
Wall."

4.15.—Lozells Picture House Orchestra
(Conductor, Paul Rimmer).

4.45.—Afternoon Topics: Mrs. F.
Webster (of the Discussion
Society of the National Council
of Women), "The Land of the
Faery," followed by a short
Debate.

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.
6.0.—Lozells Picture House Or-
chestra: Conductor, Paul
Rimmer.

6.40.—Sir Gilbert Barling, Bart.,
F.R.C.S., An Appeal on behalf
of the Birmingham Hospital
Sunday Fund.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. R. A. TAYLOR, M.P.,
"Lincoln Cathedral." *S.B.*
from London.

7.25.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*

8.0.—UNE HEURE INTIME. *S.B.*
from London.

8.55.—The Opera, "GIANNI
SCHICCHI" (*Puccini*). Re-
layed from the King's Theatre,
Edinburgh. *S.B. from London.*

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.

10.30.—THE SAVOY BANDS. *S.B.*
from London.

11.30.—Close down.

WEDNESDAY, Oct. 21st.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).

4.45.—Afternoon Topics: H. G. Sear,
"Childhood in Music," with
illustrations at the Pianoforte
by Nigel Dallaway.

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.
6.0.—Lozells Picture House Or-
chestra. Conductor, Paul
Rimmer. Elsie Stell (Solo
Violin).

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. J. REID MOIR: "Man
Before History—The Men of
the Cromer Forest Bed." *S.B.*
from London.

7.25.—Musical Interlude. *S.B. from
London.*

7.35.—Royal Horticultural Society
Talk. *S.B. from London.*

7.40.—Mr. Cherry Kearton *S.B. from
London.*

8.0.—TRAFALGAR DAY PRO-
GRAMME. *S.B. from London.*

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. C. E. M. JOAD and Mr. J.
STRACHEY: "After-Dinner
Philosophy—The Will." *S.B.*
from London.
Local News.

10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Oct. 22nd.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
GRACE IVELL and VIVIAN
WORTH (Entertainers).

4.45.—Afternoon Topics: Mr. G. F. J.
Buvington ("Chanticleer"),
"Poultry for Pleasure and
Profit." Florence Cleeton (So-
prano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.—Lozells Picture House Or-
chestra: Conductor, Paul
Rimmer.

WILLIAM MACREADY.
Recital-Talk on Shakespearean
Characters, No. 2—"Polonius."

6.25.—Market Prices for Farmers.
S.B. from London.

6.30.—Radio Association Talk. *S.B.*
from London.

6.45.—Musical Interlude. *S.B. from
London.*

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. GUY POCOCK: "Modern
Poetry." *S.B. from London.*

7.30. **Opera.**
"LA BOHEME"
(Act I).
(*Puccini*).

Performed by the
BRITISH NATIONAL OPERA
COMPANY.

Relayed from the
King's Theatre, Edinburgh.

8.5 (approx.). **Oratorio.**
Handel's
"JUDAS MACCABEUS."
LILIAN STILES-ALLEN
(Soprano).

MARY FOSTER (Contralto).
JOHN ADAMS (Tenor).
JOSEPH FARRINGTON (Bass).
THE WALSHALL PHILHAR-
MONIC SOCIETY.

THE "5IT" REPERTORY
CHORUS.
THE STATION SYMPHONY
ORCHESTRA.

Conductor, JOSEPH LEWIS.
Relayed from the
Town Hall, Walsall.

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.

10.30.—THE SAVOY BANDS. *S.B.*
from London.

11.30.—Close down.

FRIDAY, Oct. 23rd.

3.45.—Schools Transmission: Tenth
Lecture—Principal Alfred
Hayes, M.A. (of the Birming-
ham and Midland Institute),
"English Literature."

4.15.—Lozells Picture House Orchestra
(Conductor, Paul Rimmer).

4.45.—Afternoon Topics: Azelina
Lewis (in collaboration with
Madame Molweis, Directrice de
l'Ecole Domestique et Sociale,
Paris), "Food and French
Cookery." Mary Freeman (Con-
tralto).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.—Lozells Picture House Orches-
tra: Conductor—Paul Rimmer.
Ethel Williams (Contralto).

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

7.10.—A Summary of the Wireless
Papers for the Week. *S.B.*
from London.

7.15.—The Rev. Dr. FRANK HUT-
CHINSON, F.R.G.S., "The
Rulers of Mankind in the Realm
of Action—The Monarch and
the Statesman."

7.30.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. G. A. ATKINSON: "Scen-
on the Screen." *S.B. from
London.*

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

HUBERT CARTER (Tenor).
ETHEL WALKER
(A Pianist in Lecture-Recitals).
THE THREE ACES
(Entertainers).
(Directed by
J. HORACE POTTER.)
THE LONDON RADIO
REPERTORY PLAYERS.

8.0. **MacDowell and His Music.**
ETHEL WALKER
Will give a short Lecture-Recital on the Life and Music of Edward MacDowell, the Pianoforte items being given by herself and the songs by HUBERT CARTER.

ETHEL WALKER.
"March Wind."
"To the Sea."
"Melody."
"Hungarian."

HUBERT CARTER.
"Thy Beaming Eyes."
"O Lovely Rose."

ETHEL WALKER.
"From a Log Cabin."
"Brer Rabbit."
Polonaise, Op. 46, No. 12.

HUBERT CARTER.
"My Love and I."
"Slumber Song."
"My Jean."

ETHEL WALKER.
"To a Water Lily."
"From Uncle Remus."
Concert Study.

8.45. A Play.
THE REPERTORY PLAYERS
Present.
"FORCE, WITS, AND A
WOMAN."
Written for Broadcasting by Julius Hare.

9.15. **Humour and Song.**
THE THREE ACES.
"A Topical Song" *Potter and Jukes*
"Spring" *McGill*
"A Perfect Little Lady" } *Potter*
"When the Spring" }
"Returns" } *Jukes*
"I Can't Help Loving That Girl" }
..... } *Hanna*
"Pierrot Land" *Potter and Jukes*
HUBERT CARTER.
"The Last Hour" *Kramer*
"An Eriskay Love Lilt" }
..... } *Kennedy-Fraser*
"A Birthday" *Woodman*
"When the Dew is Falling" }
..... } *Schneider*

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Ministry of Agriculture Talk by
Principal R. N. WILSON. *S.B.*
from London.
Local News.

10.30. **Harp Recital**
by
WINIFRED COCKERILL.
Fantasie *Saint-Saens*
Spanish Dance *Pedeschi*
Roverie *Thomas*

11.0.—Close down.

SATURDAY, Oct. 24th.

3.0.—The Trafalgar Commemoration Meeting (including the Speech by Admiral of the Fleet, Earl Jellicoe of Scapa, G.C.B., O.M., G.C.V.O.), relayed from the Central Hall.

4.15 (approx.).—Lozells Picture House Orchestra (Conductor, Paul Rimmer).

4.45.—Afternoon Topics: Florence M. Austin, "The Mind of a Child."

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.—Lozells Picture House Orchestra: Conductor—Paul Rimmer, Edith Paddock (Soprano).

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HALFORD ROSS: "Motoring in Spain." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—VALERIE D'ESTRAEDES: "Nineteenth Century Poets—(3) Wordsworth."

8.0. **Feature Programme.**
Relayed to "5XX."
RADIO FANTASY No. 9, entitled "HARVEST TIME." Written by John Overton. Music specially arranged by Joseph Lewis.
Characters:
Chorus JOSEPH LEWIS
An Old Farmer PERCY EDGAR
A Waggoner HAROLD HOWES
A Faun JOSEPH LEWIS
John o' Dreams PERCY EDGAR
An Old Showman PERCY EDGAR
Paddy O'Shaughnessy
WILLIAM MACREARY
Music by
THE STATION ORCHESTRA:
Conducted by JOSEPH LEWIS.

9.35. **Violoncello Recital**
by
W. H. SQUIRE.
Variations in B Minor
Coleridge-Taylor
Melody in E *Rachmaninov-Squire*
Arietta *Gilbert Alcock*
Spinning Wheel *Dunkler*
Rondo *Boccherini-Squire*

10.0.—WEATHER FORECAST and NEWS. Relayed from London.
Sports Talk. Relayed from London.
Local News and Football Notes.

10.30.—MUSIC OF DIVERTISSEMENTS (Last Night of Pavlova Season). *S.B. from London.*

11.0 (approx.).—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

BIRMINGHAM NEWS.

ON Wednesday, October 28th, a most interesting interview will take place at 4.45, when Mrs. E. W. Barnes, who is, of course, the wife of the Bishop of Birmingham, will be interviewed before the microphone by "C.H.C." of the Birmingham Press.

On Thursday, October 29th, an important Community Singing Concert takes place, which is being relayed from Lifford Hall, Broadway, Worcestershire. This Community Singing Concert is the first of the season, and also of a series of pleasant evenings for the inhabitants of the village of Broadway (near Evesham), where lives Madame de Navarro, better known as Mary Anderson. This is a most interesting event, including as it does the first broadcast by Madame de Navarro; and violin solos by Lady Maud Bowes-Lyon, who is, of course, the aunt of H.R.H. Duchess of York.

HIGH-POWER PROGRAMMES.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, October 18th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
3.30-5.30. } Programmes *S.B. from*
8.30-10.35. } *London.*

MONDAY, October 19th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—Concert.
1.0-2.0.—Programme *S.B. from*
3.15-11.0.—Programme *S.B. from*
London.

TUESDAY, October 20th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—Concert.
1.0-2.0. } Programmes *S.B. from*
3.15-8.0. } *London.*

"Ye Olde Manor House."

LEONARD HUBBARD
(Baritone).
THE WIRELESS ORCHESTRA.
THE ORCHESTRA.
Suite, "Knick-Knacks"
Frank Tapp
LEONARD HUBBARD.
"The Old Spinnet" *W. H. Squire*
"The Smoke Room"
Claude Arundale

THE ORCHESTRA.
"The Sedan Chair"
Chaminade
Intermezzi "In An Old World Garden" *Fletcher*
LEONARD HUBBARD.
"The Old Flagg'd Path" } *Claude*
"The Still Room" } *Arundale*
THE ORCHESTRA.
Suite, "Chelsea China" *Bestly*

Favourites.

GRACE GORDON (Soprano).
MIDDLETON WOODS
(Entertainer).
THE WIRELESS ORCHESTRA.
THE ORCHESTRA.
Suite, "Scènes Napolitaines"
Massenet
GRACE GORDON with
ORCHESTRA.
"Jewel Song" *Gounod*
THE ORCHESTRA.
"Gaelic Dream Song" *Foulds*
MIDDLETON WOODS
in
An Original Character Sketch
written specially for Broadcasting.
"A CHAT ON A PARK SEAT."

9.40. GRACE GORDON.
"The Dancing Lesson" ("The Passing Show") *Herbert Oliver*
"Love is Meant to Make Us Glad" ("Merrie England")
Edward German
THE ORCHESTRA.
Suite, "The Tempter"
Edward German
10.0-11.30.—Programme *S.B. from*
London.

WEDNESDAY, October 21st.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—Concert.
1.0-2.0.—Programme *S.B. from*
3.15-11.0.—Programme *S.B. from*
London.

THURSDAY, October 22nd.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—Concert.

1.0-2.0. } Programmes *S.B. from*
3.15-7.30. } *London.*

7.30. Act I. of the Opera
"La Boheme"
(Puccini).
Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Relayed from the
King's Theatre, Edinburgh.

8.5. Round the Stations.

9.0. AN HOUR'S ENTERTAINMENT by
"THE GEORGIANS."
10.0-11.30.—Programme *S.B. from*
London.

FRIDAY, October 23rd.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-1.0.—Concert.
1.0-2.0. } Programmes *S.B. from*
3.45-6.30. } *London.*
6.30.—Broadcasting to Europe.
7.0-11.0.—Programme *S.B. from*
London.

SATURDAY, October 24th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
1.0.—Time Signal from Greenwich.
4.0.—Programme *S.B. from*
8.0.—Programme *S.B. from*
10.0-12.0.—Programme *S.B. from*
London.

London Programmes.

(Continued from page 156.)

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. HALFORD ROSS: "Motoring in Spain." *S.B. to all Stations.*

7.25.—Light Music. *S.B. to other Stations.*

7.40.—Mr. T. RUETE: "Artesian Wells." *S.B. to other Stations.*

8.0 **An Hour's Entertainment**
by
THE GEORGIANS.
HILDA BRYANT (Soprano);
GERTIE VINCENT (Soubrette);
DOROTHY HOLDEN
(Accompaniste);
JACK BARKER (Entertainer);
HARRY HEARNE (Comedian);
ROBERT CARE (Baritone).
9.0.—Talk on Association Football. *S.B. to other Stations.*

9.15. Act II. of the Opera,
"The Tales of Hoffmann"
(Offenbach).
Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Relayed from the
King's Theatre, Edinburgh.

10.10.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to other Stations.*
Local News.

10.30. The Last Night of the
Pavlova Season
at the
Royal Opera House,
Covent Garden.
Music of Divertissements.
S.B. to all Stations.

11.0 (approx.).—THE SAVOY ORPHEANS, THE SAVOY HAVANA BAND and THE VARALDI TANGO BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations.*

12.0.—Close down.

**6BM
386 M.**

**BOURNEMOUTH PROGRAMMES. Week Beginning
October 18th.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

SUNDAY, Oct. 18th.

- 3.0. THE BAND OF THE 2ND BATT. THE KING'S ROYAL RIFLE CORPS. Relayed from South Parade Pier, Southsea.
- SOPHIE ROWLANDS (Soprano).
- 4.30-5.0. THE "6BM" TRIO: REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello); ARTHUR MARSTON (Piano). Suite, "Country Magic" *Armstrong Gibbs* Theme and Variations (from Trio, Op. 50) *Tchaikovsky*
- 8.30. **Service.** With Address by the Rt. Rev. the Lord Bishop of WINCHESTER. *S.B. to other Stations.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News. **Wagner.** SOPHIE ROWLANDS (Soprano). TOM KINNIBURGH (Bass). REGINALD S. MOUAT (Violin). MARY LEWIS (Harp). THE WIRELESS AUGMENTED ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE.
- 9.15. THE ORCHESTRA. Overture, "Tannhäuser."
- 9.25. TOM KINNIBURGH. "The King's Prayer" ("Lohengrin"). "Hans Sachs' Monologue" ("The Mastersingers").
- 9.35. SOPHIE ROWLANDS. "Elsa's Dream" ("Lohengrin").
- 9.45. REGINALD S. MOUAT and ORCHESTRA. "Dreams."
- 9.55. SOPHIE ROWLANDS. "Elizabeth's Prayer" ("Tannhäuser").
- 10.5. TOM KINNIBURGH. "Gazing Around" ("Tannhäuser"). "O Star of Eve" ("Lohengrin").
- 10.15. THE ORCHESTRA. "Entry of the Gods into Valhalla."
- 10.25. SOPHIE ROWLANDS, REGINALD S. MOUAT, and MARY LEWIS. "Ave Maria" *Back-Gounod*
- 10.35. TOM KINNIBURGH and ORCHESTRA. "O Divine Redeemer" *Gounod*
- 10.45.—Close down.

MONDAY, Oct. 19th.

- 3.45.—Travel Talk by Major Cooper-Hunt. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Talk by Sir Arthur Yapp on "The Work of the Y.M.C.A."
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.

- 6.0.—Musical Interlude.
 - 6.40.—Radio Society Talk. *S.B. from London.*
 - 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* FRENCH RECITAL: "Alfred de Musset—Un Caprice." *S.B. from London.*
 - 7.25.—Musical Interlude. *S.B. from London.*
 - 7.40.—Mr. H. W. SHEPHEARD-WALWYN, "The Harmonies of Nature—Colour." *S.B. from London.*
 - 8.0. **Winter Gardens Night. Popular Symphony Concert.** THE MUNICIPAL ORCHESTRA: Conducted by Sir DAN GODFREY. Miss A. S. WINYATES (Violin). IZARD COLTMAN (Reciter). Relayed from the Winter Gardens. THE ORCHESTRA. Overture, "Mein Heim" *Dvorak* "The Flight of the Bumble Bee" *Rimsky-Korsakov* Miss A. S. WINYATES. Violin Concerto in E Major *Bach* THE ORCHESTRA. Symphony No. 1 in C *Beethoven* IZARD COLTMAN. Recitations. THE ORCHESTRA. Tone Poem, "En Saga" *Sibelius* HEND WOLTERS (Cello). Andante from Concerto *Goltermann* THE ORCHESTRA. Suite No. 2, "Peer Gynt" *Grieg*
 - 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Prof. JULIAN S. HUXLEY: "The Stream of Life—Development." *S.B. from London.* Local News.
 - 10.30.—Programme *S.B. from London.*
 - 11.0.—Close down.
- NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11-0-11.30.

TUESDAY, Oct. 20th.

- 11.30-12.0.—Reginald S. Mouat (Violin) and Charles Leeson (Pianoforte)—Sonata in F Major *(Grieg)*.
- 3.10.—Educational Talk: "Literature of the 18th Century," by Mr. E. Graham, M.A., J.P.
- 3.45.—Talk: London Papers, read by Anne Farnell-Watson.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.

The Only
World-Programme Paper.
 See the
RADIO
SUPPLEMENT
 For Dominion and
 Foreign Programmes
Every Friday—2d.

- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Farmers' Talk: "The Experience of a Judge of a Clean Milk Competition," by Mr. C. Trowbridge.
- 6.40.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Lieut.-Col. R. F. C. BOND on "Motor Insurance."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—UNE HEURE INTIME. *S.B. from London.*
- 8.55.—The Opera, "GIANNI SCHICCHI," relayed from the King's Theatre, Edinburgh.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Topical Talk. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 21st.

- 3.45.—Fashion Talk by Stewart Smith. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Cyrus Garside (Baritone).
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. J. REID MOIR: "Man Before History—The Men of the Cromer Forest Bed." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. CHERRY KEARTON. *S.B. from London.*
- 8.0.—TRAFALGAR DAY PROGRAMME. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. C. E. M. JOAD and Mr. J. STRACHEY, "After-Dinner Philosophy—The Will." *S.B. from London.* Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 22nd.

- 11.30-12.0.—The Orpheus Trio: R. G. Somers (Oboe); H. L. Gibson (Flute); Charles Leeson (Piano).
- 3.45.—London Papers read by Anne Farnell-Watson. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Farmers' Talk: "The Renovation of, and Work in the Orchard," by C. J. Gleed, F.R.H.S.
- 6.25.—Market Prices for Farmers. *S.B. from London.*
- 6.30.—Radio Association Talk. *S.B. from London.*
- 6.45.—Musical Interlude. *S.B. from London.*

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Station Director's Talk.
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*
- 8.30.—BEATRICE DE HOLTHOIR. *S.B. from London.*
- 8.50.—CHAMBER MUSIC and POETRY. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Topical Talk. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

FRIDAY, Oct. 23rd.

- 11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 3.45.—Talk: "Bee Keeping," by A. Blanche Flower, F.E.S., F.R.H.S.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D.C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. ARTHUR COMPTON RICKETT, "Shakespeare's London."
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

"One Hour Non-Stop."

- MARJORIE SCOON (Contralto).
- ERNEST EADY (Baritone).
- MARJORIE STONE (Soprano).
- BERTHA FONTAINE (Soprano).
- KENNETH CORNERE (Entertainer).
- HAROLD STROUD (Tenor).
- THE WIRELESS ORCHESTRA, THE "6BM" CHORUS: Conducted by Capt. W. A. FEATHERSTONE.
- 8.0. THE ORCHESTRA and CHORUS. "A Musical Switch".... *Alford* ERNEST EADY. "Bashful Tom"..... *Kemp* MARJORIE STONE. "Love's A Merchant" *Molly Carew* "A Perfect Little Lady" *St. Helier* THE ORCHESTRA. "A Musical Snuff-Box".... *Liadov* BERTHA FONTAINE. "Serenade"..... *Weekerlin* "Trusting Eyes" *Clarence Gartner* KENNETH CORNERE will Cornerize. MARJORIE SCOON. "Coolan Ohn"..... *Leons* "I Heard You Go By".... *Wood*

(Continued on the next page.)

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

HAROLD STROUD.
"O Solo Mio" *Di Capua*
THE ORCHESTRA and CHORUS.
"After the Storm."
BERTHA FONTAINE and ORCHESTRA.
"Valse de Musetta" ("La Bohème") *Puccini*
Humorous Quartets:
MARJORIE STONE, HAROLD STROUD, MARJORIE SCOON, ERNEST EADY.
"The Baby on the Shore"
Grossmith Tetzney
"Four Italianos" *Newman*
KENNETH CORNERE Repeats the Dose.
THE ORCHESTRA and CHORUS.
"Shanghai" *Nicholls*
9.0. **An Hour on the Plantation.**
THE ORCHESTRA.
Selection of Clusam's Plantation Songs and Dances.
HAROLD STROUD and CHORUS.
"Far Away Ober Dere" *Scott*
"De Ole Banjo" *Gatty*
ERNEST EADY and CHORUS.
"De Lecture" *Scott*
"De Ringtailed Coon" *Gatty*
THE ORCHESTRA.
"A Coon's Day Out" *Baynes*
THE QUARTET and CHORUS.
"Dance and Song" *Scott Gatty*
THE ORCHESTRA.
Sketch, "By the Swanee River"
Myddleton
MARJORIE STONE and CHORUS.
"Good Night" *Scott Gatty*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Principal R. N. WILSON, *S.B. from London.*
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

SATURDAY, Oct. 24th.

3.45.—Gardening Talk by George Dance, F.R.H.S. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Muriel Golton (Mezzo-Contralto).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HALFORD ROSS: "Motoring in Spain." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. T. RUEITE: "Artesian Wells." *S.B. from London.*

Music, Humour, and Concert Party.

ALEC CHENTRENS (Anglo-French Entertainer).
FLOY PENRHYN (Entertainer).
WINNIE VAUGHAN and ROLAND MERRY (Entertainers).
THE BOURNE REVELLERS; WINIFRED ASCOTT (Soprano); ANNIE HATCHARD (Contralto); SIDNEY WALLER (Tenor); ERNEST EADY (Baritone); NELLIE WINSLADE (Pianoforte).

THE WIRELESS ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
8.0. THE ORCHESTRA.
March, "El Capitan" *Sousa*
8.5. ALEC CHENTRENS.
Selections from his Repertoire.
8.15. THE ORCHESTRA.
"A Dervish Chorus" *Sibek*
8.20. FLOY PENRHYN.
Selections from her Repertoire.
8.30. THE BOURNE REVELLERS.
ERNEST EADY, "Peace, Peace" ("A Country Girl") *Monckton*
WINIFRED ASCOTT, "Try Again, Johannie" ("A Country Girl") *Monckton*
SIDNEY WALLER, "Gipsy Song" ("Gipsy Love") *Lehar*
ANNIE HATCHARD, "I've Just Come Down" ("Dear Little Denmark") *Rubens*
WINIFRED ASCOTT and SIDNEY WALLER, "Ding Dong" ("Dear Little Denmark") *Rubens*
8.45. WINNIE VAUGHAN and ROLAND MERRY.
Selections from their Repertoire.
9.0. THE ORCHESTRA.
Selection, "A Princess of Kensington" *E. German*
9.10. FLOY PENRHYN.
Selections from her Repertoire.
9.20. THE BOURNE REVELLERS.
Quartet, "Little Tommy" *Macey*
ERNEST EADY, "Three Jolly Trawlers" *Bowen*
WINIFRED ASCOTT, "Five Eyes" *Gibbs*
ANNIE HATCHARD, "The Wind" *Bantock*
SIDNEY WALLER, "Spring the Fiddler" *Buemer*
9.35. ALEC CHENTRENS.
Selections from his Repertoire.
9.45. THE ORCHESTRA.
"Valse des Fleurs" *Tchaikovsky*
9.50. WINNIE VAUGHAN and ROLAND MERRY.
Selections from their Repertoire.
10.0.—WEATHER FORECAST and NEWS. Relayed from London.
Sports Talk. Relayed from London. Local News.
10.30.—MUSIC OF DIVERTISSEMENTS (Last Night of the Pavlova Season). *S.B. from London.*
11.0 (approx.)—THE SAVOY BANDS *S.B. from London.*
12.0.—Close down.

BOURNEMOUTH NEWS.

IN connection with the Fairy League at Bournemouth, it is interesting to note that the fund for the endowment of a "Fairy League Cot" in the hospital is already well past the £350 mark—it just shows that the youngsters are thinking of others who are less fortunate than themselves. Ere long, all by their own efforts, they will have endowed a "Cot."
The "Farmers' Corner," which has been in operation for over a year at "6BM," promises to provide plenty of interesting Talks this autumn, and through the kind offices of the committee a good series of Talks by well-known agricultural experts has been collected

5PY Plymouth Programmes. 338 M.

Week Beginning Sunday, October 18th.

SUNDAY, October 18th.
3.30-5.30.—Programme *S.B. from London.*
8.15. **Special Hospital Service.**
Relayed from the Studio.
Short Addresses on Local Hospitals by the Rt. Rev. J. H. B. MASTERMAN (Bishop of Plymouth), and Others.
9.0-10.35.—Programme *S.B. from London.*
MONDAY, October 19th.
11.30-12.30.—Gramophone Records.
4.0.—"Motoring for Women" (3), by Delsie Elgar.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
7.0-11.0.—Programme *S.B. from London.*
TUESDAY, October 20th.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—Boy Scouts' Bulletin.
6.40.—The New Palladium Cinema Orchestra.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—The Rev. E. E. SMITH: "Life in the Bahamas" (1).
7.25-11.30.—Programme *S.B. from London.*
WEDNESDAY, October 21st.
11.30-12.30.—Gramophone Records.
4.0.—"The Youth of England" (2), by Marion Yeulett.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme *S.B. from London.*
7.40.—Mr. ERIC J. PATTERSON: "Modern History—The Making of the German Empire, 1848, 1866 and 1870."
8.0-11.0.—Programme *S.B. from London.*
THURSDAY, October 22nd.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme *S.B. from London.*
7.30.—LA BOHEME. Act I, performed by B.N.O.C. Relayed from Edinburgh.
8.5-11.30.—Programme *S.B. from London.*
FRIDAY, October 23rd.
3.30.—Talks to Schools: The Rev. J. Howen Rodda, "Little Nell, the Old Man's Guide." Musical Interlude. Ald. W. L. Munday, "A Voyage to the Moon."
4.0.—French Talk: "La Jeunesse," by Madame Zulma Lynel.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme: *S.B. from London.*
7.15.—Col. W. P. DRURY: "The Company at the Cheshire Cheese." *S.B. to other Stations.*
7.30.—Programme *S.B. from London*
CHRISSIE CLEMENTS (Soprano).
KATHLEEN BEALE (Contralto).
VICTOR MADDOCK (Bass-Baritone).
DELSIE ELGAR } (Recitals).
IAN SHEPHERD }
THE FULLBROOK TRIO.
Mystery.
THE TRIO.
"Danse Macabre" *Saint-Saens*
CHRISSIE CLEMENTS.
"By the Waters of Minnetonka"
Licourance
"The Cloths of Heaven" *Du-hill*
8.15. VICTOR MADDOCK.
"The Wraith" *Schubert*
"Behold, I Tell You a Mystery" *Handel*
"The Trumpet Shall Sound" *Handel*
8.30. KATHLEEN BEALE.
"The Lament of Isis" *Bantock*
"The Heart Worshippers" *Holst*
THE TRIO.
"Valse Triste" *Sibelius*
8.40. A Duologue:
"TWO IN A TRAP."
Albert E. Drinkwater.
Jim IAN SHEPHERD
Kit DELSIE ELGAR
Scene: A Flat in Chelsea.
"THE SENTIMENTALISTS."
By *Edouard P. Genn.*
The Woman DELSIE ELGAR
Young Man: IAN SHEPHERD
An Ogre
Scene: A Terrace.
Open Country.
THE TRIO.
9.10. "Sylvan Scenes" *Fletcher*
KATHLEEN BEALE.
"Here in the Quiet Hills" *Carne*
"To Daisies" *R. Quilter*
9.30. THE TRIO.
"Nell Gwynn Dances" *German*
CHRISSIE CLEMENTS.
"The Swallows" *Coven*
"Little Bunch of Snowdrops"
Montague Phillips
VICTOR MADDOCK.
"The Stockrider's Song" } *W. J.*
"Bush Night Song" } *James*
9.50.—"Enjoyment" by "ADELPHOS."
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.* Local News.
10.30. **Dedication.**
In Memory of a Great Artist.
THE TRIO.
Trio in A Minor, Op. 50
Tchaikovsky
11.0.—Close down.
SATURDAY, October 24th.
4.0.—"Rambles in the West Country" (3), by Mr. Fred J. Johns.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme relayed from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-12.0.—Programme *S.B. from London.*

**5WA
353 M.**

CARDIFF PROGRAMMES.

**Week Beginning
October 18th.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

SUNDAY, Oct. 18th.

- 3.30.—LIGHT ORCHESTRAL PROGRAMME. *S.B. from London.*
- 5.30-6.0.—SERVICE FOR THE SICK.
- 8.30. THE CHOIR OF VICTORIA ROAD CONGREGATIONAL CHURCH. (Newport).
Hymn, "Praise To the Holiest" (Tune: "Gerontius")...*Dykes*
A Short Reading from the Scriptures.
Hymn, "Lead, Kindly Light" (Tune: "Sandon")...*Purbery*
The Rev. C. J. BARRY, M.A., Religious Address.
Hymn-Anthem, "The Day is Past and Over".....*Marks*
Hymn, "Sweet Saviour, Bless Us Ere We Go" (Tune: "St. Mathias").....*Monk*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- 9.15. **An Ecstasy of Song.**
Chorus: THE "5WA" CHOIR.
THE STATION SYMPHONY ORCHESTRA:
(Leader, LEONARD BUSFIELD.)
Conductor:
WARWICK BRAITHWAITE.
THE ORCHESTRA.
Overture, "Leonora" (No. 3)
Beethoven
THE CHOIR AND ORCHESTRA.
Song of Triumph for Eight-Part Chorus and Orchestra *Brahms*
THE ORCHESTRA.
Berceuse.....*Esposito*
Overture, "Sappho".....*Goldmark*
- 10.15.—THE SILENT FELLOW-SHIP.
- 10.45.—Close down.

MONDAY, Oct. 19th.

- 11.30-12.30.—Instrumental Concert, relayed from the Pump Room, Bath.
- 3.0-4.30.—Orchestral Concert, relayed from the Pump Room, Bath.
- 5.0.—"5WA'S" "FIVE O'CLOCKS." "Frills and Flounces," by Phillida.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The Romance of Famous Lives—Sarah Bernhardt," by Seavator.
- 6.30-7.40.—Programme *S.B. from London.*
- 7.40.—Mr. RICHARD TRESEDER, F.R.H.S., "Gardening."
The Music of Russia.
AIMEE NIKITINA (Soprano).
VERA McCOMB THOMAS (Solo Pianoforte).
THE STATION ORCHESTRA:
(Leader, LEONARD BUSFIELD.)
Conductor:
WARWICK BRAITHWAITE.
THE ORCHESTRA.
8.0. Overture, "Russlan and Ludmilla".....*Glinka*
"Chanson Triste".....*Tchaikovsky*
"Humoreske".....
8.15. AIMEE NIKITINA.
Selected Songs.

- 8.25. THE ORCHESTRA.
"Gopak".....*Moussorgsky*
"A Musical Snuff Box".....*Liadoc*
"Sérénade Espagnole"
Glazounov
- 8.35. VERA McCOMB THOMAS.
"Idylle".....*Médner*
Nocturne for Left Hand Only
Scriabin
- 8.45. THE ORCHESTRA.
Dances from "Prince Igor"
Borodin
- 9.0. A Short Russian Story.
"The Slanderer"
Anton P. Chekhov
- 9.15. THE ORCHESTRA.
Suite, "The Romance of a Mummy".....*M. Tcherepnine*
- 9.30. AIMEE NIKITINA.
Selected Songs.
- 9.40. THE ORCHESTRA.
"Oriental Suite".....*Hinsky*
"Dance of the Gnomes"; "Orgies of the Sprites."
Persian March from "Khoyantchina".....*Moussorgsky*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life—Development."
S.B. from London.
Local News.
- 10.30. "Our Listeners at Home."
II.—A WELL-KNOWN HOST.
- 11.0.—Close down.
NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, Oct. 20th.

- 11.30-12.30.—Instrumental Concert, relayed from the Pump Room, Bath.
- 3.0.—Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "The Magic Crystal—(5) Roger Bacon at Oxford," by Mr. Guy Pocock, M.A.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Pianoforte).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The Young King's Treasures," by Sesame.
- 6.30.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. J. HARRIES: "George Eliot and Tenby."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—UNE HEURE INTIME. *S.B. from London.*
- 8.55.—The Opera, "GIANNI SCHICCHI." Relayed from the King's Theatre, Edinburgh. *S.B. from London.*
- 10.0-11.30.—Programme *S.B. from London.*

WEDNESDAY, Oct. 21st.

- 11.30-12.30.—Instrumental Concert, relayed from the Pump Room, Bath.
- 3.0.—Organ Recital, relayed from the Park Hall.
- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15. Lecture Recital on **The Works of Edward MacDowell** by
ETHEL WALKER (Solo Pianoforte).
ARCHIE GAY (Tenor).
ETHEL WALKER.
A Talk on the Composer.
ETHEL WALKER.
"March Wind," Op. 46, No. 10.
"To the Sea" ("Sea Pieces").
"Melodie" (Op. 39).
"Hungarian" (Op. 39).
ARCHIE GAY.
"Thy Beaming Eyes."
"O Lovely Rose."
ETHEL WALKER.
"From a Log Cabin" ("New England Idylls").
"Brer Rabbit" (Fireside Tales).
"Polonaise," Op. 46, No. 12.
ARCHIE GAY.
"My Love and I."
"Slumber Gay."
"My Jean."
ETHEL WALKER.
"To a Water-Lily" ("Woodland Sketches").
"From Uncle Remus."
Concert Study (Op. 36).
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Before History: The Men of the Cromer Bed." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. J. C. NEWSHAM, F.L.S., Principal of the Monmouthshire Agricultural Institute: "Milk Production on the Farm."
- 8.0-11.0.—Programme *S.B. from London.*

THURSDAY, Oct. 22nd.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.30.—DOUGLAS REAKES (Tenor).
THE STATION ORCHESTRA.
Conductor:
WARWICK BRAITHWAITE.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "Doves," by Mr. H. Kendrick.
- 6.25-7.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
The Rev. DAVID RICHARDS, M.A.: "How the Mind Grows" (2).
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30. Act I. of the Opera, "La Bohème."
(Puccini).
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the
King's Theatre, Edinburgh.

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

- 8.5. **The Lure of Leslie Stuart.**
Relayed to "5XX" from 8.5-8.23.
Vocalist: L. E. WILLIAMS.
THE STATION ORCHESTRA.
L. E. WILLIAMS.
"Little Dolly Day Dream."
"The Octoroon."
THE ORCHESTRA.
"The Schoolgirl."
L. E. WILLIAMS.
"Sweetheart May."
"The Soldiers of the King."
THE ORCHESTRA.
"Florodora."
- 8.50. **Music and a Comedy.**
HUBERT CARTER (Tenor).
THE STATION ORCHESTRA.
HUBERT CARTER.
"The Unforeseen"
"A Spring Ditty"
"From Ajar".....*Cyril Scott*
"Love's Quarrel"
"A Sérénade".....
- 9.0. "A LOVE PASSAGE."
A Comedy in One Act by
W. W. Jacobs and P. E. Hubbard.
Cast:
JACK HALL (First Officer of the s.s. *Jessica*).
SAM BROSS (Capt. Alsen's Steward).
CAPT. ALSEN (of the s.s. *Jessica*).
HETTY HALSEN (His daughter).
Scene: The Saloon of the s.s. *Jessica* (Moored in the Pool).
Performed by
THE "5WA" RADIO PLAYERS.
- 9.30. THE ORCHESTRA.
Three Dances, "Nell Gwynn"
German
- 9.40. HUBERT CARTER.
"In Dreams Fleeting"
George Oldroyd
"The Swan".....*Anthony Lowry*
"Spring Goeth All In White"
Robert Elkin
"The Magic of Thy Presence"
Roger Quilter
- 9.50. THE ORCHESTRA.
Scènes Napolitaines.....*Massenet*
La Danse; La Procession et l'Improvisateur; La Fête.
- 10.0-11.30.—Programme *S.B. from London.*

FRIDAY, Oct. 23rd.

- 11.30-12.30.—Instrumental Concert, relayed from the Pump Room, Bath.
- 3.0.—Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Animals and What We Get From Them—(3) Coral, Tortoiseshell, etc." by Dr. James J. Simpson, M.A., D.Sc.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner. *S.B. from Sica, sea.*
- 6.30.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*

(Continued on the next page.)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

- 7.15.—Mr. J. C. GRIFFITH-JONES: "Economics and the Worker." *S.B. from Swansea.*
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- From the Ballroom to the Ballet.**
- 8.0. GRACE IVELL and VIVIAN WORTH (Entertainers). "I'll See You In My Dreams" *I. Jones*
"When You and I Were Seventeen" *Rosheff*
"When My Sugar Walks Down the Street" *Austin, McHugh, and Mills*
- 8.15.—Music to CHOPINIANA. Relayed from the Royal Opera House, Covent Garden. *S.B. from London.*
- 9.0. "The Uncles' University."
"Merry, merry Uncles we, Uncles of the B.B.C., Uncles Old and Uncles tender, Uncles fat and Uncles slender. At your service we, the tireless Liveliest wires of the wireless." (From the Chorus of Uncles.)
An Illustrated Prospectus by
THE STATION DIRECTOR.
1. Preface.
2. The Candidates.
3. The Course in Progress.
- 9.45. GRACE IVELL and VIVIAN WORTH.
"As I Went A-Roaming" *May Brahe*
"Killarney" *Evans*
"I Know That Someone Loves Me" *Tunbridge Valentine*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.*
Local News.
- 10.30.—THE SWANSEA POLICE BAND. *S.B. from Swansea.*
- 11.0.—Close down.

SATURDAY, Oct. 24th.

- 12.30-1.30.—Lunch-time music from the Carlton Restaurant.
- 3.0-4.30.—Orchestral Concert by THE PUMP ROOM ORCHESTRA and MELSA (Violin).
Musical Director, JAN HURST. Relayed from the Pump Room, Bath.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "How to Study Nature," by Mr. Richmond Hellyar.
- 6.30.—Musical Interlude. *S.B. from London.*
- 6.40.—Major E. T. Davies, Director of Education for Pembrokeshire, on "Pembrokeshire Education Week."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HALFORD ROSS, "Motoring in Spain." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. L. E. WILLIAMS, "Topical Sport."

- Some Original Wireless Favourites.**
- GWLADYS NAISH (Soprano).
KENNETH ELLIS (Baritone).
HELENA MILLAIS (Actress-Entertainer).
JOHN HENRY (Entertainer).
THE STATION ORCHESTRA: Conductor,
WARWICK BRAITHWAITE.
- 8.0. THE ORCHESTRA.
March, "Entry of the Gladiators" *Fucik*
Ballet Music, "Faust" *Gounod*
- 8.10. GWLADYS NAISH.
"Ah! Lo So" ("The Magic Flute") *Mozart*
"Ah! Fors' è lui" ("La Traviata") *Verdi*
- 8.20. JOHN HENRY.
In Old Stuff.
- 8.30. KENNETH ELLIS.
"Yeomen of England" *German*
"Youth" *Allitsen*
"Rouse Up" *H. Fisher*
- 8.40. HELENA MILLAIS.
"Fragments From Life."
"Breakfast Time."
"Our Lizzie Goes Shopping."
- 8.50. THE ORCHESTRA.
Suite, "L'Arlésienne" *Bizet*
- 9.0. GWLADYS NAISH.
"Caro Nome" *Verdi*
"A Pastoral" *Verucini, arr. A. L.*
"Grande Valse" *Venzano*
- 9.10. JOHN HENRY.
In More Old Stuff.
- 9.20. KENNETH ELLIS.
"Ho! Jolly Jenkin" *Arthur Sullivan*
"Three Salt Water Ballads" *F. Keel*
- 9.30. HELENA MILLAIS.
"Every Day" *W. Daly*
Poem, "Vive La France."
"When You and I Were Dancing" *H. Tennant*
- 9.40. THE ORCHESTRA.
Selection, "Lilac Time" *Schubert, arr. Clutsam*
- 10.0.—WEATHER FORECAST and NEWS. Relayed from London.
Sports Talk. Relayed from London.
Local News.
- 10.30-12.0.—Programme *S.B. from London.*

CARDIFF NEWS.

MOST listeners outside of Somerset will be puzzled by the title "Cheddar Pinks" given to a forthcoming Cardiff programme. Works of reference define Cheddar Pinks as "pinks with solitary flowers of a pale rose colour found on the limestone cliffs of Cheddar," but the Pinks referred to in the title are not nearly so solitary as the definition would suggest. Cheddar Pinks is the name given to the fair maidens of the Mendips, and so it comes that Cardiff's programme for Saturday, October 31st, may be called, at greater length, "A West of England Women's Night."

Cardiff Station has been fortunate in securing the co-operation of Mr. W. S. Gwynne Williams, one of the best known of young Welsh composers, for a new series of Welsh programmes. Mr. Williams is the editor of "Y Cerddor Newydd," the Welsh musical magazine, and also the organizer of the Welsh National Eisteddfod Music Board. The first recital will be given from the Cardiff Station on Wednesday, October 28th, when Mr. Williams will deal with some of the characteristics of the old Welsh folk songs, ballad and carol tunes, and harp melodies.

5SX Swansea Programmes. 482 M.

Week Beginning Sunday, October 18th.

SUNDAY, October 18th.

- 3.30-5.30.—LIGHT ORCHESTRAL PROGRAMME. *S.B. from London.*
- 6.30-8.0.—Service relayed from Capel Gomer Welsh Baptist Church. The Rev. R. S. ROGERS, B.A.
- 9.0-10.45.—Programme *S.B. from Cardiff.*

MONDAY, October 19th.

- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics and Music.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens": "The Romance of Famous Lives."
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. RICHARD TRESEDER, F.R.H.S.: "Gardening." *S.B. from Cardiff.*
- 8.0-11.0.—Programme *S.B. from London.*

NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th.

- 4.0.—Gramophone Concert.
- 4.45.—The Station Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens": "The Young King's Treasures."
- 7.10.—Mr. F. J. HARRIES: "George Eliot and Tenby." *S.B. from Cardiff.*
- 7.25-11.30.—Programme *S.B. from London.*

WEDNESDAY, October 21st.

- 4.0.—The Castle Cinema Orchestra.
- 5.0.—Afternoon Topics and Music.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Programme *S.B. from Cardiff.*
- 7.40.—Principal J. C. NEWSHAM, F.L.S.: "Milk Production on the Farm." *S.B. from Cardiff.*
- 8.0-11.0.—Programme *S.B. from London.*

THURSDAY, October 22nd.

- 4.0.—The Station Trio. Nesta James (Soprano).
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Topical Talk for "Teens." *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.10.—The Rev. DAVID RICHARDS, M.A.: "How the Mind Grows." *S.B. from Cardiff.*
- 7.30. Act I. of the Opera,

"La Bohème."

- (Puccini.)
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the
King's Theatre, Edinburgh.
- 8.5-11.30.—Programme *S.B. from London.*

FRIDAY, October 23rd.

- 3.0.—Transmission to Schools.
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens." *S.B. to Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.15.—Mr. J. C. GRIFFITH-JONES: "Economics and the Worker." *S.B. to Cardiff.*

7.30.—Programme *S.B. from London.*

Band Night.

- THE SWANSEA POLICE BAND.
(By kind permission of R. D. Roberts, Esq., Chief Constable.)
- FLORENCE MORGAN (Contralto).
GRACE DANIELS (Entertainer).
DAVID PRICE (Bass).
THE BAND.
- 8.0. March, "Beauteous Wales" *Hume*
Overture, "Masaniello" *Auber*
DAVID PRICE.
"The Village Band" *Lohr*
"The Gay Highway" *Drummond*
- 8.20. THE BAND.
Selection, "Carmen" *Bizet*
Piccolo Solo, "Souvenir de Liège" (P.C. DIEHL.)
GRACE DANIELS.
"Every Little While" *Tate*
"I Like Your Apron and Your Bonnet" *Lawrence*
"Come Sing to Me" *Thompson*
"Fancy You Fancying Me" *Weston and Lee*
FLORENCE MORGAN.
"The Spirit Song" *Haydn*
"Melisande in the Wood" *Goetz*
- 9.0. THE BAND.
Selection, "No No Nanette" *Youmans*
"Ke-Sa-Ko" *Chapman*
DAVID PRICE.
"The Company Sergeant-Major" *Sanderson*
"The Raft" *Pinsuti*
GRACE DANIELS.
"A Little Coon's Prayer" *Hope*
"I'll Make You Want Me" *Long and Pelman*
"A Broken Doll" *J. W. Tate*
- THE BAND.
"Bohemian Suite" *Hume*
"The Appeal"; "The Caravan"; "Tarantella."
FLORENCE MORGAN.
"The Silver Ring" *Chaminade*
"Slave Song" *Del Riego*
"Homing" *Del Riego*
- THE BAND.
Selection, "Cavalleria Rusticana" *Mascagni*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.*
Local News.
- 10.30. THE BAND.
Clarinet Solo, "Anna Bolena" *Donizetti*
(P.C. HANNEN.)
"Coppélia" (from the Ballet) *Delibes*
"Cwm Rhondda" *Hughes*
- 11.0.—Close down.
- SATURDAY, October 24th.**
- 4.0.—The Castle Cinema Orchestra.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens."
- 6.40.—Major E. T. Davies: "Pembrokeshire Education Week." *S.B. from Cardiff.*
- 7.0.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Cardiff.*
- 10.0.—WEATHER FORECAST and NEWS. Relayed from London.
Sports Talk. Relayed from London.
Local News.
- 10.30.—MUSIC OF DIVERTISSEMENTS (Last Night of Pavlova Season). *S.B. from London.*
- 11.0 (approx.)—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning October 18th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

SUNDAY, Oct. 18th.

- 3.30. **A Light Classical Programme.**
EFFIE MANN (Soprano).
CARL FUCHS (Solo Cello).
THE "2ZY"
AUGMENTED ORCHESTRA:
Conductor, T. H. MORRISON.
THE ORCHESTRA.
Overture, "Leonora" (No. 3)
Beethoven
EFFIE MANN.
"The Lord is My Shepherd"
Walford Davies
(Violin Obligato by
DON HYDEN.)
"The Call" ... *Vaughan Williams*
"I Will Sing New Songs"
Dvorak
"My Heart Ever Faithful"
Bach
(Violin Obligato by
DON HYDEN.)
THE ORCHESTRA.
"Celtic Suite" ... *Frank Merrick*
CARL FUCHS.
Sonata in A Minor ... *Dupont*
EFFIE MANN.
"Go Not, Happy Day"
Frank
"Love Went A-Riding"
Bridge
"Invocation" ... *Cyril Scott*
"Brittany" ... *E. B. Farrar*
THE ORCHESTRA.
"Siegfried's Journey to the
Rhine" ... *Wagner*
CARL FUCHS.
Romance in D ... *Davidoff*
"An Autumn Flower"
Popper
"Dance of the Gnomes"
THE ORCHESTRA.
"Capriccio Italien"
Tchaikovsky
(By Request.)
5.30-5.45.—For the Children.
8.10.—Mr. S. G. HONEY: Talk to
Young People.
8.30. **Studio Service.**
Methodist Hymn, No. 412, "O
Jesus, I Have Promised."
Bible Reading.
Anthem.
The Rev. E. OSBORNE SAMUEL.
Religious Address.
Methodist Hymn, No. 265, "O,
How Blest to Love Lord
Jesus."
9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.
Organ Music and Songs.
MAVIS BENNETT (Soprano).
JOSEPH SUTCLIFFE (Baritone).
ORGAN RECITAL
by
H. FITZROY PAGE.
Relayed from the Piccadilly Picture
Theatre.
9.15. THE ORGAN.
Overture, "Pierabras" *Schubert*
MAVIS BENNETT.
"Prairie Lullaby" ...
"Weep You No More,
Sad Fountains" ... *Stanford*
"Love Me Not for
Comely Grace" ... *Robinson*
THE ORGAN.
Meditation, "Thais" ... *Massenet*
JOSEPH SUTCLIFFE.
"Revenge, Timotheus Cries"
Handel
THE ORGAN.
Morceau, "Mot d'Amour" *Elgar*

- MAVIS BENNETT.
"Rose Softly Blooming" ... *Spoeh*
"Song of the Hindu Merchant"
Rimsky-Korsakov
THE ORGAN.
Fantasia, "Henry VIII."
Saint-Saens
JOSEPH SUTCLIFFE.
"Arise, Ye Subterranean Winds"
Purcell
"False Phillis" *arr. Lane Wilson*
"Droop Not, Young Lover"
Handel
THE ORGAN.
"The Lost Chord" ... *Sullivan*
10.40.—Close down.

MONDAY, Oct. 19th.

- 3.25.—School Transmission: Mr. J.
Cuming Walters, M.A., "Local
Anniversaries of the Week."
3.45.—Gramophone Records (Latest
Dance Music).
4.0.—Afternoon Talk.
4.15.—The "2ZY" Quartet and Bessie
White (Contralto).
5.15.—CHILDREN'S CORNER.
6.0.—Light Music. *S.B. from London.*
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
FRENCH RECITAL: "Alfred de
Musset—Un Caprice." *S.B.*
from London.
7.25.—Musical Interlude. *S.B. from*
London.
7.40.—Mr. LAWRENCE HAWARD:
"Music in the Station's Pro-
grammes."
8.0. **Band and Songs.**
SOPHIE ROWLANDS (Soprano).
TOM KINNIBURGH (Bass).
THE PENDLETON
PUBLIC PRIZE BAND:
Conductor, J. JENNINGS.
THE BAND.
March, "Simplicity" ... *Hume*
Overture, "Pique-Dame" *Suppe*
SOPHIE ROWLANDS.
"Who Goes By?"
"Valgovind's Boat" *Easthope*
Song" ... *Martin*
"All For You" ...
THE BAND.
Cornet Solo, "The Cornet King"
J. Greenwood
Grand Selection, "Les Hugue-
nots" ... *Meyerbeer*
TOM KINNIBURGH.
"My Jewels" ... *Sanderson*
"Son of Mine" ... *Wallace*
"Youth" ... *Allitsen*
THE BAND.
Trombone Solo, "The Trum-
peter" ... *Dix*
(Soloist, ELLIS WESTWOOD.)
Waltz, "Senta" *Lillian Raymond*
SOPHIE ROWLANDS.
"Dream Ships"
Waddington Cooke
"The Pixie Piper Man"
Leslie Elliott
"Down in the Forest"
Landon Ronald
TOM KINNIBURGH.
"Now Sleeps the Crimson Petal"
Roger Quilter
"When Dull Care"
arr. Lane Wilson
"Because I Were Shy"
Lyell Johnson
THE BAND.
Andante ... *Batiste*
Selection, "La Traviata" *Verdi*
10.0-11.0.—Programme *S.B. from*
London.
NOTE.—The Experimental Trans-
mission for Amateur Wireless
Engineers will be carried out by
the LIVERPOOL Station, 11.0-
11.30.

TUESDAY, Oct. 20th.

- 1.15-2.0. **Tuesday's Midday
Society's Concert.**
Relayed from the
Lessor Free Trade Hall.
DORIS DUTSON (Contralto).
KATHLEEN MOORHOUSE
(Solo Cello).
3.25.—School Transmission: Mr. E. J.
Whitnall, B.Sc., "Beginnings of
Animal Life—(3) The Jellyfish."
3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Talk.
4.15.—The "2ZY" Quartet and
Gerald Harvey (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Light Music. *S.B. from London.*
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. W. BROWNING, of the
Piccadilly Dance Salon: "The
Charleston Dance" (2).
7.25-11.30.—Programme *S.B. from*
London.

WEDNESDAY, Oct. 21st.

- 3.25.—School Transmission: Mr.
James Bernard, "Scenes from
Shakespeare—(3) Macbeth (Act
IV., Scene 1—The Witches'
Kitchen)."
3.45.—Gramophone Records (Songs).
4.0.—Afternoon Talk.
4.15.—The "2ZY" Quartet, Grace
Ivell and Vivian Worth (Enter-
tainers), Gilbert Mills (Solo
Pianoforte).
5.15.—CHILDREN'S CORNER.
6.0.—Light Music. *S.B. from London.*
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. J. REID MOIR. *S.B. from*
London.
7.25.—Musical Interlude. *S.B. from*
London.
7.30.—Royal Horticultural Society
Bulletin.
7.35.—Mr. W. F. BLETCHER, Span-
ish Talk.
8.0. **Trafalgar.**
HUBERT CARTER (Tenor).
GEORGE JEFFCOCK
(Baritone).
THE "2ZY" DRAMATIC
COMPANY.
THE "2ZY" AUGMENTED
ORCHESTRA:
Conductor, T. H. MORRISON.
THE ORCHESTRA.
March, "Admirals All" ... *Bath*
HUBERT CARTER.
"The Sailor's Grave" ... *Sullivan*
THE ORCHESTRA.
Overture, "Britannia"
Mackenzie
GEORGE JEFFCOCK.
"Heart of Oak" ... *Dr. Boyce*
"The Death of Nelson"
John Braham
"The Old Superb" *C. V. Stanford*
THE DRAMATIC COMPANY
in
"THE NELSON TOUCH"
(*Frederick Fenn*).
Sarah Rigley
MARY EASTWOOD
Samuel Denyer
EDWARD MAWDESLEY
Lieut. Quilliam. RONALD GOW
Lord Nelson - VICTOR SMYTHE
Scene: The "Oak of England"
Inn on the Portsmouth Road.
Time: Early Morning.
Presented by VICTOR SMYTHE.

- HUBERT CARTER.
"Tom Bowling" ... *Dibdin*
"Duna" ... *Josephine McGill*
"Requiem" ... *Sidney Homer*
GEORGE JEFFCOCK.
"The Admiral's Broom"
F. Bevan
"Four Jolly Sailormen" *German*
"A Chip of the Old Block"
W. H. Squire
THE ORCHESTRA.
"A Life on the Ocean Wave"
Binding
9.45.—ADMIRAL SIR REGINALD
G. O. TUPPER. *S.B. from*
London.
10.0-11.0.—Programme *S.B. from*
London.

THURSDAY, Oct. 22nd.

- 11.30-12.30.—Concert by the "2ZY"
Quartet.
4.30.—Afternoon Talk.
4.45.—Auto-Piano Recital by J.
Meadows. Hylda Whipp (So-
prano).
5.15.—CHILDREN'S CORNER.
6.0.—Chopin Lecture Recital, with
Pianoforte Illustrations, by
Ethel Walker.
6.25.—Market Prices for Farmers.
S.B. from London.
6.30.—Radio Association Talk. *S.B.*
from London.
6.45.—Chopin Lecture Recital
(Contd.).
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Station Topics.
7.30. **The Hallé Orchestra.**
Relayed from the
Free Trade Hall, Manchester.
Conducted by
Sir HAMILTON HARTY.
S.B. to other Stations.
Overture, "The Mastersingers"
Wagner
Symphony No. 1 in C Minor
Brahms
8.30. **Melody and Mirth.**
THE HUDDERSFIELD
CONCERT PARTY:
Directed by FRED ARCHER.
ETHEL BOOTH (Soprano).
ELSIE ROBERTSHAW
(Contralto).
ARTHUR MCGAUVRAN
(Tenor).
FRANK MCGAUVRAN (Bass).
REGGIE STEAD (Solo Violin).
GEORGE WADDINGTON
(Humorist).
At the Piano, DENNIS DRAKE.
Quartet:
ETHEL BOOTH,
ELSIE ROBERTSHAW,
ARTHUR MCGAUVRAN,
FRANK MCGAUVRAN.
10.0-11.30.—Programme *S.B. from*
London.

FRIDAY, Oct. 23rd.

- 1.15-2.0.—Orchestral Music, relayed
from the State Café.
3.25.—School Transmission: The Rev.
J. Shepherd, M.A., Travel Talk
(3), "Cairo and the Father
of Floods."
3.45.—Gramophone Records (Or-
chestral and Band Music).
4.0.—Afternoon Talk.
4.15.—The "2ZY" Quartet and R.
Hilton Harford (Bass-Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Light Music. *S.B. from London.*
(Continued on the next page.)

MANCHESTER PROGRAMMES

(Continued from the previous page).

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers of the Week. *S.B. from London.*
- 7.15.—Mr. J. BOARDMAN: "Winter Sports."
- 1.30.—Boy Scouts' News Bulletin. Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 8.0. **A Lancashire Night.**
DALE SMITH (Baritone).
FODEN WILLIAMS (Entertainer).
L. T. WHIPP (Lancashire Dialect Entertainer).
THE "2ZY" DRAMATIC COMPANY.
THE "2ZY" AUGMENTED ORCHESTRA:
Conductor—T. H. MORRISON.
- THE ORCHESTRA.**
"A Wedding March" *J. G. Hall*
DALE SMITH.
"The Empty House" . . .
"Sing a Song of Cricketers"
"In the Dusky Path of a Dream"
"The Dismantled Ship" . . .
"The Devon Maid"
"The Hunting Song of the Seonoe Pack" . . .
L. T. WHIPP.
"The Swallowed Sixpence" . . .
Eric Fogg
- THE ORCHESTRA.**
Overture, "Fair Rosine" . . .
Waugh
ie ry Watson
(Founder of the famous Henry Watson Music Library.)
FODEN WILLIAMS.
In Selections from his Repertoire.
DALE SMITH.
Folk Songs from Lancashire
arr. Lucy N. Broadwood and S. Fuller Maitland
"King Arthur Had Three Sons";
"Peace-Egging Song" (No. 1);
"Peace-Egging Song" (No. 2);
"There was a Pig Went Out To Dig."
L. T. WHIPP.
"A Dirty Trick"*S. Fitton*
- THE ORCHESTRA.**
Ballad in C, Op. 17 . . .*Chas. H. Fogg*
(Conducted by the Composer.)
THE DRAMATIC COMPANY
in
"THE HAPPY STATE"
(*J. Wardle.*)
John Burton . . . TOM WILSON
Sarah Burton . . . LUCIA ROGERS
Percy Jones
CHARLES NESBITT
Ethel Smith Robinson
STELLA CASSELL
Scene: The Burtons' Sitting-Room.
Time: Afternoon.
Presented by VICTOR SMYTHE.
- 10.0-10.30.—Programme *S.B. from London.*
- 10.30. **A Famous Cellist.**
W. H. SQUIRE.
Poem*Eric Fogg*
Andante*Gluck*
Allemande*Senaille-Salmon*
Serenade*W. H. Squire*
Papillons*Popper*
- 11.0.—Close down.

SATURDAY, Oct. 24th.

- 3.0.—Lecture by Moses Baritz on "Overtures," with Gramophone Illustrations.
- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Afternoon Talk.
- 4.15.—The Newton Dance Orchestra and Evelyn Mardon (Entertainer).
- 5.15.—CHILDREN'S CORNER.
- 6.0-7.40.—Programme *S.B. from London.*
- 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
- 8.0. **Concertinas and Humour.**
THE ASHTON-UNDER-LYNE ENGLISH CONCERTINA PRIZE BAND:
Conductor—F. COURLAND.
ERNIE LEECH (Entertainer).
- THE BAND.**
March, "Faithful and Bold" . . .
Arnold Rust
Overture, "Lustspiel"
Keler Bela
Descriptive Fantasia, "A Hunting Scene"*W. Moore*
ERNIE LEECH.
Dialect Stories.
THE BAND.
Ballet Music from "Faust" . . .
arr. Shipley Douglas
Entr'acte, "The Parade of the Tin Soldiers"*Jessel*
ERNIE LEECH.
More Dialect Stories.
THE BAND.
"Eugen Onégin" . . .*Tchaikovsky*
(Belle Vue Test Piece, July, 1925, won by the Ashton Band for the third year in succession.)
Fox-trot: "The Toy Drum"*Nicholls*
Major"
- 9.15. **Grand Opera.**
"The Tales of Hoffmann" (Act II.)
(*Offenbach.*)
Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the King's Theatre, Edinburgh.
- 10.10-13.0.—Programme *S.B. from London.*

MANCHESTER NEWS.

GREAT interest is being taken in and around Manchester in the Wireless Exhibition, organized by the *Manchester Evening Chronicle*, which opens on October 18th in the City Hall and will run for two weeks. A Life-Boat has been loaned to the organizers by the White Star Line and it will proceed up the Mersey Ship Canal from Liverpool to Manchester, picking up the programmes from the Manchester Station on its receiving aerial and broadcasting them to the watchers on the banks. The Manchester Station is relaying the speeches on the opening day which will take place between 2.30 and 3.0. The Lord Mayor Elect of Manchester will be in the Chair and will open the exhibition. Three evening concerts will also be broadcast from the Exhibition. The concert to be relayed on October 27th will be contributed to by the Irwell Springs Band, who will be remembered as the runners-up in the recent Crystal Palace Competition, Mr. Harry Hopewell, a well-known Manchester baritone, and Mr. Ken McKay, who never fails to appeal to northern audiences.

6LV Liverpool Programmes. 315 M.

Week Beginning Sunday, October 18th.

- SUNDAY, October 18th.**
3.30-5.30. } Programmes *S.B. from*
8.30-10.35. } *London.*
- MONDAY, October 19th.**
11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
- 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
- 5.0.—Afternoon Topics: Mr. E. Gordon Browne on "Wit and Wisdom."
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
- 7.0.—Programme *S.B. from London.*
- 7.40.—"Badminton Talk," No. 1, by Colonel C. DE V. DUFF, C.B.E.
- 8.0-11.0.—Programme *S.B. from London.*
- 11.0-11.30.—Experimental Transmission for Amateurs.
- TUESDAY, October 20th.**
4.0.—Afternoon Topics: Mr. Raymond Tobin, "Music in the Home."
- 4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Gaillard and his Orchestra, from the Scala Cinema.
- 7.0.—Programme *S.B. from London.*
Part of the First Concert of the **Liverpool Philharmonic Society,** Relayed from the Philharmonic Hall.
Conductor,
Dr. MALCOLM SARGENT.
FLORENCE MACBETH (Soprano.)
- 8.0. **THE ORCHESTRA.**
Symphony No. 4. . . *Tchaikovsky*
- 8.45. Studio Song Recital.
GEORGE HILL (Baritone).
Songs from Tennyson's "Maud"
A. Somervell
"She Came to the Village Church"; "Oh, Let the Solid Ground"; "Birds in the High Hall Garden"; "I Have Led Her Home"; "Come Into the Garden, Maud"; "Dead, Long Dead"; "Oh, That 'Twere Possible."
- 9.0. **THE ORCHESTRA.**
Suite, "Le Coq d'Or"
Rimsky-Korsakov
- 9.20. FLORENCE MACBETH.
"The Shadow Song" ("Dinorah")
Meyerbeer
- 9.30. **THE STATION REPERTORY PLAYERS**
in
"THE REST CURE."
A Comedy in One Act by Gertrude E. Jennings.
Muriel . . . PAULINE PARRY
Alice Palmer (Dark Cat)
MURIEL LEVY
May Williams (Fair Cat)
MARVEL HULME
Olive Reed
BARBARA CLEMENTS
Clarence Reed
GERALD W. TAYLOR
Scene: A bedroom in a nursing home.
Presented by EDWARD P. GENN.

- 9.50. GEORGE HILL.
"The Rambling Comber"
arr. Cecil Sharp
Folk Songs "Abroad as I Was Walking"
arr. Holst
"Half Way Down" ("When We Were Very Young")
"Buckingham Palace"*H.*
"The Three Foxes"*Fraser-Simson*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30-11.30.—THE SAVOY BANDS. *S.B. from London.*
- WEDNESDAY, October 21st.**
11.0-12.0.—Midday Concert.
- 4.0.—Afternoon Topics.
- 4.15.—The Station Pianoforte Quartet and Linda Herriott (Soprano).
- 5.15.—CHILDREN'S CORNER: "Teens' Play Box—Scene from "David Copperfield."
- 6.0.—Gaillard and his Orchestra, from the Scala Cinema.
- 6.30.—Harold Gee and his Orchestra, from the Trocadero Cinema.
- 7.0.—Programme *S.B. from London.*
- 7.35.—Station Director's Talk.
Royal Horticultural Bulletin.
- 8.0-11.0.—Programme *S.B. from London.*
- THURSDAY, October 22nd.**
4.0.—Afternoon Topics: Mary Mayes on "Imagination and Children."
- 4.15.—Gaillard and his Orchestra, from the Scala Cinema.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
- 7.0-11.30.—Programme *S.B. from London.*
- FRIDAY, October 23rd.**
3.15-3.45.—Transmission to Schools: Talk No. 1 on English Literature, by Prof. E. T. Campagnac.
- 4.0.—Afternoon Topics.
- 4.15.—The Station String Quartet.
R. H. Gilroy (Baritone).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Gaillard and his Orchestra, from the Scala Cinema.
- 7.0.—Programme *S.B. from London.*
- 7.15.—Mr. JAMES HOULT: "The Era of the Postchaise."
- 7.30-11.0.—Programme *S.B. from London.*
- SATURDAY, October 24th.**
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
- 5.0.—Afternoon Topics: Thomas Partridge on "The Chinese Women of To-Day."
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
- 7.0-12.0.—Programme *S.B. from London.*

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
October 18th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

SUNDAY, Oct. 18th.

- 3.30-5.30.—LIGHT ORCHESTRAL PROGRAMME. *S.B. from London.*
- 8.30.—Service and Address by the Rt. Rev. The Lord Bishop of WINCHESTER. *S.B. from Bournemouth.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- Sonata Recital.**
WILLIAM PRIMROSE (Violin).
RAE ROBERTSON (Pianoforte).
- 9.15. WILLIAM PRIMROSE and RAE ROBERTSON.
Sonata in F Major .. *Beethoven*
- 9.35. WILLIAM PRIMROSE.
Concerto in A Minor, No. 5
Vieuxtemps
- 9.55. RAE ROBERTSON.
Studies

A Flat	} <i>Chopin</i>
C Sharp Minor	
E Minor	

in

C Minor	} <i>Chopin</i>
E Minor	
C Minor	
- 10.15. RAE ROBERTSON.
Consolation
- WILLIAM PRIMROSE.
"Rêve d'Enfant"
- 10.30.—Close down.

MONDAY, Oct. 19th.

- 3.30.—Special Transmission to Schools: Prof. A. Meek, D.Sc., F.Z.S. "Northumberland Fish and Fisheries—(IV.) Revision Test."
- 4.0.—Weekly News Letter.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- 6.0. J. WILSON BEVERIDGE (Tenor).
"The Devon Maid" .. *Eric Foggy*
"O Lovely Night" .. *Landon Ronald*
"Coming Home" .. *Charles Willeby*
- Recit., "My Arms, Against This Georgias" .. *Handel*
Air, "Sound An Alarm" ("Judas Maccabæus") .. *Handel*
"Beneath Thy Window" (Neapolitan Serenade) .. *Di Capua*
"Farewell" .. *Liddle*
- 6.20.—Farmers' Corner: Mr. R. W. Wheldon, "Dual Purpose Cattle."
- 6.40.—Radio Society Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- FRENCH RECITAL: "Alfred de Musset—Un Caprice." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. A. B. THOMPSON, Vice-President, Northumberland Rugby Union, "Rugger" (IV.).

Music—Poetry—Farce.

- ALICE MOXON (Soprano).
CEDRIC SHARPE (Cello).
THE STATION SYMPHONY ORCHESTRA:
Conductor—EDWARD CLARK.
- 8.0. THE ORCHESTRA.
Overture, "The Poacher" .. *Lortzing*

- 8.10. CEDRIC SHARPE and ORCHESTRA.
Konzertstück for Cello and Orchestra .. *Dohnanyi*
- 8.35. THE ORCHESTRA.
Overture, "Suzanna's Secret" .. *Wolf Ferrari*
- 8.40. CEDRIC SHARPE and ORCHESTRA.
"Kol Nidrei" for Cello and Orchestra .. *Max Bruch*
- 8.50. ALICE MOXON.
Shakespeare Songs.
"Where the Bee Sucks" .. *Arne*
"Who is Sylvia?" .. *Schubert*
"It Was a Lover" .. *Eric Coates*
- 9.0. "SONGS OUT OF EXILE" (Cullen Gouldsbury).
Recital of Rhodesian Poems by "Rhodesian."
- 9.15. ALICE MOXON.
"When Thou Art Far" .. *Landon Ronald*
"See Where My Love A-Maying Goes" .. *Lidgey*
"Someone" .. *Maurice Beesly*
"Evening" .. *Landon Ronald*
- 9.30. THE "5NO" REPERTORY COMPANY
in
"THAT BRUTE SIMMONS" (Arthur Morrison and Herbert C. Sargent).
Cost:
Thomas Simmons
NORMAN FIRMIN
Bob Ford KENDREW MILSON
Mrs. Simmons SAL STURGEON
Scene: The Kitchen in the Simmons' House at Bow.
Presented by SAL STURGEON.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY: "The Stream of Life—Development." *S.B. from London.* Local News.
- 10.30. TILLEY'S DANCE ORCHESTRA.
Relayed from the Grand Assembly Rooms.
- 11.0.—Close down.
Note: The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, Oct. 20th.

- 11.30-12.30.—Evelyn Longstaffe (Contralto). Charles Nairn (Trombone Solos). Gramophone Records.
- 4.0.—Miss M. Wren, Fashions Talk.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—CHILDREN'S CORNER.
- 6.0. THE STATION ORCHESTRA: Conductor—EDWARD CLARK.
Overture, "The Crown Diamonds" .. *Auber*
"Oxford" Symphony .. *Haydn*
Petite Suite .. *Borodin*
Overture, "Zampa" .. *Herold*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDGAR L. BAINTON, "How To Enjoy Music."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—UNE HEURE INTIME. *S.B. from London.*
- 8.55.—The Opera, "GIANNI SCHICCHI," relayed from the King's Theatre, Edinburgh. *S.B. from London.*

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 21st.

- 3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "How To Enjoy Shakespeare—(5) The Pound of Flesh."
- 4.0.—Mrs. Una Rodenhurst, "Dickens' Folk—Sidney Carton."
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- 6.0. MICHAEL KELLY (Solo Saxophone).
"Eileen Mayourneen" .. *Benedict*
"Sally's Come Back" .. *Harry Carlton*
"Bouquet" .. *Horatio Nicholls*
- 6.10. A. BEHRMAN (Tenor).
"The Erl King" .. *Schubert*
- 6.20.—Farmers' Corner: Prof. Gilchrist—Seasonable Notes.
- 6.35. MICHAEL KELLY.
"Ever of Thee I'm Fondly Dreaming" .. *Foley Hall*
"Hay, Hay, Farmer Gray" .. *Leslie O'Flynn*
"I Want To See My Tennessee" .. *Milton Ager*
- 6.50. A. BEHRMAN.
"Eili, Eili" .. *Scherman*
Aria, "Aida" .. *Verdi*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Before History—The Men of the Cromer Forest Bed." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk.
- 7.40.—Mr. T. RUSSELL GODDARD, F.L.S., Curator of the Hancock Museum, "Glimpses of Life in Ancient Egypt—(III). The Making of Mummies."
- 8.0.—TRAFALGAR DAY PROGRAMME. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—The Will." *S.B. from London.* Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 22nd.

- 11.30-12.30.—Winifred Gribbin (Mezzo-Soprano). Rosina Wall (Viola). Gramophone Records.
- 4.0.—Miss Mabel Hunter, Matron of the Mothercraft Centre, Newcastle, "Mothercraft."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
ROBERT BAULKS (Clarinet).
THE STATION ORCHESTRA: Conductor: EDWARD CLARK.
- 6.0. THE ORCHESTRA.
Overture, "The Thieving Magpie" .. *Rossini*
Suite from "Ariadne auf Naxos" .. *Richard Strauss*

- 6.25.—Market Prices for Farmers. *S.B. from London.*
- 6.30.—Radio Association Talk. *S.B. from London.*
- 6.45. ROBERT BAULKS and ORCHESTRA.
Concertino for Clarinet and Orchestra .. *Percy Pitt*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. ERIC BARKER, B.A., "Goldsmith."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30. Act I. of the Opera, "La Bohème" (Puccini).
Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the King's Theatre, Edinburgh.
- 8.5.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

FRIDAY, Oct. 23rd.

- 3.30.—Transmission to Schools: Mr. C. H. W. G. Anderson, B.Sc.: "Geology: (III.) Past Scenes."
- 4.0.—Miss Jowitt: "Children in Modern Poetry."
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. NORMAN CURRY (Baritone).
"The Fuchsia Tree" .. *Roger Quilter*
"Fair House of Joy" .. *Quilter*
"Fill a Glass with Golden Wine" .. *Quilter*
- 6.10. ISOBEL FULLARTON-JAMES (Solo Pianoforte).
Variations on a Purcell Rigadoon .. *Herbert Fryer*
"My Lovely Celia" (Old English Melody) .. *arr. Herbert Fryer*
"Le Coucou" (Seventeenth Century) .. *Daquin*
- 6.20. DOROTHY RICKINSON (Contralto).
"Three Little Songs" .. *M. V. White*
"When the Swallows Homeward Fly"; "A Memory"; "Lot Us Forget."
- 6.30. NORMAN CURRY.
Salt Water Ballads .. *Frederick Keel*
"Port of Many Ships"; "Trade Winds"; "Mother Carey."
- 6.40. ISOBEL FULLARTON-JAMES.
Ballad in A Flat, Op. 47 }
Fantasie-Impromptu in } *Chopin*
C Sharp Minor, Op. 66 }
- 6.50. DOROTHY RICKINSON.
"The Blind Ploughman" .. *R. C. Clarke*
"Reaping" .. *R. C. Clarke*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Talk by "Taffrail."
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

(Continued on the next page.)

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

- A Fragment from Japan.**
VIVIENNE CHATTERTON
 (Soprano).
THE "5NO" REPERTORY COMPANY.
THE STATION SYMPHONY ORCHESTRA.
 Conductor: EDWARD CLARK.
GORDON LEA.
 8.0. Japanese Poems, "The Butterflies of Taiwan"
Janet B. M. McGovern
 8.5. **VIVIENNE CHATTERTON.**
 Three Japanese Lyric Poems for Soprano, with Instrumental Accompaniment *Stravinsky*
 "Akahito"; "Mazatsumi"; "Tsaraiuki."
 8.15. **THE REPERTORY COMPANY**
 in
"KANAWA—THE INCANTATION."
 A Play for Marionettes,
 by Torahiko Kori.
 Cast:
 Prologue ... **ALAN THOMPSON**
 A Citizen of Miyako
ERIC BARBER
 A Priest of a Myojin Shrine
KENDREW MILSON
 Oracle **GORDON LEA**
 Former Wife of the Citizen
OLIVE ZALVA
 Scene: A Shrine of Myojin in the depths of a mountain near Miyako—About 1,000 years ago.
 Presented by **GORDON LEA.**
 8.30. **THE ORCHESTRA.**
 Japanese Suite *Holst*
 Ceremonial Dance; Dance of the Marionette; Dance under the Cherry Tree.
VIVIENNE CHATTERTON
 (Soprano).
PARRY JONES (Tenor).
THE STATION SYMPHONY ORCHESTRA.
 Conductor: EDWARD CLARK.
 8.45. **PARRY JONES**, with **ORCHESTRA.**
 "Adelaida" *Beethoven*
 Cavatina from "Prince Igor" *Borodin*
 8.55. **VIVIENNE CHATTERTON**
 with **ORCHESTRA.**
 Four Old English Songs
Eric Coates
 "Orpheus with His Lute"; "Under the Greenwood Tree"; "Who is Sylvia?"; "It Was a Lover and His Lass."
 9.5. **PARRY JONES** with **ORCHESTRA.**
 "Field Marshal Death" *Moussorgsky*
 "The River" *Elgar*
 9.15. **"Radio Radiance."**
 (2nd Edition.)
 A Revue in Fourteen Beams.
 Played by
 A Company of Well-known London Artists.
 Including:
EDDIE MORRIS.
JEAN ALLISTONE.
JAMES WHIGHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
 And
CHORUS OF DANCING RADIOS.
 Book by **JACK HELLIER.**
 Popular Musical Numbers.
 Directed by
JAMES LESTER and
R. E. JEFFREY.

- 10.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
 Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.*
 Local News.
 10.30.—Station Director's Talk.
 10.45.—**ANOTHER STATION.**
 11.0.—Close down.

SATURDAY, Oct. 24th.

- 11.30—12.30.—Peggy Campbell (Piano-forte), Florence Hicks (Soprano), Gramophone Records.
 4.0.—Miss Norah Ball: "The Call of the Open Air" (II).
 4.15.—Music from Coxon's New Gallery Restaurant.
 5.15.—**CHILDREN'S CORNER:** Mr. F. G. Goddard, Animal Stories.
 6.40.—Mr. Perceval Graves on the "B.N.O.C. Operas."
 7.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
 Mr. HALFORD ROSS: "Motor-ing in Spain." *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. JOHN KENMIR: "Association Football."
CARMEN HILL
 (Mezzo-Soprano).
IDA SARGENT
 (Songs at the Piano.)
GLADYS WILLIS
 (Solo Pianoforte).
 8.0. **IDA SARGENT.**
 "Missie" *Howard Fisher*
 "A Top Flat" *Ida Sargent*
 "Nobody Knows What I Know" *Rex Burchell*
 "Woman Costs Less Than a Mau" *Reg Low*
 8.10. **CARMEN HILL.**
 "Wind of the Western Sea" *Peel*
 "The Cuckoo" *Shaw*
 "Little Brown Bees" *Peel*
 8.20. **GLADYS WILLIS.**
 Scherzo from Sonata in F Minor *Brahms*
 Finale from C Major Sonata, Op. 2, No. 3 *Beethoven*
 8.30. **IDA SARGENT.**
 "When I'm a Grown Up Lady" *Howard Fisher*
 "Love and Money" *Barnes*
 "Sh! h! h!" *Ida Sargent*
 "Proposals" *Ida Sargent*
 8.40. **CARMEN HILL.**
 "Thy Beaming Eyes" *MacDowell*
 "Rose in the Bud" *Forster*
 "The Fairy Pipers" *Brewer*
 8.50. **GLADYS WILLIS.**
 Largo and Rondo from D Major Sonata, Op. 10, No. 3 *Beethoven*
 9.0. **TILLEY'S DANCE ORCHESTRA.**
 Relayed from the Grand Assembly Rooms, Barras Bridge.
 10.0.—**WEATHER FORECAST and NEWS.** Relayed from London.
 Sports Talk. Relayed from London.
 Local News.
 10.30.—**MUSIC OF DIVERTISSEMENTS** (Last Night of Pavlova Season). *S.B. from London.*
 11.0 (approx.)—**THE SAVOY BANDS.** *S.B. from London.*
 12.0.—Close down.

6KH

Hull Programmes.

335 M.

Week Beginning Sunday, October 18th.

SUNDAY, October 18th.

- 3.30—5.30. } Programmes *S.B. from*
 8.30—10.35. } *London.*

MONDAY, October 19th.

- 3.15.—Hammond's Café Trio—under the Direction of R. W. Dove.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet—under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25—6.0.—**CHILDREN'S CORNER.**
 6.15—11.0.—Programme *S.B. from London.*
 NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0—11.30.

TUESDAY, October 20th.

- 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet—under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25—6.0.—**CHILDREN'S CORNER.**
 6.15.—Programme *S.B. from London.*
 6.40.—Hull Wireless Society's Talk.
 6.50—11.30.—Programme *S.B. from London.*

WEDNESDAY, October 21st.

- 3.15.—Hammond's Café Trio—under the Direction of R. W. Dove.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet—under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25—6.0.—**CHILDREN'S CORNER.**
 6.15.—Programme *S.B. from London.*
 7.35.—Royal Horticultural Society Bulletin.
 7.40—11.0.—Programme *S.B. from London.*

THURSDAY, October 22nd.

- 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet—under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25—6.0.—**CHILDREN'S CORNER.**
 6.15.—Programme *S.B. from London.*
 6.40.—Boy Scouts' Talk.
 6.50—11.30.—Programme *S.B. from London.*

FRIDAY, October 23rd.

- 3.15.—Music relayed from Hammond's Café.
 3.30.—Transmission to Schools: Mr. J. Fraser Robinson, Talk on Botany.
 4.0.—Afternoon Topics.
 4.15.—Music relayed from Field's Octagon Café.
 5.15.—Children's Letters.
 5.25—6.0.—**CHILDREN'S CORNER.**
 6.15.—Programme *S.B. from London.*
 6.40.—Weekly Football Talk.
 6.50.—Programme *S.B. from London.*
 7.15.—The Rev. G. J. JORDAN, D.D., Litt.D., Talk on Psychology—(2) "Instincts and Other Things."
 7.30.—Programme *S.B. from London.*

Dance—Song—Humour.

- Two Phases.
LOUIS HERTEL
 (Entertainer).
JAYE KAYE
 (Impressions of the late Dan Leno).
EDWIN DRAPER (Baritone).
THE STATION ORCHESTRA:
 Under the Direction of EDWARD STUBBS.

In the 'Eighties and 'Nineties.

- 8.0. **THE ORCHESTRA.**
 Polka, "La Petite Tonkinoise"
Christine
 Veleta, "The Mascot" *Godin*
 Schottische, "Dancin' With Ma Baby" *Anthony*
 8.10. **JAYE KAYE.**
 An Impression of the late Dan Leno.
 "The Huntsman" *Fred Eplett*
 8.20. **THE ORCHESTRA.**
 Lancers, "The White City" *Kaps*
 8.30. **EDWIN DRAPER.**
 Old-Time Ballads.
 "I Know of Two Bright Eyes"
Clutsam
 "Simon the Cellarer"
John L. Hatton
 8.40. **JAYE KAYE.**
 Another Impression of the late Dan Leno.
 "The Salvage Man"
Herbert Darnley
 8.50. **THE ORCHESTRA.**
 Waltz, "Les Siècles" *Waldteufel*
 Mazurka, "La Czarine" *Ganne*
 Galop, "Motor Ride" *Bidgood*

To-Day.

- 9.0. **THE ORCHESTRA.**
 One-step, "No, No, Nanette"
Youmans
 Valse Lente, "Close In My Arms" *Nicholls*
 Rag, "The Movie Rag"
Zamecnik
 9.10. **LOUIS HERTEL.**
 In a Humorous Interlude.
 9.20. **EDWIN DRAPER.**
 Modern Ballads.
 "You Along o' Me" *Sanderson*
 "Why Shouldn't I?" *Russell*
 "The Skipper of the 'Mary Jane'" *Richards*
 9.30. **THE ORCHESTRA.**
 Spanish Schottische, "En La Bomba" *Padilla*
 Valse Hesitation, "Shy Glance"
Ancliffe
 Tango, "Rosita" *Missud*
 9.40. **LOUIS HERTEL.**
 In More Humour.
 9.50. **THE ORCHESTRA.**
 Oriental Fox-trot, "Seminola"
Warren
 Charleston, "The Original"
Mack
 Novelty Fox-trot, "Susie"
de Sylva
 10.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
 Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.*
 Local News.
 10.30.—"THE DISORDERLY ROOM" (Army Sketch). *S.B. from London.*
 11.0.—Close down.

SATURDAY, October 24th.

- 3.0.—Music relayed from the Majestic Picture House.
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet—under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25—6.0.—**CHILDREN'S CORNER.**
 6.15.—Programme *S.B. from London.*
 7.30.—Programme *S.B. from Sheffield.*
 9.15—12.0.—Programme *S.B. from London.*

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
October 18th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

SUNDAY, Oct. 18th.

- WALTER IRVINE (Bass).
MAURICE D. WRIGHT (Flute).
NAN DAVIDSON (Pianoforte).
THEODORE CROZIER (Violin).
THE WIRELESS ORCHESTRA.
- 5.30. THE ORCHESTRA.
Selection, "Reminiscences of Grieg" *arr. Godfrey*
- 3.40. WALTER IRVINE.
Recitative, "Thus Saith the Lord"
Aria, "But Who May Abide"
Recitative, "Behold I Tell You a Mystery"
Aria, "The Trampet Shall Sound"
"O Could I But Express In Song"
3.55. MAURICE D. WRIGHT.
"Bolero"
"The Shepherd's Idyll," Op. 58
Romance in B Flat
4.10. NAN DAVIDSON and THEODORE CROZIER.
Sonata in F Major for Violin and Piano
4.32. WALTER IRVINE.
"Eri Tu"
"The Late Player"
"O Star of Eve"
4.47. MAURICE D. WRIGHT.
"Kosak"
"Valse de Concert"
Rhapsody, "Greetings to Hungary"
"Wind in the Trees"
5.18-5.30. THE ORCHESTRA.
"Serenade Caprice"
8.30.—Service and Address by the Rt. Rev. the LORD BISHOP OF WINCHESTER. *S.B. from Bournemouth.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- Instrumental Evening.**
STEADMAN'S SYMPHONY ORCHESTRA:
THE WIRELESS ORCHESTRA:
Conductor,
GEORGE STEADMAN.
THE "2BD" WIRELESS QUARTET:
THEODORE CROZIER, A. NICOL, J. KNOX, J. H. SHAW.
- 9.15. THE ORCHESTRA.
"Hebrides Overture"
Larghetto from 2nd Symphony
Piccolo Solo, "The Wren"
9.45. THE QUARTET.
Second Quartet for Strings
10.15. THE ORCHESTRA.
Selection, "Rigoletto"
"Hungarian Overture"
10.45.—Close down.

MONDAY, Oct. 19th.

- 11.0-12.0.—Special Morning Transmission: Gramophone Music.
- 3.45.—Afternoon Topics: Miss B. A. Gammell, "What Is Happening at Home and Abroad." David's Dance Orchestra.

- 5.15.—CHILDREN'S CORNER.
6.0.—Boy Scouts' News Bulletin.
Girl Guides' News Bulletin.
6.30.—Gramophone Music.
6.40.—Radio Society Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
FRENCH RECITAL: "Alfred de Musset—Un Caprice." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., "Heat—(2) Hot Bodies." *S.B. from Edinburgh.*
- 8.0. RECITAL
Under the auspices of
SCOTTISH ASSOCIATION
FOR THE SPEAKING OF
VERSE.
Wagner and Verdi.
ANNE BALLANTINE
(Contralto).
ROBERT BURNETT.
THE WIRELESS ORCHESTRA.
- 8.30. ANNE BALLANTINE.
"Cradle Song"
"Dreams"
"Elda's Warning"
"Oh! Righteous God"
8.46. THE ORCHESTRA.
Prelude, "Lohengrin"
9.2. ROBERT BURNETT.
"Wolfram's" (Tannhäuser) Address
"O Star of Eve"
"The Two Grenadiers" Wagner (The above with Orchestral Accompaniment).
- 9.12. THE ORCHESTRA.
Overture, "Rienzi"
9.22. ANNE BALLANTINE.
"Stride la Vampa" ("Il Trovatore")
"L'Aborrit a Rivale" ("Aida")
"Nel Giardino del Bello" ("Don Carlos")
9.36. ROBERT BURNETT.
"Eri tu" ("Ballo in Maschera")
"When I Was Page" ("Falstaff")
"Credo" ("Othello")
9.46. THE ORCHESTRA.
Overture, "Joan of Arc" Verdi
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY.
"The Stream of Life—Development." *S.B. from London.*
Local News.
- 10.30. IDA SARGENT
(Songs at the Piano).
- 11.0.—Close down.
NOTE: The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, Oct. 20th.

- 3.30.—Miss I. Burgess, LL.A., "What Progress Have Women Made in the Church?" The Wireless Orchestra. Elsie Cook (Contralto).
- 5.15.—CHILDREN'S CORNER.
6.0.—W. R. Crow (Baritone). The Wireless Orchestra.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. W. PERCIVAL WESTELL, F.L.S., "Cameo Talks from Nature—Trees and Their Relation to Man." *S.B. from Dundee.*

- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—UNE HEURE INTIME. *S.B. from London.*
- 8.55.—The Opera, "GIANNI SCHICCHI." Relayed from the King's Theatre, Edinburgh. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 21st.

- 3.45.—Afternoon Topics: Mrs. Forrest, "Housekeeping in Canada." Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 5.15.—CHILDREN'S CORNER.
6.0.—The Wireless Trio.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Before History—The Men of the Cromer Forest Bed." *S.B. from London.*
- 7.25.—Musical Interlude.
- 7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. *S.B. to Scottish Stations.*
- 8.0.—"DOWN CHANNEL" (Anniversary of the Battle of Trafalgar). *S.B. from Glasgow.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY. "After-Dinner Philosophy—The Will." *S.B. from London.*
Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 22nd.

- 3.45.—Afternoon Topics: Mrs. Robertson Cameron, "Talks on Women Poets—(II.) Elizabeth Barrett Browning." David's Dance Orchestra. Bessie Gibson (Soprano).
- 5.15.—CHILDREN'S CORNER.
6.0.—Boys' Brigade News Bulletin.
6.25.—Market Prices for Farmers. *S.B. from London.*
- 6.50.—Radio Association Talk. *S.B. from London.*
- 6.45.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. LUDOVIC McLELLAN MANN, F.S.A., "Prehistoric Civilization—The Finding of Gold Ornaments—Bronze Axes, etc." *S.B. from Glasgow.*
- 7.30. Act I. of the Opera, "La Bohème" (Puccini).
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the
King's Theatre, Edinburgh.
Vocal and Instrumental Evening.
CARMEN HILL
(Mezzo-Soprano).
WILLIAM PRIMROSE (Violin).
RAE ROBERTSON (Pianoforte).

- 8.5. WILLIAM PRIMROSE and RAE ROBERTSON.
Sonata for Violin and Pianoforte in A Major
8.27. CARMEN HILL.
"Triste est le Steppe"
"Dissouance"
"Chanson Indoue"
"Berceuse"
8.45. THE ORCHESTRA.
"Peer Gynt Suite," No. 1 Grieg
"Morning"; "Death of Ase";
"Anitra's Dance"; "In the Hall of the Mountain King."
- 8.59. RAE ROBERTSON.
Nocturne in F Sharp Major
Study in A Flat Major
Polonaise in E Flat Major
9.15. CARMEN HILL.
"Time's Garden"
"A Memory"
"Heart's Fancies"
9.30. WILLIAM PRIMROSE.
Concerto for Violin in A Minor (No. 5)
9.47. THE ORCHESTRA.
Selection, "Le Cid"
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

FRIDAY, Oct. 23rd.

- 3.30. Special School Transmission: Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Music—A Talk on Orchestras."
- 3.45. THE ORCHESTRA.
"Album for the Young"
"Le Gai Laboureur"; "Chanson Populaire"; "Le Joli Mois de Mai"; "Le Voyageur"
4.0.—Miss E. H. Coutts, M.A., B.Sc., "Geology—(6) History of the Rocks."
- 4.15.—Messrs. Aggasild (Hawaiian Guitars).
- 5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Football Corner: Conducted by Peter Craigmyle.
- 7.30.—Musical Interlude.
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
An Hour of
Scottish Music and Drama.
ALEXANDER MACGREGOR (Baritone).
THE "2BD" REPERTORY PLAYERS.
THE WIRELESS ORCHESTRA
8.0. THE ORCHESTRA.
"Scottish Fantasia"
(Continued on the next page.)

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

8.10. ALEXANDER MACGREGOR.
"The Sobblings of (Songs of a the Spey" (Roving Celt)
"The Call" Stanford

8.17. "THE NEW BARN."
A Play in One Act, by Arthur Black.
"If Greed has bound ye roun' an' roun'
Ye'll never hear the Fiddlers' tune."
Scene: A Farm House.
Characters:
James Leslie
GORDON MALCOLM
Mrs. Leslie GRACE R. WILSON
Hector McKechnie
WILLIAM MESTON
Reginald Hole
WILLIAM DUNDAS
Directed by
WILLIAM DUNDAS.

8.40. ALEXANDER MACGREGOR.
"O Gin My Love Were Yon Red Rose" arr. Diack
"The Auld Fisher" arr. MacCunn
"O, Saw Ye Bonnie Lesley" arr. Diack

8.50. THE ORCHESTRA.
"Scottish Symphonic Dances" Wright
An Hour of English Music.
SOPHIE ROWLANDS (Soprano)
TOM KINNIBURGH (Bass).
THE WIRELESS ORCHESTRA.

9.0. SOPHIE ROWLANDS.
Selected Songs.

9.10. TOM KINNIBURGH.
"An Old English Love Song" Allitsen
"Hatfield Bells" Easthope Martin
"When Dull Care" arr. Wilson

9.20. THE ORCHESTRA.
"Shepherd's Hey" Cranger
"English Dance Suite" Rowley
Pastoral Dance; Hornpipe; Mock Morris.

9.37. SOPHIE ROWLANDS.
Selected Songs.

9.47. TOM KINNIBURGH.
"My Jewels" Sanderson
"Come to the Fair" Easthope Martin
"Green Grow the Rashers O" Traditional

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Agriculture Talk by Principal R. N. WILSON. S.B. from London.
Local News.

10.30. Recital of Old Scottish Violin Music.
By ALEXANDER SIM.
Old Gaelic Air, "Fionghal dhu Bhoideach" ("Lovely Dark Flora").
Two Scottish Measures { "Lady Caroline Montague."
"Miss Johnston's Compliment."
Slow Strathspey, "Mrs. Fraser of Lovat."
Strathspeys { "The Miller of Dervil."
"South of the Grampians."
Reel, "High Road to Linton."
"Caidil gu lo" ("Sleep Till Day").
"Mari ban og" ("Mary Young and Fair").
Highland Group { "Murt ghlinn Comhain" ("Massacre in Glencoe").
Strathspey, "Port a Bhoideach."

Reel, "The Highlandman."
Slow Strathspey, "Miss Campbell of Temmel."
Air, "Hoddom Castle."
Strathspey and Reel, "Lady Charlotte Campbell."
Air, "The Shepherd's Wife."
Slow Strathspey, "Dean Brig of Edinburgh."
Lullaby, "Cradle Song."
Pastorales { "Bovaghes Plaid." (Scott Skinner Group.)
"Music of Spey."
Strathspey, "Laird of Drumblair."
Reel, "Willie Campbell."
11.0.—Close down.

SATURDAY, Oct. 24th.

3.45.—Afternoon Topics: Rosemary Lamond, "The Unconventional Woman." The Wireless Orchestra. Christina McDonald (Soprano).

5.15.—CHILDREN'S CORNER.

6.0.—Interesting Anniversaries (Prepared by Mr. John Sparke Kirkland): "The Discovery of America"; "Trafalgar."

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. HALFORD ROSS, "Motoring in Spain." S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Miss ROSALINE MASSON on "Chill October." S.B. from Edinburgh.

8.0. "A Tale of Alsatia."
A London Picaresque in Three Acts.
Lyrics by Norman Ingram and E. N. Cornforth.
Music by Vincent Thomas.
Dramatis Personae:
JACOBUS (Duke of Alsatia)
ROBERT WATSON
Barbara (His Daughter)
TINA McINTYRE
Betty (Another Daughter)
LENA DUNN
Sir Richard Fancourt (A Court Gallant)... ALEX. McCREDIE
Lawrence (A Student)
G. R. HARVEY
Quidnunc (An Alsatian)
A. M. SHINNIE
Purple (A Cashiered Captain)
WILLIAM DUNDAS
Pink (A Disbarred Lawyer)
HOWARD CARR
Dame Nell (An Alsatian)
DOROTHY FORREST
Crouching Tom (A Highwayman) HARRY. MCGILLI
Blind Harry (A Beggar) VRAY
Chorus of Alsatians and Peasants.
THE WIRELESS ORCHESTRA:
(Leader, THEODORE CROZIER.)
Conductor, IRVINE S. COOPER.
Period—James I.
Acts I. and II.—Alsatia.
Act III.—Hampstead Heath.

10.0.—WEATHER FORECAST and NEWS. Relayed from London.
Sports Talk. Relayed from London.

10.30-12.0.—Programme S.B. from London.

2EH Edinburgh Programmes. 328 M.

Week Beginning Sunday, October 18th.

SUNDAY, October 18th.
3.30-5.30.—Programme S.B. from London.
8.30.—Religious Service conducted by the Rev. DONALD M. BEGBIE, of St. John's Parish Church, Leith. Assisted by the Choir.
9.0-10.35.—Programme S.B. from London.

MONDAY, October 19th.
3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., Nobel Laureate in Physics, on "Heat—(2) Hot Bodies." S.B. to Scottish Stations.
8.0-11.0.—Programme S.B. from London.
NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th.
11.30-12.30.—Gramophone Records.
GEORGE DOUGLAS (Tenor).
"An Interlude" Easthope Martin
"I Pitch My Lonely Caravan" Eric Coates
"The Distant Shore" Sullivan
"The Song of the Palanquin Bearers" Martin Shaw
"Ilka Blade o' Grass" Wilson
"Oh, Were I on Parnassus Hill" Erskine

3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15-4.45. IDA SARGENT (Songs at the Piano).
"The Little Irish Girl" Lohr
"Wishin'" Ida Sargent
"Woman Costs Less Than a Man" Reg Low
"Sh! Sh! Sh!..." Ida Sargent
"Proposals"
"Baby Girl" F. Drummond
"Love and Money" L. Barnes
"Grown-Up Lady" H. Fisher
"Dennis" Richardson
"Nobody Knows What I Know" R. Burchell
"Hullo, Tutu" Scott Gatty

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.10.—Mr. W. PERCIVAL WESTELL, F.L.S., "Trees and Their Relation to Man." S.B. from Dundee.
7.25.—Programme S.B. from London.
8.55. Dance Music by THE "ROMANY REVELLERS" BAND.
9.50-11.30.—Programme S.B. from London.

WEDNESDAY, October 21st.
3.0.—The Station Pianoforte Trio.
3.30.—Professor H. J. C. Grierson, LL.D., D.Litt., on "Samuel Taylor Coleridge." (Coleridge born Oct 21st, 1772.)
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM, Horticultural Talk.

7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. S.B. from Aberdeen.
8.0.—Programme S.B. from London.
11.0-12.0.—"THE ROMANY REVELLERS" from the Dunedin Palais de Danse.

THURSDAY, October 22nd.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.10.—Mr. LUDOVIC McLELLAN MANN, F.S.A., "Prehistoric Civilization." S.B. from Glasgow.
7.30. Liszt Recital by JOHN PETRIE DUNN. (Liszt born October 22nd, 1811.)
"Sposalizio" ("Bridal Procession").
"Waldesrauschen" ("Forest Murmurs").
"Gnomensreigen" ("Dance of the Gnomes").
"Paysage" ("Etudes d'Execution Transcendante").
Hungarian Rhapsody, No. 14.
8.5.—Programme S.B. from Glasgow.
10.0-11.30.—Programme S.B. from London.

FRIDAY, October 23rd.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.15.—Mr. H. MORTIMER BATTEN, F.Z.S., "Birds of the Night—Owls."
7.30.—Programme S.B. from London.

An Evening of Variety.
BETTY GOULD (Soprano).
AUDREY HAMPDEN (Solo Violin).
PERCIVAL GARRATT (Solo Pianoforte).
HUGH MACKAY (Tenor).
ERIC SCOTT (Entertainer).
8.0. BETTY GOULD.
"Through the Long Days" Elgar
"Love's God is a Boy" Old English Air
"To Daffodils" Michael Mulliner

8.10. ERIC SCOTT.
In Selections from his Repertoire.

8.20. BETTY GOULD.
"Tis the Harp in the Air" ("Maritana") Wallace
"Throstle on the Hawthorn" Harold Austin
"Jill" Arch. Calder

8.30. AUDREY HAMPDEN.
"Meditation" ("Thais") Mussenet
Serenade Schubert
Gavotte Gossec

8.42. HUGH MACKAY.
Hebridean Songs.
"A Seaman's Love Song to His Vessel" Kennedy
"The Island Herdmaid" Fraser
"Ailte"—An Ossianic Chant.

8.52. ERIC SCOTT.
In Selections from his Repertoire.

(Continued in column 4, page 174.)

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
October 18th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

SUNDAY, Oct. 18th.

Afternoon Concert.
S.B. to Dundee.

MARY FERRIER (Soprano).
ROBERT WATSON (Baritone).
DAVID F. McCALLUM (Violin).
PAUL DELLA TORRE (Pianoforte).
3.30. DAVID F. McCALLUM.
Concerto in D (1st Movement)

Mozart
Andante and Allegro in C Major
(for Violin alone) *Bach*

3.45. MARY FERRIER.
"Adonais" *Landon Ronald*
"Lusinghe Pia Care" *Handel*
"Wind on the Wheat" *M. Phillips*

4.0. PAUL DELLA TORRE.
"Aufschwung" (from Op. 12)

Schumann
Capriccio from Op. 76 in B Minor
Brahms

Improvisation No. 4 from "Les
Roses et les Epines" *Zarembski*
"Song Without Words" *Della Torre*

4.15. ROBERT WATSON.
"Droop Not, Young Lover" *Handel*
"Come Not When I am Dead" *Allitsen*
"The Prophet" *Rimsky-Korsakov*

4.30. DAVID F. McCALLUM.
Cradle Song *Mendelssohn*
Melody *Chas. G. Davies*
Contredanses *Beethoven-Seiss*

4.45. MARY FERRIER.
Six Short Art Songs.
"The Nightingale Near the
House" *E. L. Bainton*
Prayer *Percival Garratt*
"To One Who Passed Whistling
Through the Night" *C. Armstrong Gibbs*
"Crimson Poppies" *Grace Thynne*
"Song of the Palanquin Bearers" *Martin Shaw*
"Forest Lullaby" *Arthur Baynon*

5.0. PAUL DELLA TORRE.
Study in G Sharp Minor *F. Hiller*
Fileuse *Raff*
"Moment Musical" *Della Torre*
Valse Impromptu *Liszt*

5.15. ROBERT WATSON.
"Loveliest of Trees"
"There Pass the
Careless People"
"The Street Sounds
to the Soldier's
Tread"
"On the Idle Hill
of Summer"
"Think No More,
Lad"
"Into My Heart an
Air That Kills".....

(*"A Shropshire
Lad"*)
Arthur Somervell

8.30. Studio Service.
Hymn No. 335.
Scripture Reading.
The Rev. CHAS. L. WARR, of
St. Paul's Parish Church,
Greenock: Address by the Rev.
JOHN McLEOD CAMPBELL.
Hymn No. 179.
Prayer.
Psalm No. 32.

9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.

CEDRIC SHARPE (Cello).
THE STATION AUGMENTED
ORCHESTRA:

Conducted by
HERBERT A. CARRUTHERS.
S.B. to Dundee.

9.15. THE ORCHESTRA.
Overture, "Calm Sea" *Mendelssohn*
Variations on a Theme of Haydn
Brahms

9.45. CEDRIC SHARPE.
Concertstück for Violoncello and
Orchestra, Op. 12 *Dohnanyi*

10.10. THE ORCHESTRA.
"Water Music" *Handel-Harty*
"Dream Music" ("Hänsel and
Gretel") *Humperdinck*
"Solemn Melody" *Walford Davies*

10.45.—Close down.

MONDAY, Oct. 19th.

4.0.—The Wireless Quartet. Bessie
Murie (Contralto).

5.0.—Afternoon Topics: Sheila
Stuart, "Planning the Work of
a Small House."

5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Far-
mers.

6.30.—Light Music. *S.B. from Lon-
don.*

6.40.—Radio Society Talk. *S.B. from
London.*

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
FRENCH RECITAL: "Alfred
de Musset—Un Caprice." *S.B.
from London.* Local News.

7.30.—Light Music. *S.B. from Lon-
don.*

7.40.—Prof. C. G. BARKLA, F.R.S.,
D.Sc., "Heat—Hot Bodies." *S.B.
from Edinburgh.*

8.0. The Sonatas of Beethoven.
HERBERT A. CARRUTHERS
(Pianoforte).
No. 2 in A, Op. 2, No. 2.
Allegro vivace; Largo appas-
sionata; Scherzo and Trio;
Rondo grazioso.

8.35. "Roads of Destiny."
O. Henry's Fable of the Open
Road, re-told for listening by
Halbert Tatlock.
"I go to seek on many roads
What is to be,
True heart and strong, with love
to light—
Will they not bear me in the
flight
To order, shun or wield or mould
My Destiny?"
(Unpublished Poems of
David Mignot.)

"DAVID AT THE CROSS
ROADS."
David Mignot, a Shepherd Poet
ERIC LYALL
Yvonne, his Dairy-maid Fiancée
MADGE MACKENZIE
His Fate HALBERT TATLOCK

"DAVID TAKES THE LEFT
BRANCH."
David Mignot, the Shepherd Poet
ERIC LYALL
A Perfumed Lady With Artless
Eyes VICTORIA RADFORD
The Terrible Marquis, her Uncle
HALBERT TATLOCK
The Landlord of an Inn
DOUGLAS ROBERTSON

"DAVID TAKES THE RIGHT
BRANCH."
David Mignot, the Shepherd Poet
ERIC LYALL
The Perfumed Lady with Cozen-
ing Eyes
VICTORIA RADFORD

The Terrible Marquis, her Uncle
HALBERT TATLOCK
The Unhappy King
DOUGLAS ROBERTSON
The Duke D'Aumale, the King's
Lientenant
LESTER WARWICK

"DAVID TAKES THE HOME-
WARD ROAD."
David Mignot, the Shepherd Poet
ERIC LYALL
Monsieur Papineau, his Family
Lawyer
DOUGLAS ROBERTSON
His Fate HALBERT TATLOCK
Scene: If some place must be
named, say France.
Time: The early eighteenth cen-
tury will do.
Presented by
HALBERT TATLOCK
with his
DRAMATIC COMPANY.
Incidental Music to the Play by
THE WIRELESS QUARTET.

9.20. Sonata Recital.
WILLIAM PRIMROSE (Violin).
RAE ROBERTSON (Pianoforte).
Sonata in G Major *Grieg*
WILLIAM PRIMROSE.
Sonata No. 3 in D Minor for
Violin Alone *Ysaie*
RAE ROBERTSON.
Nocturne in F Sharp
Major *Chopin*
Polonaise in E Flat
Major *Chopin*

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life—Develop-
ment." *S.B. from London.*
Local News.

10.30.—ENGLISH FOLK SONGS.
S.B. from London.

11.0.—Close down.
NOTE: The Experimental Trans-
mission for Amateur Wireless
Engineers will be carried out by
the LIVERPOOL Station, 11.0-
11.30.

TUESDAY, Oct. 20th.

3.25-3.55.—Broadcast to Schools:
3.25.—Mr. Percy Gordon, Mus.Bac.,
"Music."

3.35.—Musical Interlude.
3.45.—Mr. Ivan E. Smith, M.A.,
B.Sc., "Citizenship—The Ori-
gin of Local Government."

4.0.—Dance Music by the Plaza Band,
under the Direction of Chalmers
Wood.

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Far-
mers.

6.30.—Musical Interlude. *S.B. from
London.*

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. W. PERCIVAL WESTELL,
F.L.S., "Trees and Their Rela-
tion to Man." *S.B. from
Dundee.* Local News.

7.30.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. JAMES AGATE: Drama-
tic Criticism. *S.B. from Lon-
don.*

8.0.—UNE HEURE INTIME. *S.B.
from London.*

8.55.—The Opera, "GIANNI SCHIC-
CHI" (*Puccini*). Relayed from
the King's Theatre, Edinburgh.
S.B. from London.

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*

10.30.—THE SAVOY BANDS. *S.B.
from London.*

11.30.—Close down.

WEDNESDAY, Oct. 21st.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—The Rev. Edward Bruce Kirk,
"Science: Clouds and Rain."

3.35.—Musical Interlude.
3.45.—M. Albert la Grip: French
Talk.

4.0.—The Wireless Quartet. Ida
Sargent (Songs at the Piano).

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Far-
mers.

6.30.—Musical Interlude. *S.B. from
London.*

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Be-
fore History—The Men of the
Cromer Forest Bed." *S.B. from
London.* Local News.

7.30-7.35.—Musical Interlude. *S.B.
from London.*

7.40.—Mr. HARRY TOWNEND,
M.A., Topical Talk. *S.B. from
Aberdeen.*

"Down Channel."
Anniversary of the Battle of
Trafalgar.
(21st October, 1805.)

S.B. to Dundee and Aberdeen.
"What hidest thou in thy trea-
sure caves and cells,
Thou hollow-sounding and my-
sterious main."

NORWELL MCGILLVRAY
(Baritone).
THE STATION DRAMATIC
COMPANY.
THE STATION ORCHESTRA.
Conducted by
HERBERT A. CARRUTHERS

8.0. THE ORCHESTRA.
Overture, "Britannia" *Mackenzie*
8.10. NORWELL MCGILLVRAY.
Songs and Sea Chanties collected
by W. B. Whall, Master
Mariner.

"Come Loose Every Sail to the
Breeze" (A Sentimental Old-
fashioned Type).
"Unmooring" (A Prime Old
Shell-back).
"Homeward Bound" (A Favour-
ite of the Sailing-ship Days).
"Shannon and Chesapeake"
(A Song with a History and
Memories).

8.25. THE ORCHESTRA.
Suite, "Nautical Scenes" *Fletcher*

8.40. "DOWN CHANNEL."
A Wireless Drama,
By Arlton Edie.
(Author of "A Clue from Mars,"
"The Haunted Radio," etc.)
People in the Play:
(In the order in which their
voices are heard.)
Captain John Harvey, Master of
the s.s. *Teviotdale*
RONALD SCOTT
McTaggart, Chief Officer
J. W. GIBSON
Eli Dale, Owner of the Dale Line
of Steamships.
LESTER WARWICK

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, October 18th.
LONDON, 3.30.—"Cockaigne," followed by Ballet Music.
BIRMINGHAM, 3.30.—Chamber Music.
BOURNEMOUTH 9.15.—Wagner.

MONDAY, October 19th.
LONDON, 8.15.—Music to "Russian Folk Lore," conducted by the composer, TCHEREPNIN, relayed from Covent Garden.
CARDIFF, 8.0.—The Music of Russia.
ABERDEEN, 8.0.—Wagner and Verdi.
GLASGOW, 8.35.—Roads of Destiny.
SHEFFIELD, 7.30.—The Opera, "Il Trovatore."

TUESDAY, October 20th.
"5XX," 8.0.—"Ye Olde Manor House."
LONDON, 8.0.—Une Heure Intime.
LEEDS-BRADFORD, 4.0.—Band of the H.M. Royal Air Force, relayed from the "Leeds Mercury" Better Housing Exhibition.

WEDNESDAY, October 21st.
LONDON, 8.0.—Trafalgar Day Programme, "England Expects."
CARDIFF, 6.15.—The Works of MacDowell.
MANCHESTER, 8.0.—Trafalgar.
GLASGOW, 8.0.—"Down Channel."
BELFAST, 9.25.—Russian Music.
LEEDS-BRADFORD, 2.30.—Speeches relayed from the Grand Nautical Exhibition.
SHEFFIELD, 8.45.—Speeches relayed from the CUTLERS' FEAST.

THURSDAY, October 22nd.
LONDON, 8.50.—Chamber Music and Poetry.
BIRMINGHAM, 8.5.—The Oratorio, "Judas Maccabæus" (Handel).
MANCHESTER, 7.30.—The Hallé Orchestra: Conductor, Sir HAMILTON HARTY, relayed from the Free Trade Hall. S.B. to other Stations.
GLASGOW, 8.0.—Orchestral Programme.

FRIDAY, October 23rd.
BIRMINGHAM, 8.0.—MacDowell and His Music.
NEWCASTLE, 9.15.—"Radio Radiance."

SATURDAY, October 24th.
BIRMINGHAM and "5XX," 8.0.—Radio Fantasy, "Harvest Time."
ABERDEEN, 8.0.—A Tale of Alsatia.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Richard Dale, his Son
 W. G. STEPHEN
 Margaret, Eli Dale's Daughter
 ESTHER WILSON
 Scene: The Upper Deck of the s.s. "Percival," near the navigation bridge, at sea.
 Presented by GEORGE ROSS and
 THE STATION DRAMATIC COMPANY.

9.15. THE ORCHESTRA.
 Overture, "Plymouth Hoe" Ansell
 9.22. NORWELL MCGILLVRAI.
 Sea Chanties.
 "Outward Bound" C. V. Stanford
 "Haul Away, Joe"
 "Sally Brown" ... R. R. Terry
 "Johnny, Come Down to Hilo"
 9.35. THE ORCHESTRA.
 March, "Admirals All" ... Bath
 9.45.—Trafalgar Day Talk by Admiral Sir REGINALD G. O. TUPPER. S.B. from London.
 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—The Will." S.B. from London.
 10.30.—Programme S.B. from London.
 11.0.—Close down.

THURSDAY, Oct. 22nd.

3.25-3.55.—Broadcast to Schools:
 3.25.—Mr. A. Parry Gunn, "Correct Speech."
 3.35.—The Wireless Quartet.
 3.45.—Mr. Hugh Brennan, M.A., "Travel."
 4.0.—The Wireless Quartet. Queneau Arthur (Soprano).
 5.0.—Afternoon Topics: Mr. A. Parry Gunn, "Theatre Going."
 5.15.—CHILDREN'S CORNER.
 6.0-6.2.—Weather Forecast for Farmers.
 6.25.—Market Prices for Farmers. S.B. from London.
 6.30.—Radio Association Talk. S.B. from London.
 6.45.—Musical Interlude. S.B. from London.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Mr. LUDOVIC MACLELLAN MANN, F.S.A., "Prehistoric Civilization." S.B. to Aberdeen, Edinburgh and Dundee.
 Local News.

Orchestral Programme.

HERBERT HEYNER (Baritone).
 THE STATION CHOIR.
 THE STATION AUGMENTED ORCHESTRA:
 Conducted by
 HERBERT A. CARRUTHERS.
 S.B. to Edinburgh—8.5-10.0.
 7.30. THE ORCHESTRA.
 Overture, "Cockaigne" ... Elgar
 Symphonic Suite, "The Sea" Frank Bridge
 Souvenir, "A Summer Night in Madrid" ... Olinka
 8.15. HERBERT HEYNER.
 Aria, "Sulla Poppa de mio Brick" ("The Prisoner of Edinburgh") F. Ricci
 8.20. THE ORCHESTRA.
 Ballet Suite, "Scheherazade" Rimsky-Korsakov

9.10. HERBERT HEYNER,
 CHORUS and ORCHESTRA.
 "Grail Scene" to end of Act I.
 "Parsifal" Wagner
 9.35. THE ORCHESTRA.
 Three Popular Pieces.
 Melody in F ... Rubinstein
 "Le Cygne" ... Saint-Saëns
 Waltz, "The Blue Danube" Waddteufel
 Overture, "Carnaval" ... Dvorak
 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Topical Talk. S.B. from London.
 10.30.—THE SAVOY BANDS. S.B. from London.
 11.30.—Close down.

FRIDAY, Oct. 23rd.

11.30-12.30.—Midday Transmission.
 3.25-3.55.—Broadcast to Schools:
 3.25.—Dr. G. W. Tyrrell, "How Scotland Was Built—The Lineaments of Scotland."
 3.35.—The Wireless Quartet.
 3.45.—M. Albert le Grip, B.A., LL.B., O.A., "French."
 4.0.—The Wireless Quartet. Findlater MacDonald (Baritone).
 5.0.—Afternoon Topics: Miss Jean Aitken, West of Scotland College of Domestic Science, "Simple Icings for Home-made Cakes."
 5.15.—CHILDREN'S CORNER.
 6.0-6.2.—Weather Forecast for Farmers.
 6.30.—Musical Interlude. S.B. from London.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 7.10.—A Summary of the Wireless Papers for the Week. S.B. from London.
 7.15.—Mr. DUDLEY V. HOWELLS, Horticulture Bulletin.
 7.30.—Local News.
 7.35.—Musical Interlude. S.B. from London.
 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

Light and Varied.

CARMEN HILL (Mezzo-Soprano)
 THE STATION ORCHESTRA:
 Conducted by
 HERBERT A. CARRUTHERS.
 8.0. CARMEN HILL.
 "Les Berceaux" ... Fauré
 "Chanson Indoue" Rimsky-Korsakov
 "Plaisir d'Amour" ... Martini
 8.15.—Music to "CHOPINIANA," relayed from Covent Garden. S.B. from London.
 8.55. CARMEN HILL.
 "The Lute Song" ... Stanford
 "The City Child" }
 "Four by the Clock" }
 "To An Isle in the Water" } Mallinson
 "Go Not, Happy Day" Bridge
 9.15. THE ORCHESTRA.
 Selection, "The Arcadians" Monckton and Talbot
 "Petite Suite" ... Tchaikovsky
 March Militaire, "A la Cubana" Granados
 Valse, "Doctrinen" ... Strauss
 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Ministry of Agriculture Talk, by Principal R. N. WILSON. S.B. from London.

10.30.—"THE DISORDERLY ROOM" (Army Sketch). S.B. from London.
 11.0.—Close down.

SATURDAY, Oct. 24th.

4.0.—The Wireless Quartet. Leggat Paisley (Baritone).
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 6.0-6.2.—Weather Forecast for Farmers.
 6.30.—Musical Interlude. S.B. from London.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Mr. HALFORD ROSS: "Motoring in Spain." S.B. from London. Local News.
 7.30.—Musical Interlude. S.B. from London.
 7.40.—Mr. T. RUEFE.

Song—Dance—Opera.

SOPHIE ROWLANDS (Soprano)
 TOM KINNIBURGH (Bass).
 8.0. TOM KINNIBURGH.
 "The Arrow and the Song" Balfe
 "Shipmates o' Mine" Sanderson
 8.10. SOPHIE ROWLANDS.
 "Fair House of Joy" ... Quilter
 "Dainty Little Maiden" ... Keel
 "The Cuckoo Madrigal" arr. Wood
 8.20. TOM KINNIBURGH.
 "Because I Were Shy" Johnson
 "Rocked in the Cradle of the Deep" ... Knight
 "The Last Call" ... Sanderson
 8.30. SOPHIE ROWLANDS.
 "Volgavind's Boat" Easthope
 "Song" ... Martin
 "All For You" ...
 8.45. THE "PLAZA" BAND:
 Under the Direction of
 CHALMERS WOOD.
 Relayed from the
 "Plaza" Palais de Danse.
 9.15. Act II. of the Opera,
 "The Tales of Hoffmann" (Offenbach).
 Performed by the
 BRITISH NATIONAL OPERA COMPANY.
 Relayed from the
 King's Theatre, Edinburgh.
 10.10.—WEATHER FORECAST and NEWS. S.B. from London.
 10.30.—MUSIC OF DIVERTISSEMENTS (Last Night of Pavlova Season). S.B. from London.
 11.0 (approx.).—THE SAVOY BANDS. S.B. from London.
 12.0.—Close down.

GLASGOW NEWS.

The Scottish part of the Programmes this week is provided on Monday night by Mr. Hugh Mackay, the Gaelic Tenor, well known to many from his association with the Arts League of Service Players, who is singing a group of old Scots Songs and another of Hebridean Songs, collected by Mrs. Kennedy-Fraser. The latter includes the delightful old Mouth Music "Dance to Your Shadow." On the same evening Mr. Herbert A. Carruthers will play another of the Thirty-two Pianoforte Sonatas of Beethoven; on this occasion, the No. 3 in C Major. The Station Orchestra will play two Popular Selections, and in the last half hour, a Poetry Recital will be given.

**2BE
440 M.**

BELFAST PROGRAMMES.

**Week Beginning
October 18th.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Oct. 18th.

- 3.30-5.30.—LIGHT ORCHESTRAL PROGRAMME. *S.B. from London.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 9.10. THE STATION CHOIR.
Hymn, "O for a Closer Walk with God."
Scripture Reading.
Anthem, "Through the Day Thy Love Hath Spared Us" *Naylor*
Miss BULLA, of the Society of Friends: Address.
THE CHOIR.
Hymn, "My God, My Father, While I Stray."
Closing Prayer and Benediction.
- 9.40. THE "2BE" CHAMBER QUARTET.
The "Emperor" Quartet *Haydn*
Quartet No. 1, in F... *Beethoven*
- 10.30.—Close down.

MONDAY, Oct. 19th.

- 4.0.—Afternoon Talk.
- 4.15-5.15.—The "2BE" Quartet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 6.40.—Radio Society Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
FRENCH RECITAL: "Alfred de Musset: Un Caprice." *S.B. from London.*
Local News.
- THE STATION ORCHESTRA.
THE BELFAST RADIO PLAYERS.
Concert Music.
- 7.30. THE ORCHESTRA.
Overture, "Coriolanus" *Beethoven*
Idyll, "The Banks of Green Willow" *Butterworth*
Bourrée for Strings *Bach-Bachrich*
Hungarian Dance in D *Brahms*
- 8.5. THE RADIO PLAYERS
Present
"Hip, Hip, Hooradio!"
A Revue.
Originated by Gerald Macnamara, Tyrone Power, and H. Richard Hayward.
Special Musical Numbers by Alan Murray.
Players:
GRACE IVELL.
VIVIAN WORTH.
KATHLEEN PORTER.
H. RICHARD HAYWARD.
TYRONE POWER.
SANDERS WARREN.
Compère: J. R. MAGEEAN.

Part I.

- 1. Introductory Chorus.
 - 2. Sketch, "Glorious Jevon."
 - 3. Sanders Warren.
 - 4. Sketch, "Audition."
 - 5. Grace Ivell and Vivian Worth.
 - 6. Finale.
- Interval.

Part II.

- 1. Introduction.
- 2. Sketch, "Have a Care."
- 3. Grace Ivell and Vivian Worth.
- 4. Sketch, "The Guide."
- 5. Sanders Warren.
- 6. Demonstration by Compère of a new invention: "The Radiosyntrum."
- 7. Finale.

Dance Music.

- 9.30. THE STATION DANCE BAND.
"By the Lake" *A. Lange*
"Toy Drum Major" *Nicholls*
Fox-trots
"I've Got a Feeling for Ophelia" *Dixon Henri*
Valse, "I Love the Moon" *Rybens*
Fox-trot, "Caretaker's Daughter" *Endor*
Valse, "Poem" *Fibich*
"Shanghai" *Nicholls*
"When My Sugar Walks Down the Street" *Mills*
"I Want a Boy" *Barroc*

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY: "The Stream of Life: Development." *S.B. from London.*
- 10.30.—ENGLISH FOLK SONGS. *S.B. from London.*
- 11.0.—Close down.
- NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, Oct. 20th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—George Buchanan: Poetry Recital.
- THE STATION ORCHESTRA.
MAY NESBITT (Violin).
JAMES MACKAY (Xylophone).
GRACE IVELL and VIVIAN WORTH (Entertainers).
- 4.15. THE ORCHESTRA.
Overture, "The Fair Maid of Perth" *Waddell*
"Scottish Fantasia" ... *Stephen*
- 4.35. GRACE IVELL and VIVIAN WORTH.
Selected.
- 4.45. MAY NESBITT.
"Imagination" .. *Zacharewitsch*
Introduction and Rondo Capriccioso *Saint-Saens*
- 5.0. GRACE IVELL and VIVIAN WORTH.
Selected.
- 5.15. THE ORCHESTRA.
Waltz, "Amoröten Tänze" *Gung'l*
JAMES MACKAY.
Polka, "Lucky Dog" .. *Bayliss*
THE ORCHESTRA.
Waltz, "Morgenblätter" *Strauss*
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture (Northern Ireland) Talk: Mr. T. G. RHYNEHART: "Agricultural Education for Everybody."
Local News.
- 7.30.—Musical Interlude. *S.B. from London.*

- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—UNE HEURE INTIME. *S.B. from London.*
- 8.55.—The Opera "GIANNI SCHICCHI," relayed from the King's Theatre, Edinburgh. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 21st.

- 4.0.—Afternoon Talk.
- 4.15-5.15.—The "2BE" Trio; E. J. Harris (Solo Clarinet).
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "Man Before History—The Men of the Cromer Forest Bed." *S.B. from London.*
Local News.
- THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY-BROWN.
JOHN BUCKLEY (Baritone).
GEOFFREY O'CONNOR
MORRIS (Pianoforte).

Trafalgar Day.

- (120th Anniversary).
- 7.30. THE ORCHESTRA.
Overture, "Britannia" *Mackenzie*
- 7.42. JOHN BUCKLEY with ORCHESTRA.
"Songs of the Sea" *Stanford*

Northern Music.

- 7.52. GEOFFREY O'CONNOR MORRIS.
Concerto in A Minor for Piano and Orchestra, Op. 16 *Grieg*
- 8.20. JOHN BUCKLEY.
"An Old Song" } *Grieg*
"The Swan" }
"I Love Thee" }
- 8.32. THE ORCHESTRA.
Movements from Suite, "Karelia" *Sibelius*

Melody.

- 8.47. JOHN BUCKLEY.
Selected.
- 8.58. GEOFFREY O'CONNOR MORRIS.
Four Solos (from *Fantasiestücke*) *Schumann*
Londonderry Air
arr. O'Connor Morris
Humoreske *Balfour Gardiner*
- 9.12. THE ORCHESTRA.
Four Irish Sketches for Orchestra *O'Connor Morris*
Introduction and Song to the Irish Hills; The Dance of Eily; Lament on the Death of an Irish Chieftain; Irish Reel.
(Conducted by the Composer.)

Russian Music.

- 9.25. THE ORCHESTRA.
Lyric Poem, Op. 20.. *Akimento*
Polka Characteristique, } *Articibou-*
Op. 4 } *chev*
Valse-Fantaisie, Op. 9 }
Overture, "Village Fête," Op. 4 *Zolotarev*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy: The Will." *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 22nd.

- 4.0.—Afternoon Talk.
THE STATION ORCHESTRA.
DOROTHE MAYES (Soprano).
JOHN BUCKLEY (Baritone).
THE ORCHESTRA.
Comedy Overture, "Vanity Fair" *P. Fletcher*
- 4.25. JOHN BUCKLEY.
Selected.
- 4.37. THE ORCHESTRA.
Suite No. 1, "L'Arlésienne" *Bizet*
- 4.50. DOROTHE MAYES.
"The Seagulls of the Land Under Waves" ("Songs of the Hebrides")
Kennedy-Fraser and Kenneth MacLeod
"An Island Sheiling" *Kennedy-Fraser and*
Song" *MacLeod*
"A Fairy's Love" *Kennedy*
Song" *MacLeod*
"The Lass With the Delicate Air" *Arno*
- 5.2. JOHN BUCKLEY.
Selected.
- 5.20. THE ORCHESTRA.
"Suite Infantine" *Lordelli*
Aubade (Morning Song); Gavotte, "Danse des Enfants"; Polka, "Danse de Galanta"; Valse, "Danse des Filles."
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 6.25.—Market Prices for Farmers. *S.B. from London.*
- 6.30.—Radio Association Talk. *S.B. from London.*
- 6.45.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. GUY POCOCCO: "Modern Poetry." *S.B. from London.*
Local News.
- 7.30. Act I. of the Opera, "La Bohème" *(Puccini)*.
Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the King's Theatre, Edinburgh.
- 8.5.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

FRIDAY, Oct. 23rd.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.15.—Mr. T. O. Corrin, "An Appreciation of Music."
- 4.0.—Mr. A. Pelham: Travel Talk.
- 4.15-5.15.—The "2BE" Quintet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 7.10.—Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Col. W. P. DRURY: "The Cheshire Cheese." *S.B. from Plymouth.*
- 7.30.—Local News.

(Continued on the next page.)

BELFAST PROGRAMMES.

(Continued from the previous page.)

- 7.35.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- Light Opera.**
- THE STATION ORCHESTRA.
J. H. CHAMBERS (Baritone).
- 8.0. THE ORCHESTRA.
Overture, "The Pirates of Penzance" *Sullivan*
Selection, "No No Nanette" *Youmans*
- 8.22. J. H. CHAMBERS.
"The Yeomen of England" ("Merrie England")... *German*
"The Prayer in the Desert" ("Chu Chin Chow")... *Norton*
"Live for To-Day" ("Maid of the Mountains")... *F. Simson*
- 8.34. THE ORCHESTRA.
Selection, "Lilac Time" *Schubert-Clutsam*
- 8.45. J. H. CHAMBERS.
"The Drinking Song" ("Rose of Persia") *Sullivan*
"Just to Hold You in My Arms" ("The Street Singer") *F. Simson*
- 8.55. THE ORCHESTRA.
Valse, "The Emerald Isle" *Sullivan and German*
- 9.0. **Dance Music.**
CLARKE BARRY'S BAND.
Relayed from the Carlton Ballroom.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.*
- 10.30.—"THE DISORDERLY ROOM" (Army Sketch). *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Oct. 24th.

- 4.0.—Afternoon Talk.
THE STATION ORCHESTRA.
THE "2BE" CHAMBER QUARTET.
T. O. CORRIN (Novelty Piano Solo).
- 4.15. THE ORCHESTRA.
March, "The Great Little Army" *Alford*
Military Overture, "Private Ortheris" *Ansell*
Selection, "Popular Songs" *Squire*
- 4.45. THE QUARTET.
Ancient Scots Tunes. *Mackenzie*
"Let Never Crueltie"; "Honest Luckie."
- 5.0. T. O. CORRIN.
"Greenwich Witch" *Z. Confrey*
- 5.5. THE ORCHESTRA.
Folk Tune and Fiddle Dance for Strings and Piano. *Fletcher*
"A Highland Scene" *Moore*
Overture, "If I Were King" ("Si J'Étais Roi") *Adam*
- 5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HALFORD ROSS: "Motoring in Spain." *S.B. from London.* Local News.
- Military Band Night.**
BAND OF THE 1ST BATT. THE DURHAM LIGHT INFANTRY.
(By kind permission of Lt.-Col. A. E. Irvine, C.B., C.M.G., D.S.O., and Officers.)
Bandmaster: S. F. FRICKER.
HUGH F. MILLS (Tenor).
- 7.30. THE BAND.
"Marche Militaire" *Gounod*
Overture, "Plymouth Hoe" *Ansell*

- Selection, "Merrie England" *German*
- 8.5. ARTHUR MALCOLM.
Recital, "The Charge of the Light Brigade" *Tennyson*
(Balaclava—25th October, 1854.)
- 8.15. THE BAND.
Suite, "Bohemian" *Hume*
Grand Caprice, "Militaire" *Herzele*
Minuet in E Flat *Beethoven*
- 9.0.—"Forthcoming Events."
- 9.5. HUGH F. MILLS.
"Fair House of Joy" *Quilter*
"Phyllis Has Such Charming Graces" *Lane Wilson*
"My Love's an Arbutus" *Stanford*
"Sigh No More" *Aiken*
- 9.20. THE BAND.
Selection, "Madame Pompadour" *Fall*
Moreeau, "Thistledown" *Hennessy*
Czardas, "Zambeki" *Gungl*
Selection, "The Shamrock" *Myddleton*
Regimental March.
National Anthem.
- 10.0.—WEATHER FORECAST and NEWS. Relayed from London.
- Sports Talk. Relayed from London.
- 10.30.—MUSIC OF DIVERTISSEMENTS (Last Night of Pavlova Season). *S.B. from London.*
- 11.0 (approx.)—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

BELFAST NEWS.

AN outstanding event in the Belfast programmes is the production on Monday, October 26th, by the Belfast Radio Players of *Agincourt*, being scenes from Shakespeare's *Henry V*. On the theme of *Agincourt* Shakespeare put into the mouth of King Henry V. some of the finest speeches in literature. In this production the part of Henry V. will be played by Mr. Edmund Willard, so listeners may count upon hearing the lines well spoken. Mr. Willard is well-known on the London stage, and among his recent appearances gave a memorable performance as Masrur, the executioner in *Hassan*.

On Saturday, October 31st, the B.B.C. will give a concert in the Ulster Hall, Belfast, in aid of the W. B. Reynolds Memorial Fund. The concert will be relayed, but this, it has been frequently proved, need have no adverse effect on the sale of tickets, and on this occasion a full house may be expected, for the programme is a very strong one, including as it does solo artists of the very highest standing and a fine orchestra of 50 performers under the direction of Mr. E. Godfrey Brown, the Musical Director of the Belfast Station.

The concert on Wednesday, October 28th, will be distinguished by the presence of a young violinist of remarkable talent. A pupil of Camillo Ritter, Mr. William Primrose gave his first important concert in his native Glasgow, appearing with the Scottish Orchestra only two years ago. On October 28th he will be heard at Belfast in Movements from Mozart's Violin Concerto No. 3 in G Major; and again with the orchestra in "Introduction and Rondo Capriccioso" of Saint-Saëns; and on the following afternoon he will play Sonatas of Grieg and Brahms with Mr. Rae Robertson (Pianoforte).

2DE

Dundee Programmes.

331 M.

Week Beginning Sunday, October 18th

SUNDAY, October 18th.

- 3.30-5.30.—Programme *S.B. from Glasgow.*
- 6.30-7.45.—Service conducted by the Rev. WILLIAM Y. COLQUHOUN, M.A., relayed from Dundee Parish Church (St. Mary's).
- 9.0-10.45.—Programme *S.B. from Glasgow.*
- MONDAY, October 19th.**
- 4.0.—Driffen's Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Prof. C. G. BARKLA, F.R.S., "Heat—(2) Hot Bodies." *S.B. from Edinburgh.*
- 8.0-11.0.—Programme *S.B. from London.*
- NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Musical Interlude.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.10.—Mr. W. PERCIVAL WESTELL, F.L.S., "Trees and Their Relation to Man." *S.B. to Scottish Stations.*
- 7.25-11.30.—Programme *S.B. from London.*

WEDNESDAY, October 21st.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.40.—Helen S. Riddle (Mezzo-Soprano).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Mr. HARRY TOWNEND, M.A. Topical Talk. *S.B. from Aberdeen.*
- 8.0.—Programme *S.B. from Glasgow.*
10.0-11.0.—Programme *S.B. from London.*

THURSDAY, October 22nd.

- 11.30-12.30.—Recital of New Gramophone Records.
- 4.0.—Driffen's Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.10.—Mr. LUDOVIC MACLELLAN MANN, F.S.A., "Prehistoric Civilisation." *S.B. from Glasgow.*
- 7.30. Act I. of the Opera, "La Bohème" (Puccini).
Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the King's Theatre, Edinburgh.
- 8.5-11.30.—Programme *S.B. from London.*

FRIDAY, October 23rd.

- 3.0.—Transmission to Schools: Mr. James Adamson, Director of Music, Dundee Education Authority—"Music."
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—George Rennie (Tenor).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.15.—"2DE" Sports Corner.
Local News.
- 7.30. **League of Nations Union Concert.** (Dundee Branch.)
Relayed from the Caird Hall.
ERNEST S. TREASURE (Organ Recital).
CHARLOTTE CRAIG (Soprano).
ALFRED J. FORBES (Tenor).
THE DUNDEE ORCHESTRAL SOCIETY.
CHOIR.
Conducted by JAMES BAIRD.
- 8.30. THE DUNDEE REPERTORY COMPANY
in
"A MAKER OF MEN."
A Duologue by *Alfred Sutro*.
- 9.0. IDA SARGENT (Songs at the Piano).
"Wishin'" *Ida Sargent*
"Grown-Up Lady" *Howard Fisher*
"Nobody Knows What I Know" *Rev. Burchell*
"I Don't Much Mind" *Ida Sargent*
"In the End" *Ida Sargent*
- 9.15. THE REPERTORY COMPANY
in
"THE ESCAPE."
A Drama in One Act by *E. F. Parr*.
Presented by R. E. KINGSLEY.
- 9.45. IDA SARGENT.
"A Top Flat" *Ida Sargent*
"Missie" *Howard Fisher*
"My Little Garden" *Ida Sargent*
"Sh! h! h!" *Sargent*
"Proposals" *Sargent*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.*
Station Director's Talk.
- 10.30. **Song Recital**
by
ALEXANDER MCCREDIE (Tenor).
"Flower Song" ("Carmen") *Bizet*
"Thou Art Repose" *Schubert*
"Who Is Sylvia?" *Schubert*
"La Donna é Mobile" ("Rigoletto") *Verdi*
"So Gently Speaks My Lady Fair" *Cleaver*
"My Sweet Sweeting" (16th Century Words) *Keel*
"Linden Lea" *V. Williams*
- 11.0.—Close down.
- SATURDAY, October 24th.**
- 4.0.—Driffen's Tea Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Miss ROSALINE MASSON on "Chill October." *S.B. from Edinburgh.*
- 8.0-12.0.—Programme *S.B. from London.*

2LS

Leeds-Bradford Programmes.

346 M. 310 M.

Week Beginning Sunday, October 18th.

SUNDAY, October 18th.

3.30-5.30.—LIGHT ORCHESTRAL PROGRAMME. S.B. from London.
8.15.—Service relayed from Queen Street Chapel, Leeds. Address by the Rev. F. H. SHIMMIN.
9.0-10.35.—Programme S.B. from London.

MONDAY, October 19th.

4.0.—Afternoon Concert.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Mr. HAROLD B. DAWSON on "Motor Insurance."
8.0-11.0.—Programme S.B. from London.

NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0. THE BAND OF H.M. ROYAL AIR FORCE.
(By permission of the Air Ministry.)
Director of Music: Flight-Lieut. J. AMERS.
Relayed from Fenton Street Drill Hall, Leeds,
On the Occasion of the LEEDS MERCURY BETTER HOUSING EXHIBITION.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.15.—Programme S.B. from London.
7.10.—County Alderman Sir PERCY JACKSON, J.P., LL.D., Chairman of the West Riding Education Committee: "A Call to Yorkshire."
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, October 21st.

11.30-12.30.—Music.
2.30. Opening of the Grand Nautical Exhibition, Leeds Town Hall, by Admiral Sir REGINALD TUPPER, G.B.E., K.C.B., C.V.O. The Rt. Hon. Lord Mayor of Leeds (Councillor C. G. GIBSON) in the Chair.
Selections by the BAND OF THE 7TH WEST YORKS REGT.
(By kind permission of Lieut.-Col. G. E. St. Clair Stockwell, T.D., and Officers.)
Bandmaster, R. S. KITCHEN. HENRY BREARLEY (Tenor). Sailors' Hornpipe, Bugle Calls.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0. THE BAND OF H.M. ROYAL AIR FORCE.
(By permission of the Air Ministry)
Director of Music, Flight-Lieut. J. AMERS.
Relayed from Fenton Street Drill Hall, Leeds,
On the Occasion of the LEEDS MERCURY BETTER HOUSING EXHIBITION.
7.0.—Programme S.B. from London.
7.35.—Horticultural Talk.

7.40.—"On My Anvil," by the SMILE-SMITH.
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 22nd.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
2.30. Re-opening of the Grand Nautical Exhibition, Leeds Town Hall, by Rear-Admiral C. D. CARPENDALE, C.B., and The Rev. B. O. F. HEYWOOD, M.A., Vicar of Leeds.
Selections by the BAND OF THE 7TH WEST YORKS REGT.
(By kind permission of Lieut.-Col. G. E. St. Clair Stockwell, T.D., and Officers.)
Bandmaster, R. S. KITCHEN. HENRY BREARLEY (Tenor). Sailors' Hornpipe, Bugle Calls.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Orchestra from the Scala Theatre, Leeds.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Scouts' Corner: "Birds: Winter Migrants," by Mr. W. R. GRIST.
7.25-11.30.—Programme S.B. from London.

FRIDAY, October 23rd.

11.30-12.30.—Music.
3.30.—Talk to Local Schools: Mr. H. Bardgett, "Musical Appreciation."
4.0.—The Orchestra from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Recital by Mr. Moses Baritz.
7.0.—Programme S.B. from London.

Music of the Isles.

THE HALIFAX MADRIGAL SOCIETY:
Conductor, H. SHEPLEY. GEOFFREY TANKARD (Solo Pianoforte). ANNIE WILD (Soprano). CLEMENT COULSON (Baritone).
JACK BAYES (Boy Soprano). SAM HOLT (Boy Soprano).
8.0. THE MADRIGAL SOCIETY.
Old English.
"Awake, Sweet Love" John Dowland, 1562-1626
"Now is the Month of Maying" Thomas Morley, 1557-1603
"I Laid Me Down to Rest" W. Byrd, 1542-1623
"Adieu, Sweet Amarillia" John Wilbye, 1564-1609
"Lady, Your Eye" T. Weelkes, 1578-1640
JACK BAYES.
"Nymphs and Shepherds" Purcell
"Hark the Echoing Air" Purcell
"The Minstrel Boy" Irish Air
GEOFFREY TANKARD.
Old English Group.
Air in G) Purcell
Gavotte f
Allegro in D Maurice Greene
Allegro in A Arne
Rondo, "Midnight" Field

ANNIE WILD.
"Comin' Thro' the Rye" Scotch Air
"The Lament of Isis" G. Bantock
"A Birthday" Cowen
THE MADRIGAL SOCIETY.
Welsh, Scotch and Irish.
"March of the Men of Harlech" Harmonized by J. Barnby
"An Eriskay Love Lilt" arr. Robertson
"The Cruiskeen Lawn" arr. R. P. Stewart
SAM HOLT.
"Where the Bee Sucks" Arne
"May Dew" Sterndale Bennett
"Home, Sweet Home" Bishop
GEOFFREY TANKARD.
Modern English Group.
"Island Spell" John Ireland
"Ragamuffin" Ernest Farrar
"Pierrot" Ernest Farrar
"Weeping Golliwog" G. Tankard
"Water-Wagtail" Cyril Scott
"Danse Negre" Cyril Scott
CLEMENT COULSON.
"Sea Fever" J. Ireland
"Son of Mine" (Freebooter Songs) Wallace
"False Phillis" (Old English Melody) H. L. Wilson
THE MADRIGAL SOCIETY.
Modern Works.
"A Slumber Song" F. H. Lohr
"On Himalay" Granville Bantock
"Lullay My Liking" Gustav Holst
"Of One That Is So Fair and Bright"
"Jerusalem" H. H. Parry
10.0-11.0.—Programme S.B. from London.

SATURDAY, October 24th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0.—THE BAND OF H.M. ROYAL AIR FORCE.
(By permission of the Air Ministry).
Director of Music, Flight-Lieut. J. AMERS.
Relayed from Fenton Street Drill Hall, Leeds.
On the Occasion of the LEEDS MERCURY BETTER HOUSING EXHIBITION.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Orchestra from the Scala Theatre, Leeds.
7.0-12.0.—Programme S.B. from London.

(Continued from column 4.)

Bournemouth. Short descriptions will be given of the locality of each Station before we visit them.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Agriculture Talk by Principal R. N. WILSON. S.B. from London.
Local News.
10.30-11.0.—THE TOUR (Continued).
11.15-12.0.—THE SAVANNAS BAND, relayed from the Palais de Danse.
SATURDAY, October 24th.
3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.40.—Mr. F. HEALD (John o' Trent): "Outdoor Topics."
8.0-12.0.—Programme S.B. from London.

Nottingham Programmes.

5NG 326 M.

Week Beginning Sunday, October 18th.

SUNDAY, October 18th.

3.30-5.30. Programmes S.B. from London.
8.30-10.35. } London.

MONDAY, October 19th.

11.30-12.30.—Midday Transmission of Gramophone Records (Dance and Some Songs).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.15.—Programme S.B. from London.
7.40.—Mr. D. C. JOSEPH: "Climbing the Great Pyramid."
8.0-11.0.—Programme S.B. from London.

NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Boys' Brigade Corner.
6.15.—Programme S.B. from London.
7.10.—Lieut.-Col. R. F. B. HODGKINSON: "Famous Houses and Churches of the East Midlands: (3) Newark Castle."
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, October 21st.

11.30-12.30.—Gramophone Records (Classical).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15-11.0.—Programme S.B. from London.

THURSDAY, October 22nd.

11.30-12.30.—Gramophone Records (Dance and Some Songs).
3.25.—School Transmission: Mr. F. W. Stanley: "Nature's Battlefields."
3.45.—The Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.10.—"VIEW FINDER" on "Amateur Photography."
7.25-11.30.—Programme S.B. from London.

FRIDAY, October 23rd.

11.30-12.30.—Gramophone Records (Request Day).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.10.—Mr. C. C. ELBORNE on "Hockey."
7.25.—Programme S.B. from London.
8.0. A Tour of the English Main Stations.

We propose to take our listeners on a tour of the English Main Stations, including Manchester, Cardiff, Newcastle-on-Tyne, and
(Continued in the previous column.)

6FL Sheffield Programmes. 301 M.
Week Beginning Sunday, October 18th.

SUNDAY, October 18th.
3.30-5.30.—LIGHT ORCHESTRAL PROGRAMME. *S.B. from London.*
8.15.—Service relayed from St. Paul's Church.
9.0-10.35.—Programme *S.B. from London.*

MONDAY, October 19th.
11.30-12.30.—Gramophone Records.
4.0.—Mr. Clifford K. Wright, B.A., "Ideas of Utopia—Sir Thomas More's 'Utopia.'"
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme *S.B. from London.*
7.30.—The Opera,

"**Il Trovatore**," performed by the Sheffield and District Grand Opera Society. Relayed from the Lyceum Theatre, Sheffield.
10.30-11.0.—Programme *S.B. from London.*

NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th.
11.30-12.30.—Gramophone Records.
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson, F.R.G.S.
4.15.—Orchestra under the Direction of John Windle, relayed from the Café de Messrs. T. and J. Roberts, Ltd.

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme *S.B. from London.*
7.10.—Prof. A. E. MORGAN, M.A., Professor of English Language and Literature, "Piers Plowman."
7.25-11.30.—Programme *S.B. from London.*

WEDNESDAY, October 21st.
11.30-12.30.—Gramophone Records.
4.0.—Kate Baldwin: Short Talk on "Diet and Vegetables."
4.15.—Mr. Moses Baritz, Gramophone Lecture.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme *S.B. from London.*
7.35.—Horticultural Talk.
7.40.—Mr. J. A. BAIN, "The Eskimo" (2).

8.0.—Programme *S.B. from London.*
8.45 (approx.).—SPEECHES from the CUTLERS' FEAST. Chief Speaker—The Rt. Hon. Sir WILLIAM JOYNSON-HICKS.
9.30-11.0.—Programme *S.B. from London.*

THURSDAY, October 22nd.
11.30-12.30.—Gramophone Records.
4.0.—Elsie W. Wright, "Sheffield and Its Story—Hallamshire and Its Earliest Inhabitants" (1).
4.15.—Orchestra relayed from the Albert Hall.

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15-11.30.—Programme *S.B. from London.*

FRIDAY, October 23rd.
11.30-12.30.—Gramophone Records.
4.0.—Capt. H. G. Mansfield, M.C., F.R.G.S., "Western Canadian Horses."
4.15.—Orchestra relayed from the Grand Hotel.

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme *S.B. from London.*
7.15.—"The Harvest of a Quiet Eye," by "Petronius."
7.30.—Programme *S.B. from London.*

8.0.—"**Maritana**" (Wallace), by the DUCHESS ROAD CHORAL SOCIETY. Cast: Maritana..... IDA GILDAY Lazarillo... MAIE GREGORY Don Caesar de Bazan FRANCIS HARRIS Don José de Santarem HARRY PENDLETON The King LEONARD ROBERTS The Alcade EDMUND BROOK SPECIAL ORCHESTRA: Conductor—FRANK GREGORY.
10.0-11.0.—Programme *S.B. from London.*

SATURDAY, October 24th.
4.0.—Afternoon Topics.
4.15.—Concert.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme *S.B. from London.*

7.30.—**Sheffield Popular Concert.** Under the Direction of WILFRED F. STEPHENSON. Relayed from the Victoria Hall. *S.B. to Hull.*
9.15-12.0.—Programme *S.B. from London.*

(Continued from column 3.)

THURSDAY, October 22nd.
3.30.—Afternoon Topics.
4.0.—Gramophone Records of the Week.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15-11.30.—Programme *S.B. from London.*

FRIDAY, October 23rd.
3.30.—Transmission to Schools: Miss D. Jones.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme *S.B. from London.*

8.0.—**Melody and Mirth.** THE CONTROLLERS OF JOY CONCERT PARTY. The Controllers of Joy Concert Party, under the Direction of WILLETT RAINE, will entertain Listeners with an Original Programme of Melody and Mirth.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Ministry of Agriculture Talk by Principal R. N. WILSON. *S.B. from London.* Local News.
10.30-11.0.—Melody and Mirth (Continued).

SATURDAY, October 24th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme *S.B. from London.*

SATURDAY, October 24th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15-12.0.—Programme *S.B. from London.*

Stoke-on-Trent Programmes.

6ST 306 M.
Week Beginning Sunday, October 18th.

SUNDAY, October 18th.
3.30-5.30.—LIGHT ORCHESTRAL PROGRAMME. *S.B. from London.*

8.30.—Studio Service: The Rev. J. G. HAMLET, Rector of Norton-le-Moors.
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

Organ Recital by SYDNEY H. WEALE (City Organist). Relayed from the Victoria Hall, Hanley. MABEL WILSHAW (Soprano). KATE A. THOMSON (Solo Pianoforte). THE ORGAN.
9.15.—Toccata and Fugue in D Minor *Bach* Andante from String Quartet, Op. 11..... *Tchaikovsky*

MABEL WILSHAW. Recit. and Aria, "Farewell, Ye Limpid Springs" ("Jephtha") *Handel*

THE ORGAN. Passamezzo..... *Bernard Johnson* KATE A. THOMSON. Pianoforte Concerto in G Minor *Mendelssohn* Allegro Appassionata; Andante; Finale. MABEL WILSHAW. Aria, "Hear Ye, Israel" ("Elijah")..... *Mendelssohn* THE ORGAN. Romanza (from Symphony, "La Reine de France")..... *Haydn* Finale in B Flat... *Wolstenholme*
10.30.—Close down.

MONDAY, October 19th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme *S.B. from London.*
7.40.—"Nature's Greatest Spectacle in Europe," by the Rev. Dr. FRANK HUTCHINSON, F.R.G.S.
8.0-11.0.—Programme *S.B. from London.* NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Gramophone Lecture Recital by Mr. Moses Baritz.
7.0-11.30.—Programme *S.B. from London.*

WEDNESDAY, October 21st.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme *S.B. from London.*
7.40.—Station Topics.
8.0-11.0.—Programme *S.B. from London.*

(Continued in the previous column.)

Edinburgh Programmes.

(Continued from page 168.)

9.2.—HUGH MACKAY. Rodel Fishing Tune, "Rann Iasgaich"..... Kennedy-Fraser "Cool Hill Pastures" "The Troutling and the Sacred Well".....

9.12.—AUDREY HAMPDEN. "One Lone Star" *Hamish MacCunn*

"Lullaby"..... *Brahms* Gavotte from 6th Sonata... *Bach*

9.27.—BETTY GOULD. "Love and Laughter"..... Parry "Crabbed Age and Youth"..... *Bosby* "Music, When Soft Voices Die".....

9.37.—HUGH MACKAY. Barra Love Lilt, "The Lover's Ship"..... Kennedy-Fraser "Birds at the Fairy Fulling"..... "The Lilt of the Cockle Gatherer".....

9.47.—ERIC SCOTT. In Selections from his Repertoire.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Ministry of Agriculture Talk, by Principal R. N. WILSON. *S.B. from London.* Station Director's Talk. Local News.

10.35.—**Pianoforte Recital** by PERCIVAL GARRATT. Types of National Dances. Norwegian: "Springdans" *Grieg* Dutch: "Country Dance" *Routgen* Cuban: "No flores mas!" *Cervantes* Russian: "Gopak" *Moussorgsky* Finlandian: "Vestfinsk Dans" *Palmgren* Hungarian: "Csárdás"..... *Liszt* Spanish: "Tango"..... *Albeniz* Negro: "Juba Dance" *N. Dett* Welsh: "The Two Fairies" *Gwynn Williams* Irish: "Reel"..... *Cyril Scott* Scottish: "Slow Strathspey" *Matthay* English: "Morris Dance" *Granger*

11.0.—Close down.

SATURDAY, October 24th.
3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Miss ROSALINE MASSON, on "Chill October." *S.B. to Dundee.*
8.0.—Programme *S.B. from London.*

9.15.—**Lecture Recital on Chaucer** by Lady MARGARET SACKVILLE. (Chaucer died October 24th, 1400.)

9.40.—**Light Comedy Entertainment** by GLADYS SEYMOUR (Pianoforte Entertainer) and ROBERT STURTIVANT (Baritone).

10.10.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
10.30.—MUSIC OF DIVERTISSEMENTS (Last Night of Pavlova Season). *S.B. from London.*
11.0 (approx.).—THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

B.T.H. New Type AMPLIFIERS

Amplification of the rectified signals is not merely a matter of increasing the volume of sound ; correct tone values must be maintained so that the loud speaker will respond to the notes of the double-bass with the same readiness as to those of the piccolo. This can only be assured by correctly designed and built amplifiers.

B.T.H. New Type Amplifiers *are* designed and built correctly, and the inclusion of the latest B.T.H. Transformers definitely ensure uniform amplification over a wide range of frequencies.



Single Stage

SINGLE STAGE AMPLIFIER.

This amplifier is enclosed in a handsomely finished wooden box and all the battery connections are brought out by means of a multiple braided cable fitted with identification tags. A dual filament rheostat is provided whereby either bright or dull-emitter valve can be used. Provision is made for the application of necessary grid bias.

Price (without valve or batteries) £3 6 0
 Royalty 12 6

TWO STAGE AMPLIFIER.

This amplifier is built on similar lines to the above, and is fitted with a switch so that either one or two valves may be employed. As in the case of the single stage amplifier, the battery connections are brought out by means of a cable. Dual rheostats are fitted for the use of either dull or bright-emitter valves. Grid bias leads are also provided. This amplifier is the ideal for loud speaker reception of perfect tonal quality.

Price (without valves or batteries) £6 5 0
 Royalty £1 5 0



Two Stage



B.T.H. L.F. Transformer.

Here is illustrated the B.T.H. L.F. Transformer, the result of extensive research and experiments. The windings are mounted on a bobbin of synthetic insulating material and perfectly insulated throughout.

Insist on B.T.H.—the Best of All.

Ask your dealer for a demonstration, also for Leaflets R 7430 and R 7335.





From four horse-power to 40 h.p.

—from the first Bright Emitter Valve to
the Super-sensitive Wuncell Dull Emitter

NOTHING can stem the pitiless tide of progress. The four-horse coach of two decades ago has now been superseded by the 40 h.p. car. And the bright emitter valve of two years ago is now being rapidly superseded by that most economical of all Dull Emitters—the Wuncell.

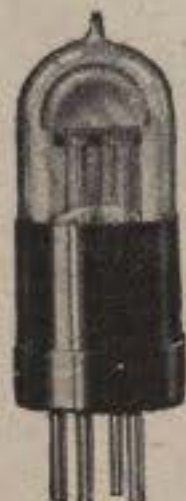
Wireless enthusiasts are everywhere realising that economy in valves means much more than actual current consumption. It means *long life*. Obviously a valve with an ultra-low current consumption and a short life—due to its fragile nature—cannot truthfully be called an economical valve.

The Wuncell puts life first and current consumption second. In spite of this, its wattage is still less than one-sixth of any bright emitter valve. That is to say, any six-volt accumulator which might, for example, have given 20 hours at a

charge with bright emitters would give 120 hours using Wuncells.

The abnormally long life of the Wuncell Valve is due to its special filament, manufactured under a patent process known only to Cossor. Instead of being whittled down, as in most dull emitters, it is actually built up layer upon layer until it is as stout as that used in any standard bright emitter, and when in use it merely glows at a temperature not exceeding the embers of a dying match.

Its prolific output of electrons—harnessed to the well-known Cossor principles of construction—ensures a sensitivity which has no counterpart in any make of valve. For the first time since the Dull Emitter appeared on the market, users are saying that here at last is a perfect match in performance for the best bright emitter valve ever made.



The Wuncell Dull Emitter

Voltage 2.3 volts. Consumption .3 amp.
W₁ for Detector and L.F. ... 14/-
W₂ for H.F. amplification ... 14/-
W₃ Cossor Valve for Loud Speaker use
Voltage 2.3 volts. Consumption .3 amp.
Price 18/6

Cossor



Prof. A. M. LOW,
— on —
"The Possibility of
Television."

W. B. MEDLAM, B.Sc.,
A.M.I.E.E.,
on "Building a Super-
heterodyne."

Articles on "Building a Wireless
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COMPONENTS & SETS.



CLIMAX
RADIO

"Made
Specially
to Stay
Put"



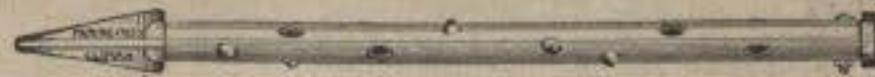
That is the great difference between the Climax Crystal Set and the ordinary crystal set. It does stay put.

You see it all hinges on the special catwhisker—The Climax Auto-micrometer Catwhisker. Prov. Pat. No. 21001/25.

The trouble with crystal sets in the past has been the difficulty to find a sensitive spot on the crystal and to keep it when found. The crystal has usually had the blame, but the seat of the trouble has really been the type of catwhisker employed. The Climax Auto-micrometer Catwhisker is undoubtedly the commonsense solution of crystal setting difficulties. The unique design based on the stylographic pen point eliminates all difficulties. In addition an independent pressure is maintained between the catwhisker container and the crystal surface which ensures complete stability when set.

Another important feature in the Climax Popular Crystal Set is the high efficiency of the tuning system which is by specially designed D-shaped variometer, giving remarkably close coupling, wide wave-length variation, fine tuning and good selectivity. Long wave tuning is accomplished by an adjustable plug-in coil which in co-operation with the variometer enables unusually close tuning to be attained when listening-in to the Daventry station.

Price: Climax Popular Crystal Set fitted with Climax Superb Crystal and Auto-micrometer Catwhisker detector, wave-length range 300-500 metres 12/6.
Daventry Adjustable Loading Coil, extra, 3/6.



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The New Climax Aerial Insulator. Price per pair 1/-.

The Climax Insulated Shock Absorber Set, comprising set of four Climax Low-Loss Aerial Insulators and two Climax Aerial Shock Absorbers, 3/- per box.



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CLIMAX
RADIO

1924 *The Wireless Constructor* 1925

ONE YEAR OLD

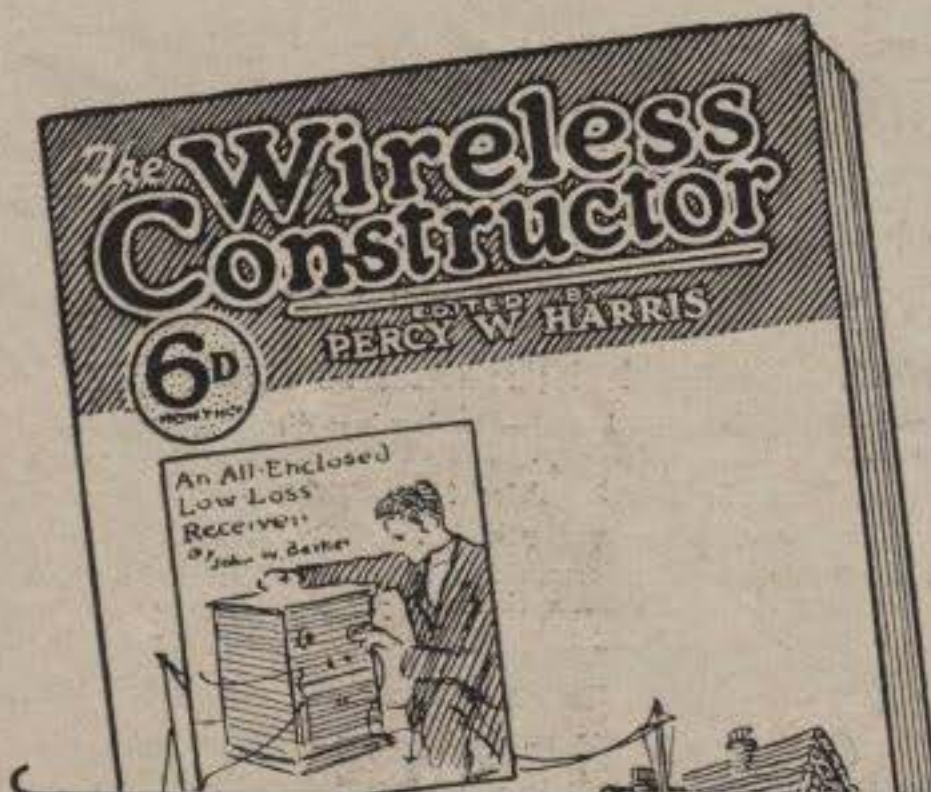
IT is the first anniversary of "The Wireless Constructor" and we look back with pride on a year of successful progress. Exactly twelve months ago we launched this publication with the plain object of achieving the foremost position in the field of popular radio magazines. To this position "The Wireless Constructor" rapidly attained, and no one will question that it is to-day the most successful popular priced monthly radio journal extant.

THE SPECIAL BIRTHDAY NUMBER OF "THE WIRELESS CONSTRUCTOR" which is now on sale is the climax of a brilliant year. It contains 120 pages, and is packed from cover to cover with a wide variety of subjects of great interest and value.

"The Wireless Constructor" is without doubt the paper for every keen radio enthusiast. If you are not already a regular reader, start now by buying your copy of THE SPECIAL BIRTHDAY NUMBER OF "THE WIRELESS CONSTRUCTOR," now on sale. If you are a reader let this serve as a reminder that you must not miss this special issue of your favourite paper.

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6^D

Selection from Contents

Experimenting with the Ultraudion Circuit. (This describes a 2-valve Set embodying 1 Det. and 1 Note Magnifier.)

By PERCY W. HARRIS, M.I.R.E.

Simplifying the Low-Loss Crystal Set. (How to build a novel and efficient Set.)

By G. P. KENDALL, B.Sc.

Our Birthday. By the Editor.

A Detector and Amplifier in One. (By the turn of a switch can be used either as a single valve receiver or single valve note magnifier. Free blue print of this set supplied.)

By A. S. CLARK.

An All-Enclosed Low-Loss Two-Valve Receiver. (All batteries and other apparatus enclosed in cabinet.)

By JOHN W. BARBER.

GRAND ANNIVERSARY NUMBER

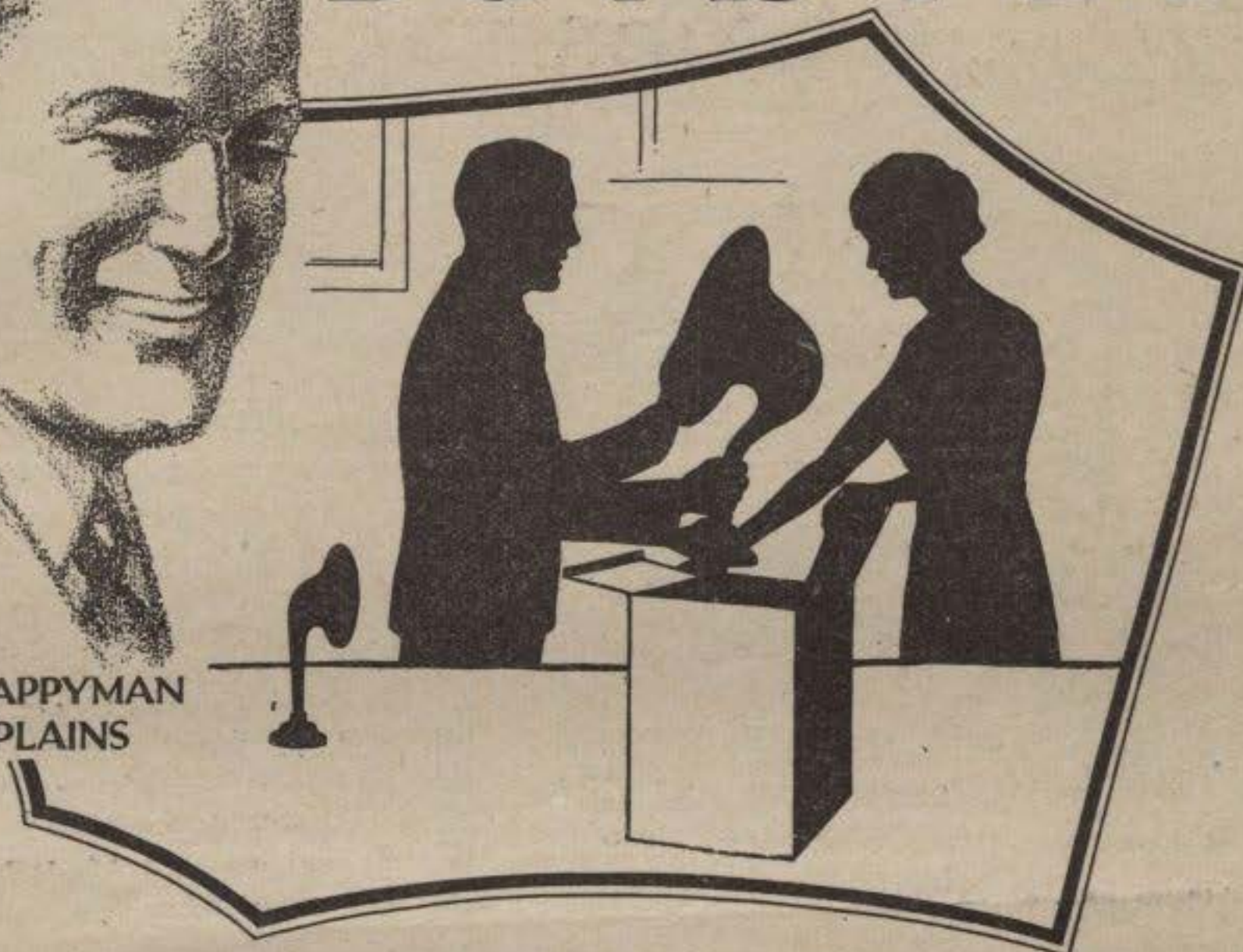
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Good for ANY Loudspeaker

IF the early results I obtained from my wireless set were the utmost it could give me, my new Loudspeaker would mean building a bigger set.

I used to hope for headphone reception; to-day, I have bought a larger Loudspeaker because I am sure of ample volume. My receiver is still the same as it was in the old days, but not my valves.

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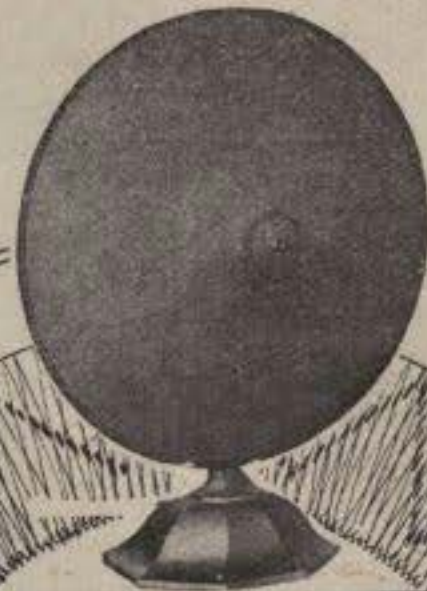
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| Depression | Procrastination |
| Mind-Wandering | Indefiniteness |
- which interfere with the effective working power of the brain, and develops in their place such valuable qualities as:—
- | | |
|-------------------|--------------------|
| —Concentration | —Organising Power |
| —Observation | —Directive Ability |
| —Perception | —Forcefulness |
| —Judgment | —Self-Confidence |
| —Initiative | —Self-Control |
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| —Decision | —Reliability |
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- and a Reliable Memory.

Above all it develops Driving Force, Energy and the power of Sustained, Constructive and Creative Thinking.

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In a book entitled "The Efficient Mind," which will be sent free to any reader who applies for it to-day, will be found evidence of a remarkable character from readers who have greatly benefited in many different directions, as a result of taking the Pelman Course.

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A Manager states that as a result of Pelmanism he has received the following benefits: "Salary increased from £230 per annum first to £400, then to £800, now to £1,000 in two years. My age is 33 years."

A Clergyman says that his preaching has improved.

A Clerk states that he has quadrupled his salary.

Another Clerk writes that he has been promoted three times.

A Shopkeeper reports that he has doubled his business.

An Artisan reports "a little over 100 per cent increase" in wages.

A Typist reports that she has been appointed Assistant Secretary. "The compliment I often get: 'You are a walking encyclopaedia,' is due to Pelmanism."

A Designer and Draughtsman reports an increase of more than 100 per cent., due to increased efficiency.

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A Schoolmaster writes that Pelmanism—has stopped mental and moral drift, —has given him self-confidence, —has taught him to concentrate, —has improved his memory, —has given him a fresh interest in life generally: in nature, art, music and good literature particularly, —has given him a definite aim and purpose, —has taught him to spend his time wisely.

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A Commander, R.N., writes: "It has improved my Memory and powers of Observation, given me Self-Confidence, and enabled me to obtain far more concentration of thought than formerly." I consider the Course a very good mental tonic.

A Clergyman writes: "I am astonished at the result. I seem to be a new man in my preaching, and, from partly reading the MS. of my sermons, I have only occasionally to refer to the head paragraph."

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enclose Work Sheet No. 10 with this, and shall be glad if you will send me Lesson 12 to complete the series."

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This book will be sent you by return gratis and post free.

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Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars showing how I can enrol for a course of Pelmanism on the most convenient terms.

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Address

If coupon is sent in an OPEN envelope it only needs 2d. stamp. All correspondence is confidential.



The conductor brings all the beauty out of the music. He makes all the details clear. He hushes some instruments so that others may speak out loud. And as the Conductor makes the best of his band, so do the Cosmos Valves make the very best of your set—whichever set it be. Cosmos Valves are a great wireless luxury.



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This combines remarkably efficient rectification with good high and low frequency amplification and works successfully off a single 2 volt accumulator or dry batteries.



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This type is an excellent "General Purpose" valve which gives brilliant results. It combines the advantages of other high- and low frequency valves in the one valve.

TYPE S.P.18. A real two volt power valve. Price 12/6

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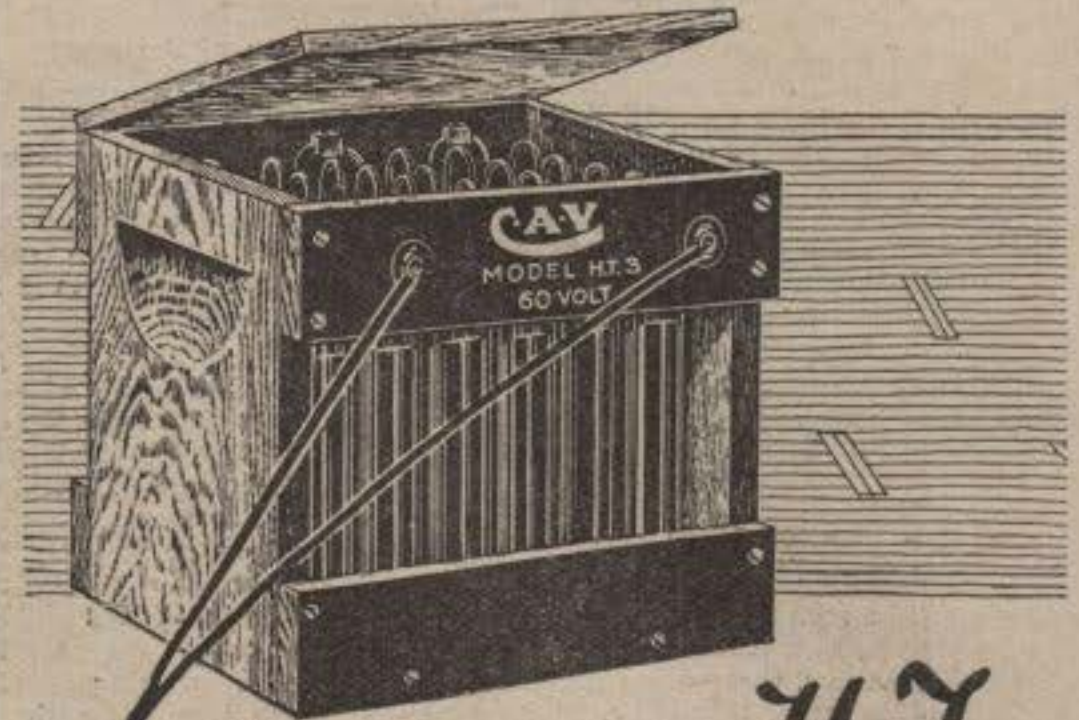
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Profit by our 32 years' accumulator manufacturing experience and instal a C.A.V. H.T.3. It costs slightly more in the first place, but since it can be recharged continually, combined with infinitely better reception, it is an investment of the highest class. Eliminates crackling, increases volume, gives dependable and consistent results throughout its life.

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60-VOLT
FULLY CHARGED
READY FOR USE

Dimensions: Height 7 1/2 in., Length 7 in.,
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Capacity: 1 ampere hour.

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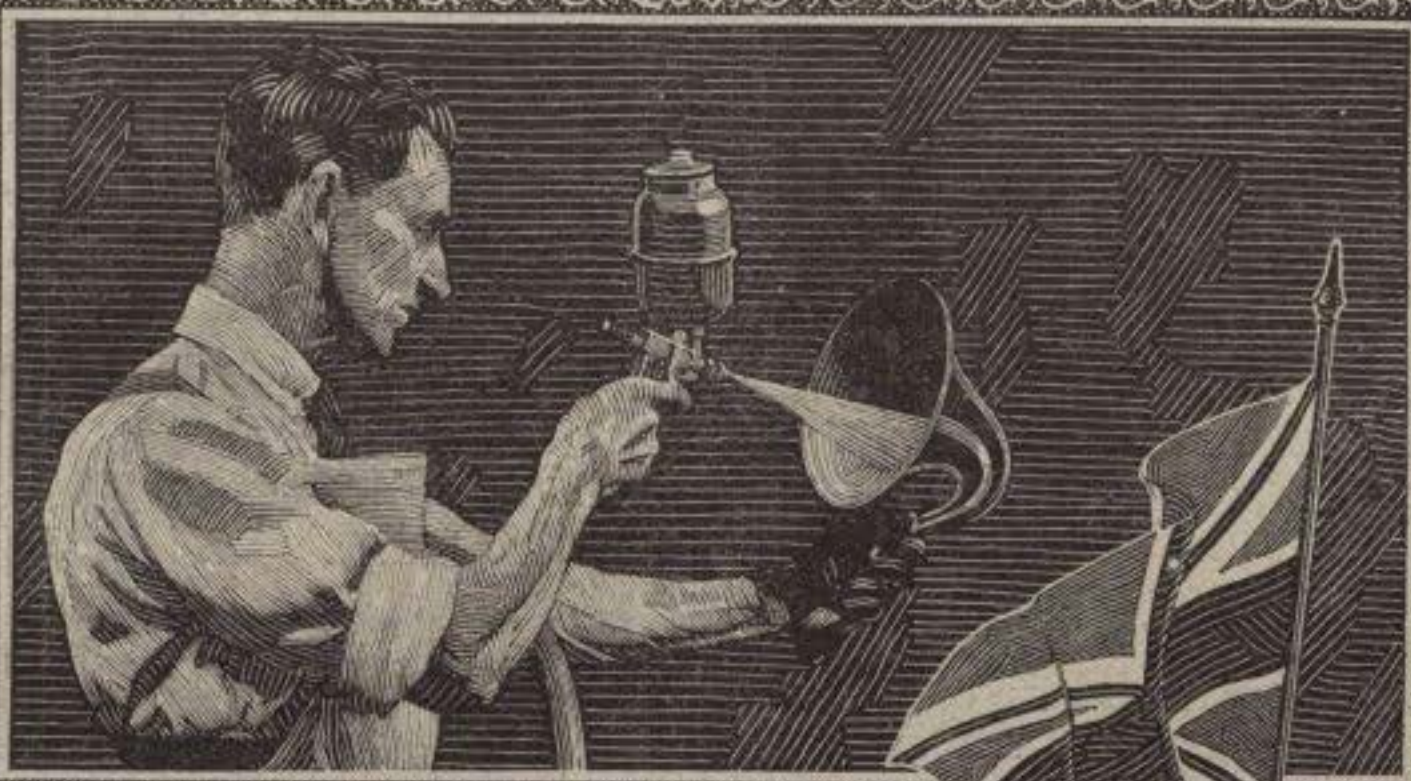


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THE FIRST WIRELESS LOUD SPEAKER WAS A BROWN



Hear this new Brown —and no other will ever satisfy your critical ear

THE four new Brown Loud Speakers—of which that illustrated on the right is one—represent a big advance in the design of these fine quality British Loud Speakers. Hitherto many wireless enthusiasts have purchased their Loud Speakers on appearance alone—only to find that a handsome and pleasing outline does not necessarily mean purity and mellowness of tone. The Brown, on the other hand, has invariably been bought on actual performance. It has achieved a wonderful reputation throughout the world solely for the naturalness of its reproduction.

In the Brown, external shape has always been subservient—in the interests of good music—to the actual design of the reproducer itself. But now the Brown Loud Speaker has been greatly improved in appearance and these four new models possess a dignity and beauty which place them in a class by themselves.

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We have instituted a special Dept. to see that your orders are filled promptly. In case of special difficulty write to us at once.

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TRY IT — THEN ALWAYS BUY IT!

"The Broadcaster" (the leading Radio Trade Paper), says: "We have always had a high opinion of TUNGSTALITE CRYSTALS, and, as previously mentioned, TUNGSTALITE, LTD., are the manufacturers of some of the best crystals in the country. This firm has now advanced a step further, and has produced a circular crystal of uniform shape and size, which fits into ordinary crystal cups with a minimum of trouble, and secures better contact and greater stability. The manufacturers have called this the crystal of excelled sensitivity, and with this we heartily agree, for we cannot remember HAVING EVER HAD A BETTER CRYSTAL IN OUR HANDS."



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From all dealers or direct from
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BUY BRITISH VALVES

We are convinced that not a single person in this country would buy a foreign valve if the latter were not rather cheaper than a similar British valve.

As a matter of fact experience shows that, even at 7/-, the Louden in the long run works out considerably cheaper than its foreign rivals. It is true that the latter may cost a shilling or two less but the Louden soon saves this by its low current consumption of 0.4 Amps. in the filament (half the current consumption of most other bright emitters) and by its longer life.

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OUR OFFER.

Fill in the coupon below in block letters and forward it to us with your remittance which must include 3d. postage for each valve ordered. We will then send you the valves packed in the standard Louden box and bearing our usual guarantee.

LOUDEN BRIGHT EMITTERS 4/6

Type F1 (the plain Louden) for detection and L.F. Amplification.
Type F2 (the blue Louden) for H.F. Amplification.

Filament Volts..... 4.5—5
Filament Amps..... 0.4
Anode Volts..... 40—80

DULL EMITTERS.

For 4-volt Accumulator 8/-
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Type FER2 for H.F. Amplification.

Filament Amps..... 0.1
Anode Volts 40—80

Please state when ordering whether you require them for 4-volt or 6-volt Accumulator. By using these Dull Emitters instead of ordinary Bright Emitters you reduce your accumulator bills to one seventh. No alteration is necessary to your filament resistances or set. These valves work straight off 4-volt or 6-volt Accumulators.

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Cumberland Avenue,
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Herewith Remittance value.....

Please forward me..... Louden Valve(s) Type.....
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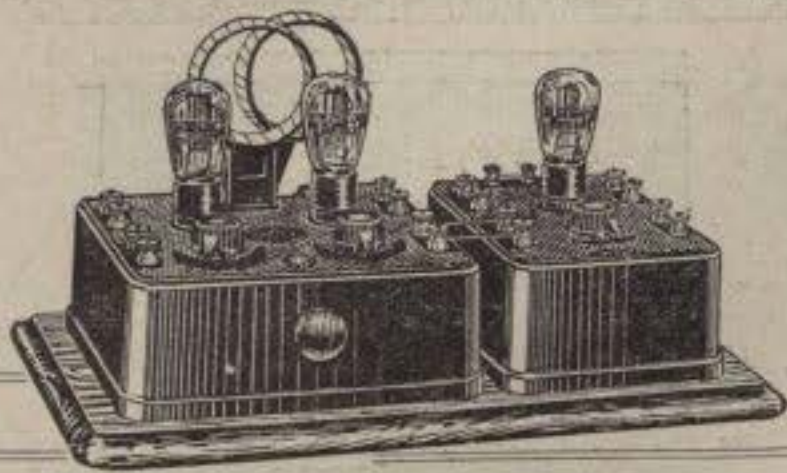
Name.....

Address.....

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Please fill in coupon in block letters and register Cash or Treasury Notes.

E.P.S.



The Burndept Ethophone-Triplex

A new and inexpensive Burndept receiver.

ONE of the most efficient and reasonably priced three-valve receivers on the market is the Ethophone-Triplex. It will operate a loud speaker 50 to 60 miles from a main broadcast station, and 150 to 200 miles from Daventry. The wave-length range is from 250 to about 5,000 metres. Three Burndept Super Valves and coils for 300-500 metres are supplied with the Ethophone-Triplex. This receiver is simple to manipulate as there is only one tuning control.

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Fill in and post the coupon below, for further particulars of this inexpensive Burndept receiver. Demonstrations of the Ethophone-Triplex can be arranged.

The Ethovox Loud Speaker is ideal for use with the Ethophone-Triplex.

No. 1558. Ethophone-Triplex, with three Burndept Super Valves (two H.L.565 and one L.240) and coils for 300-500 metres, £10.14.0. Licence, 37s. 6d.

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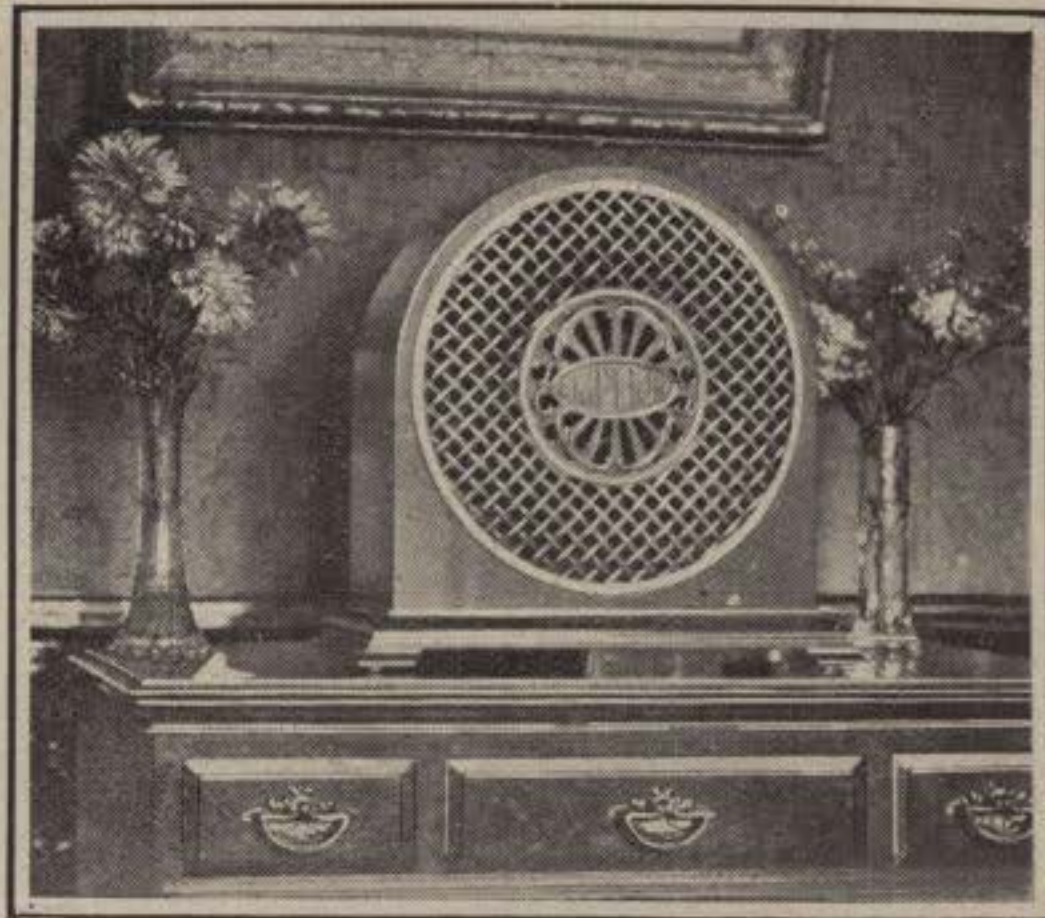
To BURNDEPT WIRELESS LTD., Aldine House, Bedford Street, Strand, London, W.C.2.

Please send me your Leaflet, No. 275, describing the Ethophone-Triplex.

NAME

ADDRESS

DATE..... "Radio Times," 16.10.25.



Model RSI.M with mahogany cabinet and attached silver grille. Price 8 Gns.

A Revelation in Radio Reproduction

This new RADIOLUX AMPLION Loud-Speaker represents an outstanding triumph in the art of Loud-Speaker design, being totally different in appearance, in construction and in results. Louder, clearer, more sensitive and realistic in tone than any contemporary instrument, the RADIOLUX AMPLION is a *revelation* in every essential loud-speaker quality. Not only is the spoken word and the song of the vocalist true to life, but instrumental music is almost indistinguishable from the original studio performance.

Outwardly resembling the English bracket clock—in itself a standard to the world, the cabinets possess that beauty of form and superlative finish which denote the *masterpiece*.

The RADIOLUX AMPLION is also available in a smaller size and in metal, oak and de-luxe finish at prices from £4 15s. 0.

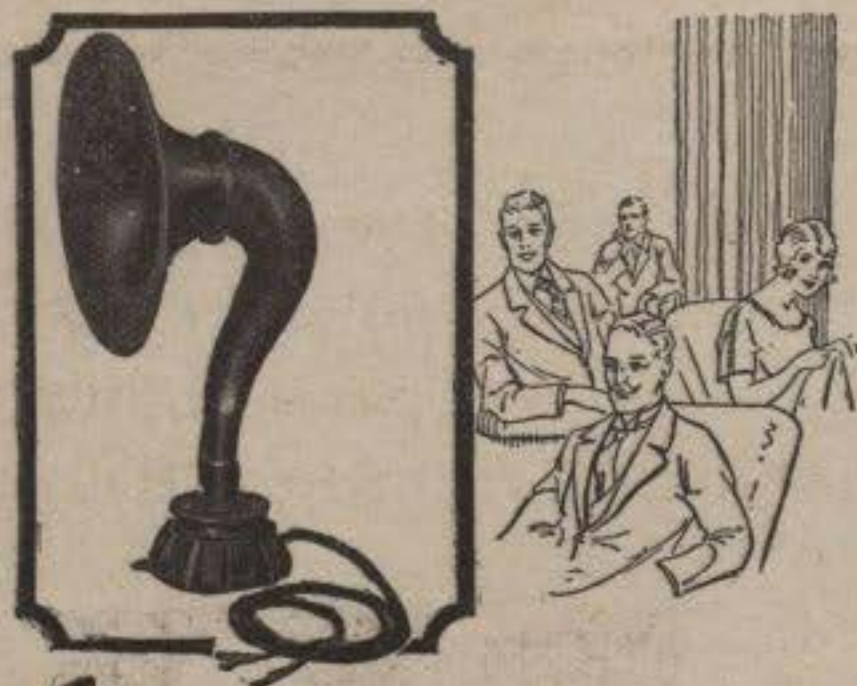
Patentees and Manufacturers:

ALFRED GRAHAM & Co. (E. A. GRAHAM),
St. Andrew's Works, Crofton Park, London, S.E.4.

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Demonstrations gladly given during business hours at 25, Saddle Row, London, W.1; 79, High Street, Clapham, S.W.4, and at the newly opened Scottish Depot—101, St. Vincent Street, Glasgow.

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Music - as you should hear it

WHEN you pay for a loudspeaker you expect a return for your money in good reproduction. As often as not you get a travesty of music. Just blare and rasp.... a mockery of the best efforts of the best broadcasting orchestras.

We bore all these things in mind in producing the Ericsson Junior Loudspeaker. In it we have a worthy Junior to our famous Super Tone—crystal clear in its delivery, innocent of the least trace of distortion or metallic noises.

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Write for circulars fully describing our receivers, crystal and valve, Super Tone Loudspeakers, headphones, tested components, etc.

39/6

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SUPER-TONE
JUNIOR
LOUD SPEAKER



Batteries that carry a good name

The L.S.L. type of Portable Accumulator is designed specially to meet the demand for a thoroughly reliable yet economical unit. All cells fitted with non-corroding grease-cup terminals and assembled in cases of strong leak-proof ebonite which is practically non-inflammable and strongly recommended for radio work. Also supplied in transparent celluloid containers.

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The reason why there are many more Crystal Set Experts to-day than there were yesterday—buy a box to-day; be an expert to-morrow.

SOLD ONLY IN
SEALED BOXES. Per Piece **1/6**



The L. G. RUSSELL
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**RADIO
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FIRST PRIZE SECOND PRIZE
£250 **£100**
 200 OTHER PRIZES

*Be Sure to Listen-in
 TO-NIGHT*

WIN ONE OF THESE PRIZES!

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All you have to do is to listen carefully to each sound and then write what you think it is on the special form which you will find in every copy of POPULAR WIRELESS now on sale. In some cases spoken clues will be given which will make your task still easier.

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Full particulars of this easy and entertaining competition are given in

POPULAR ^{3d}
WIRELESS
 Weekly

Scientific Adviser: SIR OLIVER LODGE, F.R.S.

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 AND MAKE SURE OF THE COUPON**

When father was a boy he would walk miles for a good concert, and pay a shilling to stand all night in a draught.



It took some persuading to persuade father to like wireless. He said he could hear the music all right but he couldn't distinguish the instruments. The piano sounded as though it had cost three and sixpence and the drums sounded like someone beating carpets.

A Cosmos Radio Valve Set converted him. He heard one and immediately ordered one. He listens to the orchestra now as though he was at the concert except that his appreciation is spoken out loud and he has his slippers on.

COSMOS
 Wireless Sets

3-Valve Set £8.5.0; :: 5-Valve Set from £22.5.0;
 without accessories, but including royalties.

From all Wireless Traders

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 Proprietors: Metropolitan-Vickers Electrical Company Ltd.



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Crystal
with
Valve
Power"*

'Supremacy'

The NEUTRON
Crystal, having
maintained its super-
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throughout since its
inception, can now
justifiably be termed
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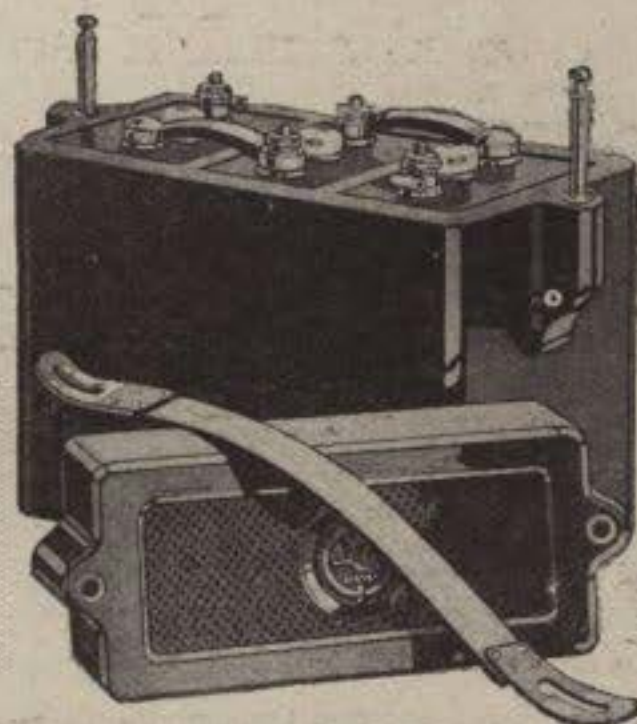
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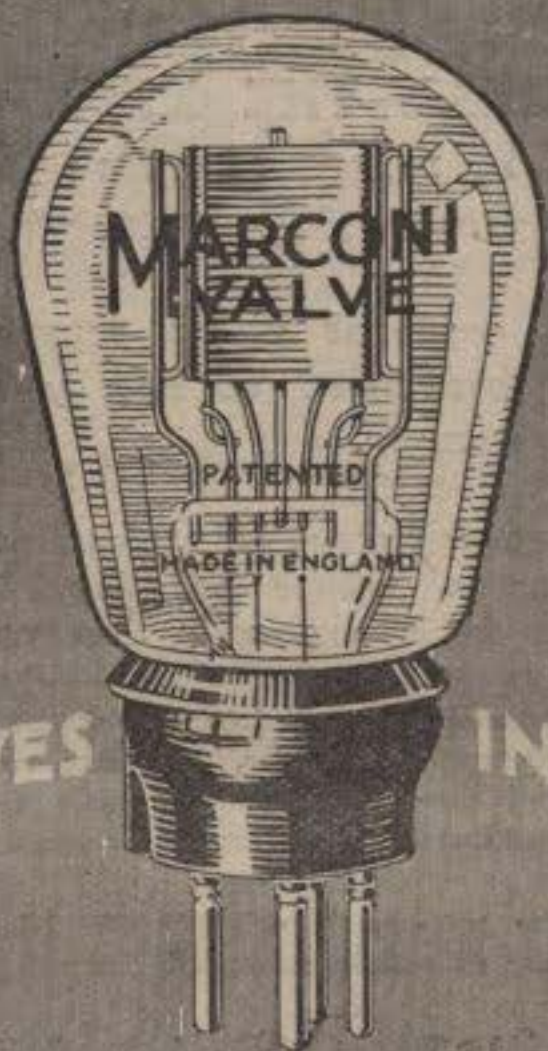
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